

a. RTISTS

IN
TRANSIT

HOW TO BECOME AN ARTIST IN RESIDENCE
OCTOBER 27 TO 29, 2011



VENUE: KUNSTHALLE AM HAMBURGER PLATZ, BERLIN WEISSENSEE

*A project of the **Internationale Gesellschaft der Bildenden Künste (IGBK)**
in cooperation with the **Berlin Weissensee School of Art**,
the **Institute for Foreign Cultural Relations (ifa)**, Stuttgart/Berlin,
ON-AiR/Trans Artists, Amsterdam,
and the **International Association of Art (IAA) Europe***

Venue — Kunsthalle am Hamburger Platz,
Berlin Weissensee

Information — Internationale Gesellschaft
der Bildenden Künste (IGBK), Wilhelmstr. 50,
10117 Berlin, Tel.: +49 (0)30 23457666, Fax: +49
(0)30 28099305, email: art@igbk.de

Contact — Thomas Weis,
Christine Heemsoth / www.igbk.de

Registration — Participation in lectures and
talks is free of charge. A registration by email
(art@igbk.de) is appreciated.

Participation in the two workshops is limited
to 25 participants each (on a first-come, first-
served basis). **Registration by email**
(art@igbk.de) with an indication of name,
age, institution, address and workshop of pre-
ference and transfer of the registration fee is
required. The fee for the workshops is 15,- EUR
or 10,- EUR (reduced for students), (materials,
snacks and soft drinks included). // **Please pay**
in advance to the following account: Account
holder: Internationale Gesellschaft der Bilden-
den Künste (IGBK), Berliner Volksbank
(BLZ 100 900 00), account number:
707 858 6006, IBAN: DE48 1009 0000 7078
5860 06, BIC: BEVODEBB

a.RTISTS IN TRANSIT / How to Become
an Artist in Residence
is a project by



Project leaders IGBK:

ANNETTE HOLLYWOOD and ANDREAS SCHMID
Project leader Berlin Weissensee School of
Art: LEONIE BAUMANN

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weißensee kunsthochschule berlin

TRANSARTISTS



ifa

Institut für Auslands-
beziehungen e. V.

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Mobility is an integral part of the life and artistic
practice of many artists. Whether they travel due to
the necessity of artistic production, are on the go as
successful players or scholarship hoppers in a globa-
lized world of art, or traveling primarily for the pur-
pose to gain knowledge – the reasons and types of the
'Artist in Transit' are many.

'a.RTISTS IN TRANSIT / How to Become an Artist in
Residence' is dedicated to this phenomenon and, in
addition to the motives, focuses on the practical rami-
fications of mobility on the life and work of artists.
Already at the end of 2010, the IGBK started a blog
(http://blog.igbk.de) in order to initiate the discus-
sion, on which artists regularly report on their work
'on the road' and in artists' residences.

Lectures and talks present diverse artistic, theoreti-
cal, and practical approaches to mobility:
Why is mobility important for many artists? What
specific forms of mobility exist? What are the expe-
riences of artists in the exchange with other art scenes
and locations? What influence does traveling have
on one's own work? Can the permanent itinerancy
itself in some way be considered an artistic project?
With which problems are mobile artists faced and
what are the limits of mobility?
The ON-AiR workshops provide practical advice that
will help in finding the 'right' artists' residence or
travel grant and writing an application.

PROGRAMME / (in English language)

THURSDAY, 27 OCTOBER 2011

a.RTISTS IN TRANSIT / HOW TO BECOME AN ARTIST IN RESIDENCE Arrival Party

7 PM

Opening 'Modus Operandi' — Seven Artists from
Syracuse — **Concert** DRY MENTION

FRIDAY, 28 OCTOBER 2011

a.RTISTS IN TRANSIT SYMPOSIUM

10 AM

Welcome — LEONIE BAUMANN – Berlin Weissensee
School of Art / ANNETTE HOLLYWOOD and ANDREAS
SCHMID – IGBK, Berlin

10:15 AM

Supporting Artists' Mobility

A short introduction to the work of IGBK
ANNETTE HOLLYWOOD and ANDREAS SCHMID – IGBK,
Berlin

10:45 AM

NGA New Global Authors, Artists & Activists

PAOLO BIANCHI – Curator, Art Critic,
Baden/Switzerland

11:30 AM

Travelling Artists

Current Theoretical and Empirical Approaches
ANNA LIPPHARDT – Freiburg University and JIA LYNG
TANG – University of São Paulo/Akademie Schloss
Solitude, Stuttgart

12:30 AM LUNCH

1:30 PM

Weissensee / School of Art walks (dt./engl.)

With HILDTRUD EBERT, PETER MÜLLER et al.

3:30 PM

The Politics of Migration in the Artwork of Tanja Ostojic

TANJA OSTOJIC – artist, Belgrade/Berlin

4:15 PM

Memory Drawing: Berlin

NIKHIL CHOPRA – artist, Mumbai/Berlin

5 PM TEA/COFFEE

5:30 PM

On Mobility – Funding Structures for International Artistic Exchange

ELKE AUS DEM MOORE – Institute for Foreign Cultural
Relations (ifa), Stuttgart/Berlin

6:15 PM END

SATURDAY, 29 OCTOBER 2011

HOW TO BECOME AN ARTIST IN RESIDENCE SYMPOSIUM AND WORKSHOPS

10:15 AM

Providing Information for Mobile Artists

MARIA TUERLINGS/YASMINE OSTENDORF – ON-AiR/
Trans Artists, Amsterdam

11 AM

Artist talk

MARTHA ROSLER – artist, New York/Berlin

11:45 AM TEA/COFFEE

12 AM TO 6 PM (BREAKS INCLUDED)

ON-AiR – Workshop I

How to Become an Artist in Residence < 35

YASMINE OSTENDORF – ON-AiR/Trans Artists,
Amsterdam

Examples from practical experience:

ANNA FORLATI – artist, Venice and BIGNIA WEHRLI –
artist, Berlin

ON-AiR – Workshop II

How to Become an Artist in Residence > 35

MARIA TUERLINGS – ON-AiR/Trans Artists,
Amsterdam

Examples from practical experience:

ALFRED BANZE – artist, Berlin, CHRISTINE FALK –
artist, Berlin and RONA RANGSCH – artist, Dortmund

6:30 PM

Panel discussion – Wrap-up and Way Forward

ALFRED BANZE – artist, Berlin

CHRISTINE FALK – artist, Berlin

ELSE GABRIEL – artist, Berlin Weissensee School of Art

ALEX MESZMER – artist, International Association of
Art (IAA) Europe, Visarte Switzerland

YASMINE OSTENDORF – ON-AiR/Trans Artists,
Amsterdam

MARIA TUERLINGS – ON-AiR/Trans Artists,
Amsterdam

MARIA TUERLINGS – ON-AiR/Trans Artists,
Amsterdam

Moderation: ANNETTE HOLLYWOOD, and
ANDREAS SCHMID – artists, IGBK, Berlin

8 PM END