

ResiliArt Update (4 July 2020)

1. Mexico: culture and education in the era of distance learning

UNESCO Mexico, in partnership with the SM Foundation, organized two digital conversations between writers, illustrators and teachers. The aim of these ResiliArt debates was to share experiences of using arts and culture to enhance learning during the period of physical distancing, as well as to explore strategies, activities and advice that can contribute to integrating art, creativity and culture in distance learning curriculums.

The two debates, streamed live on Facebook, were followed by thousands of viewers and shared over 500 times. The conversation on 25 June with renowned writers including Verónica Murguía and Toño Malpica was viewed by over 18,000 members of the public. The dialogue with illustrators including Valeria Gallo, which took place on 2 July, also received close to 12,000 views.

Some of the comments include: “Teachers are doing a great job making books available to children.” “I have tried to provide my students with a refuge in these difficult moments by reading various stories to them.” “What should we do with our most vulnerable students who do not have access to the internet?”

The poster is for a ResiliArt event titled "EDUCAR PARA LA RESILIENCIA" (Educating for Resilience). It is organized by UNESCO Mexico and the Fundación SM. The event is a live digital conversation on Facebook. The poster features three circular portraits of the participants: Verónica Murguía, Toño Malpica, and Monique Zepeda. The text on the poster includes the event title, the subtitle "HACIA UN APRENDIZAJE RESILIENTE EN TIEMPOS DE CONFINAMIENTO" (Towards Resilient Learning in Times of Confinement), the date and time of the first session (Thursday, June 25, 16:00 hrs), and the registration link: <https://bit.ly/2YBhrLz>. The poster also includes the hashtags #ResiliArt and #ComparteCultura.

Watch the debates ([1st session](#)/[2nd session](#))

2. ResiliArt movement around the world

Completed ResiliArt

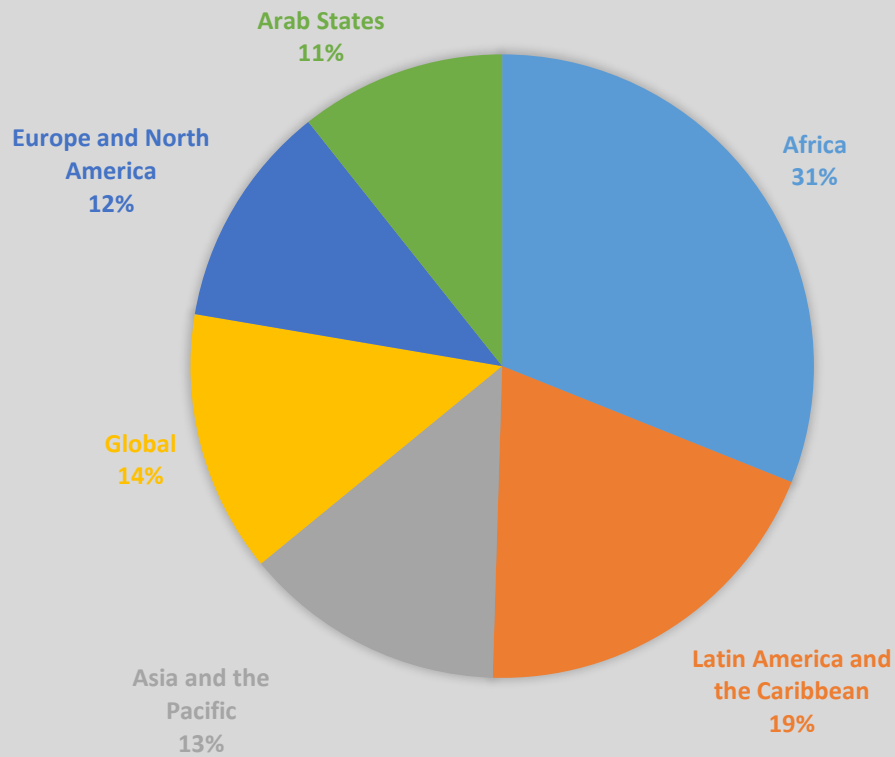
- **Global:** “Artists and Creativity beyond Crisis”, UNESCO (15 April)
- **Uganda x6:** Juliana Akoryo, Commissioner (16, 23, 30 April, 7, 14, 21 May)
- **Kenya x2:** participated by Judith Ogana, UNESCO Nairobi staff (16 April)*, UNESCO Nairobi (21, 25 May)
- **Peru x2:** Independent party (19 April), Universidad Peruana de Ciencias Aplicadas (8 May)
- **Egypt* x6:** Independent cultural manager (18, 22 April, 9, 12, 16, 19 May)
- **Colombia x3:** Arte Cuida 2020, an arts collective (23 April, 7 May, 4 June)
- **Austria:** Austrian Commission for UNESCO (23 April)
- **Italy:** UNESCO Club of Genova (25 April)
- **India x3:** IAA India (26 April), UNESCO New Delhi (21 May, 18 June), International Centre for Inclusive Cultural Leadership (4 July)
- **Mexico x8:** “Sprint Creativo”, Creative City of Guadalajara (27-28 April), Ciudad de Morelia (18 May), UNESCO Mexico (25 June x 2 sessions, 2 July), San Andrés Cholula (2, 3, 4 July)
- **Nigeria:** FO Abuja (29 April)
- **Honduras*:** Comité de Centros Culturales (1 May)
- **Algeria x3:** organized by Secrétaire d'État chargé de la production culturelle (4, 16, 30 May)
- **Georgia x3:** Creative Georgia (5, 8, 12 May)
- **Ethiopia:** UNESCO Addis Ababa Office (6 May)
- **Gambia x2:** National Center for Arts and Culture (6, 7 May)
- **Zimbabwe x2:** National Arts Council (7, 14 May)
- **Panama:** Open Arts PTY (8 May)
- **Regional - Africa:** Africa Tech and Creative Group (9 May)
- **Thailand x5:** UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (12, 19, 26 May, 2, 9 June)
- **Global:** “Road to Recovery”, UNESCO with FICDC and CISAC (14 May)
- **Global x3:** Global Foundation for the Performing Arts (15 May, 16, 22 June)
- **Global x2:** Iberoamerica-“Museums in time of pandemic – Innovation and perspectives”, UNESCO (15 May, 18 June)
- **Yemen :** UNESCO-EU Cash for Work Project (18 May)
- **Senegal x3:** Africa Culture Consulting (18 May, 11, 21 June)
- **Namibia x3:** (20, 26, 28 May)
- **Germany:** German Commission for UNESCO (20 May)
- **Regional - Caribbean** (covering 8 countries): UNESCO Havana and Kingston (21 May)
- **Ghana x2:** UNESCO Accra (21 May, 10 June)

- **Tanzania:** Culture and Development East Africa, Midundo Radio, Ministry of Information, Culture, Arts and Sports (21 May)
- **Serbia:** Center for Study in Cultural Development (21 May)
- **Republic of Korea x2:** Korean National Commission for UNESCO, Ministry of Culture, Sports and Tourism (22 May, 26 June)
- **Japan:** Expert Facility member (23 May)
- **Global:** ResiliArt Special Edition: #Don'tGoViral (25 May – Africa Day)
- **Jamaica:** “Music and Murals” South South Collective (26 May)
- **Global:** International Music Council (27 May)
- **Côte d'Ivoire:** UNESCO Abidjan (27 May)
- **Canada x4:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (28 May, 10, 23 June), City of Abbotsford (8 June)
- **Italy:** “ResiliArt Italy: Bellezza”, individual (1 June)
- **Colombia/Ecuador:** UNESCO Quito (3 June)
- **Regional – East Africa** (covering 3 countries): CDEA, KQ Hub Africa and Culture at Work Africa (4 June)
- **Regional – Africa:** “ResiliArts and Leadership through the Pandemic”, Young African Arts Leaders (5 June)
- **Comoros:** (16 June)
- **Ecuador x3:** Casa se la Cultura del Azouay (17, 24 June, 1 July)
- **Saudi Arabia:** King Abdulaziz Centre for World Culture – Ithra (18 June)
- **Central Africa** (covering 10 countries): UNESCO Field Offices led by UNESCO Yaoundé (19 June)
- **Global:** UNESCO with Mémoire de l'avenir (19 June)
- **Morocco x2:** UNESCO Rabat (19 June), ANYA and Visa For Music (27 June)
- **Global:** Union internationale de la marionette (22, 29 June)
- **Kazakhstan :** UNESCO Almaty (24 June)
- **Pakistan:** UNESCO Islamabad (24 June)
- **Guinea:** UNESCO Abuja (29 June)
- **Global:** Infinite Souls/Little Jasmine Theatre Project (30 June)
- **Global:** “Reimagining festivals in the global south”, South South Collective (30 June)

*In support of/affiliated with ResiliArt

**Total completed ResiliArt debates (15 April – 4 July):
103 debates in 54 countries**

Regional distribution of the completed ResiliArt debates (total 103)



Gender of the ResiliArt debates panelists (based on 50 surveys)



Upcoming ResiliArt

Below is a list of upcoming ResiliArt debates with dates. Please note that the details are subject to change.

Country or region: “title”, organizer (date)

- **Ukraine:** Ukraine Cultural Foundation (6 July)
- **Mexico:** San Andrés Cholula (9, 10, 11, 16 17, 18, 23, 24, 25 July)
- **Global x5:** Union internationale de la marionette (6, 13, 20, 27 July)
- **Canada:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (7 July)
- **China:** UNESCO Beijing in partnership with Phoenix TV (6 July)
- **Pakistan:** UNESCO Islamabad (8 July)
- **Republic of Korea:** Ministry of Culture, Sports and Tourism (8 July)
- **Mali:** UNESCO Bamako (9 July)
- **Senegal x4:** Africa Culture Consulting (9, 27 July, 13, 31 August)
- **Iberoamerica:** UNESCO (16 July)
- **Global:** UN75/UNESCO (21 July)
- **Africa:** “Status of the Artist,” UNESCO Nairobi (28 July)
- **Indonesia:** UNESCO Jakarta and CITI Foundation (July)
- **Central African Republic:** Music in Africa Foundation (July)
- **Mozambique:** UNESCO Maputo (June) via television broadcast
- **Lebanon:** UNESCO Beirut (October)

**Total upcoming ResiliArt:
30 debates in 12 countries**



4 July 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

Potential ResiliArt

Below is a list of inquiries and show of interest sorted by country. Those captured in the “Upcoming ResiliArt” section are not included in this list. Please note that the execution is not guaranteed.

- Field Office (led or coordinated), cultural institutions or individuals

Country (actor – thematic focus)

Andorra (National Commission)

Australia (Expert Facility – theater)

Bolivia (Universidad Andina Simón Bolívar)

Brazil x2 (IFCD beneficiary, University of Positivo)

Canada (Chaire sur la diversité des expressions culturelles)

China (Expert Facility – music)

Colombia x2 (Field Office, SAYCO)

Ecuador (Ministry of Culture and National Commission)

Egypt (Art d’Egypte)

Greece (Special Advisor on Culture)

Guinea (Field Office)

Italy x3 (Ethos Luiss Business School/arts collective/National Commission)

Jamaica (Field Office with Ministry of Culture and National Commission)

Kazakhstan (Field Office)

Lebanon (Action for Hope via Expert Facility)

Lesotho (Field Office)

Macedonia (TBC)

Madagascar (Field Office)

Malawi (Field Office)

Mali (Fédération des Artistes du Mali)

Mauritius (Field Office)

Mexico x5 (Creative City of Puebla/Individual/Field Office/Festival Internacional Poesía Comala/Jefatura Casa de la Cultura Tlanezcalli)

Morocco (Field Office)

New Zealand x2 (Expert Facility/Creative Waikato)

Palestine (Field Office and Ministry of Culture)

Poland (Poznan Art Week)

Portugal (INETE)

Qatar x3 (Qatari culture center/French Consulate/Field Office)

Seychelles (Mayor of Victoria)

Spain (Culturáneas)

St Lucia (Alliance Française St Lucia)

Tanzania x2 (Field Office, CDEA)

United Kingdom (IntrasonuUK, Dirty Protest Theater)

- Sub-regional/Regional/Global ResiliArts

Latin America (potentially between FO Havana and FO Quito)

East Asia (FO Beijing)

Global (Expert Facility on International arts and cultural festival)

Global (Living-heritage-led ResiliArt)

**Total potential ResiliArt:
50 debates in 33 countries**

UNESCO
United Nations
Educational, Scientific and
Cultural Organization

Abuja
Regional
Office

République de Guinée
Ministère des Sports, de la Culture et
du Patrimoine Historique

ResiliArt

**SOUTENIR LA CRÉATIVITÉ ET L'INNOVATION DES
ARTISTES ET PROFESSIONNELS
CULTURELS GUINÉENS
FACE À LA COVID-19**

RÉUNION VIRTUELLE, CONAKRY LE 29 JUIN 2020
DE 10 H À 12 H, HEURE DE CONAKRY (GMT) ET
11H A 13 H, HEURE D'ABUJA (GMT+1)

PANELISTES

Mme Hawa Kam HOGUIE
DG de l'Agence YOKAM,
événementiel et marketing

Mme Aminata SYLLA
Réalisateur/Scénariste et
journaliste culturel

M. Ablaye MBAYE
Artiste chanteur et DG du label
Meurs Libre Prod - Machallah Studios

M. Fadaman Itala KOUROUMA
Ecrivain, Directeur National
de l'administration du territoire

MODÉRATRICE

MME ISABELLE KONKON LOUA SCÉNARISTE
Directrice de l'Agence PEPS SARLU (Société de production,
de management des acteurs et de communication)

RAPPORTEURS

M. Mamadi DIAWARA
Directeur national adjoint du
Patrimoine historique

M. Samba BAH
Artiste et DG de l'AGS

4 July 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

3. Media coverage

Selected articles

The Telegraph (2 July – UK)

“Saudi Arabia’s changing cultural landscape”

The challenges that the coronavirus presents to art and culture in the Arab world were explored at an online debate organised by UNESCO and Ithra, the King Abdulaziz Center for World Culture, in Saudi Arabia on 18 June, as part of the ResiliArt movement.

The debate, which featured an international panel of artists, academics and curators, explored the impact of the current health crisis on the creative economy, and how it is affecting artists, audiences, and the institutions in the private and public sector that support the culture sector.

Newsweek Mexico (2 July – Mexico)

“ResiliArt: un movimiento cultural mundial para enfrentar el COVID-19”

En abril pasado, la Unesco puso en marcha el movimiento mundial ResiliArt y lo inauguró con un debate virtual con ayuda de la Confederación Internacional de Sociedades de Autores y Compositores (CISAC) y la colaboración de The Art Newspaper (edición francesa). En ese primer debate se tocaron cuestiones urgentes que afectan los recursos de los profesionales de la cultura, así como de los derechos sociales y económicos de los artistas, la protección del derecho de autor, la digitalización de los contenidos y la libertad de expresión.

L’Economiste (30 June 2020 – Morocco)

Unesco: « La crise? Une opportunité »

L’Unesco a dès le début de la crise lancé un programme de reconnaissance et valorisation des acteurs de la culture en Afrique: «ResiliArt» met en lumière l’état des industries créatives en cette période de crise grâce à des discussions mondiales de haut niveau avec des professionnels clés de l’industrie. Le mouvement recueille également les expériences et les voix de la résilience des artistes, tant établis qu’émergents, sur les réseaux sociaux.

4. Social media

Artists and cultural organizations post messages of resilience using #ResiliArt

Selected posts

Casa de la Cultura Azuay @AzuayCce · Jun 30

#ResiliArt. No dejes de seguirnos en nuestro facebook live, mañana a las 16:00 es el Tercer Debate para hablar sobre Cultura y Economías locales. Nuestra invitada es Paulina Briones



ResiliArt CCE Universidad de las Artes UTPL

Paulina Briones / Ecuador

Directora de La casa morada, empresa especializada en promoción, programas de lectura y escritura para niños, jóvenes y adultos, que funciona en una oficina para las editoriales independientes de América Latina. Dirige el Sistema Nacional de Bibliotecas (SINAB). Actualmente es docente en la Universidad de las Artes y es parte de La Colectiva, Asociación de Liberos y Editores Independientes de Guayaquil.

ucf_in_ua · S'abonner Kyiv, Ukraine

ucf_in_ua У квітні цього року як відслід на кризу, спричинену пандемією COVID-19. @unesco започаткувала рух #resiliart. Його мета - обговорення проблем, з якими стикнулись представники культурних та креативних індустрій, пошук шляхів виходу з кризи. УКФ став першою українською інституцією, яка долучилась до цієї ініціативи! 6 липня о 19:00 на нашій сторінці у Facebook відбудеться онлайн обговорення #90_xv_про_культуру

У каруселці – перша п'ятірка спікерів події!

1j

104 J'aime

CarolineSohie @caroline_sohie · Jul 1

Moderator @OlayinkaJacobs concludes the 'REIMAGINING FESTIVALS IN THE GLOBAL SOUTH' discussion: 'Global South collaboration is essential; we need to map and plug the gaps in the new normal; the room for growth is immense...we need to dream big'

@artsfestival #ResiliArt #NAF2020



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25 JUNE - 5 JULY 2020

THE VIRTUAL NATIONAL ARTS FESTIVAL

les_abstraites · S'abonner Stade Charles-Tondreau

les_abstraites Encore une journée b productive. 🙌👍👉👈

#resiliart #villedemons#art#fresque#working#gress

1j

oscarmejia_ramirez Hermoso trabajador ❤️

1j 1 mention J'aime Répondre

Afficher les réponses (1)

scool_xl Wouuh! Bravo 🙌

1j 1 mention J'aime Répondre

Afficher les réponses (1)

67 J'aime

Koalisi Seni @KoalisiSeni · Jul 3

Ada begitu banyak yang tak terlihat tapi terjadi dalam kehidupan pegiat seni.

Ayo mulai ngomongin seniman dan pekerja seni lebih dari sekadar amal alias charity case. Mereka perlu diapresiasi atas karyanya, bukan karena kasihan.

#resiliart #shareculture #artmatters



warga merasa disayang sama lagu mesra bisa foto OOTD dengan kece

dapat hiburan dari film-film komedi ke acara seni bahan jalan sama gebetan

bayar internet langganan software

langganan microstock beli alat-alat pendukung

aniljagatsinghrawat · S'abonner

aniljagatsinghrawat #art #indianart #drawings #lineart #linedrawings #contemporaryart #contemporaryartist #peace #bliss #meditation #minimalisticart #Instagramart #indianartists #artist #aniljagatsinghrawat #drawingoftheday #lines #artforbliss #artistoninstagram #artwork #artcritic #resiliart

9 h

elliescreativecorner 🙌 looks cool

9 h Répondre

33 J'aime

IL Y A 9 HEURES

Ajouter un commentaire...

Please contact resiliart@unesco.org to list your ResiliArt in the update