



**“Art Space Connect”**

**Strengthening international exchange with independent art initiatives and artist-run spaces in Central and Eastern Europe and the Caucasus**

**Digital conference on 06 and 07 November 2020**

Join us via [Live Stream](#) and/or [Zoom](#) on 06 November, 13.30-14.20h and 15.00-18.00h CET and on 07 November 2020, 14.00-16.00h CET | [Links live stream](#)

**Friday, 06 November 2020**

[Live Stream](#)... from KUNSTPUNKT BERLIN, where we are guests of the Netzwerk freier Berliner Projekträume und -initiativen

**13.30h Welcome and introduction**

Moira Zoitl (IGBK)

**13.40h On the specific profile of independent art initiatives and artist-run spaces: working under different conditions in different regions - how does cooperation help?**

Giorgi Rodionov ([Untitled Gallery Tbilisi](#) / [Collective 90x](#) / [Salaam Cinema Baku](#)) and Matthias Mayer ([Netzwerk freier Berliner Projekträume und -initiativen](#) / [Spor Klübü](#)) in conversation, moderated by Sophia Tabatadze

*(break between 14.20-15.00h CET)*

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**Zoom conference and [Live Stream](#)...**

Moderated by Alicja Kaczmarek, Berenika Partum and Sophia Tabatadze

**15.00h The importance of exchange with independent art initiatives from Central and Eastern Europe - the example Centrala Birmingham and Centrala Berlin**

Alicja Kaczmarek ([Centrala Space Birmingham](#)) and Berenika Partum ([Centrala Berlin](#))

**15.20h Regional perspectives, inputs and Q&As**

Sabina Shikhlinskaya ([Platform ART](#), Baku)  
Asmer Abdullayeva ([ASMART Creative Hub](#), Baku)

**16.00h GeoAIR and other independent art initiatives from Georgia - Conversation**

Sophia Tabatadze ([GeoAIR](#), Tbilisi) with Mariam Natroshvili ([Museum on call](#), Tbilisi) and Aleksii Soselia (Gallery Warehouse, [www.videoimage.ge](#), Tbilisi)

**16.50h Video by Pavel Brăila "barons hill"**

In the video work, the artist documents a new and glorious Sinti and Roma architecture, which has emerged in Moldova in recent years and is characterized by a hybrid of architectural style elements.

**17.00 Regional perspectives, inputs and Q&As**

Pavel Brăila (ArtWatt, Chişinău)  
Natalija Vujošević ([ISU - Institute of Contemporary Art Montenegro](#))  
Róna Kopeckzy ([easttopics](#), Budapest)

**17.50h Wrap-up of the first day**

Marcel Noack (IGBK)

**Saturday, 07 November 2020**

**11.00h - 13.00h Workshop with four different working groups (upon separate registration)**

- *What is the specific profile of independent art initiatives and artist-run spaces and how do they develop and reach their audience?*
- *What is the status quo of international exchange amongst those initiatives? Which structures are relevant and how does international cooperation help?*
- *What are the regional perspectives and political frameworks to consider?*
- *Which new set-ups can we imagine?*

*Approx. 30 persons, speakers of the first day, team and invited experts a.o. with [Andrea Křístek Kozárová \(Slovak Union of Visual Arts\)](#), [Anna Kamay \(Artsakh Fest, Yerevan\)](#), [Irena Lagator Pejovic \(ISU – Institute of Contemporary Art Montenegro\)](#), [Dr. Katharina Koch and Sylvia Sadzinski \(alpha nova & galerie futura, Berlin\)](#), [Margarethe Makovec \(<Rotor>, Graz\)](#), [Nastia Khlestova \(127garage, Kharkiv\)](#), [Selda Asal \(Apartment Project, Berlin\)](#), [Sibylle Feucht \(DAS ESSZIMMER – space for art+, Bonn\)](#), [Tina Gurgenzidze \(Tbilisi Architecture Biennial\)](#),... The workshop is not public and will not be recorded.*

*Results of the workshop will be presented at 14.00h*

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**Zoom and [Live Stream...](#)**

Moderated by [Maria Wildeis](#)

**14.00h Art Space Connect | Which new set-ups can we imagine?**

Introducing Workshop results

**14.45h Inputs by**

Nino Klingler ([Allianz Kulturstiftung](#))

Philipp Dietachmair ([European Cultural Foundation](#))

Lea Stöver ([Creative Europe Desk Kultur Deutschland](#))

Followed by Q&As

15.30h Coffee break

**15.40h Closing discussion**

How do we find creative and alternative ways to support and finance artist-run initiatives and the international exchange amongst them?

**16.00h Conclusions by the project team and farewell**





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A collaboration of Internationale Gesellschaft der Bildenden Künste (IGBK), [GeoAIR \(Tbilisi\)](#) and [Centrala Berlin](#).

[More information on the IGBK Website.](#)

- What is the specific profile of independent art initiatives and artist-run spaces and how do they develop and reach their audience?
- What is the status quo of international exchange amongst those initiatives? Which structures are relevant and how does international cooperation help?
- What are the regional perspectives and political frameworks to consider?
- What will mobility come down to in the aftermath of the COVID19-crisis, which new ways of digital and regional audience development will remain?
- How do we find creative and alternative ways to support and finance independent art initiatives and artist run spaces in these countries and the international exchange amongst them? What are the new tools and solutions for support?



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