

11 — 12 October 2008, Berlin

ART
SWAP
EUROPE
ARTIST-RUN INITIATIVES
AND INTERNATIONAL
EXCHANGE

a.IGBK
internationale
gesellschaft
der bildenden
künste e.V.

11 — 12 October 2008, Berlin

ART
SWAP
EUROPE

ARTIST-RUN INITIATIVES
AND INTERNATIONAL
EXCHANGE

a.IGBK
internationale
gesellschaft
der bildenden
künste e.V.

ART SWAP EUROPE . Preface

Artist-run initiatives and project spaces initiated by artists play an important role alongside the established art market. They not only facilitate contact between the artist, the artwork and the audience, but also give artists the opportunity to grapple with other artistic perspectives. Artist-run initiatives also permit experimental approaches, since most of them are not commercially oriented.

A large number of such artist initiatives are already cooperating with one another in various ways throughout Europe. Since links are usually established through personal contacts the 'Internationale Gesellschaft der Bildenden Künste' (IGBK) seeks to stimulate the expansion of networks and the exchange between visual artists and their initiatives on the European level. The IGBK also aims to thematise chances and obstacles of artists' mobility.

On 11 and 12 October 2008, IGBK hosts 'Art Swap Europe' (www.artswap-europe.eu), an open forum for presentations of concepts and spaces, for panel discussions and face-to-face meetings.

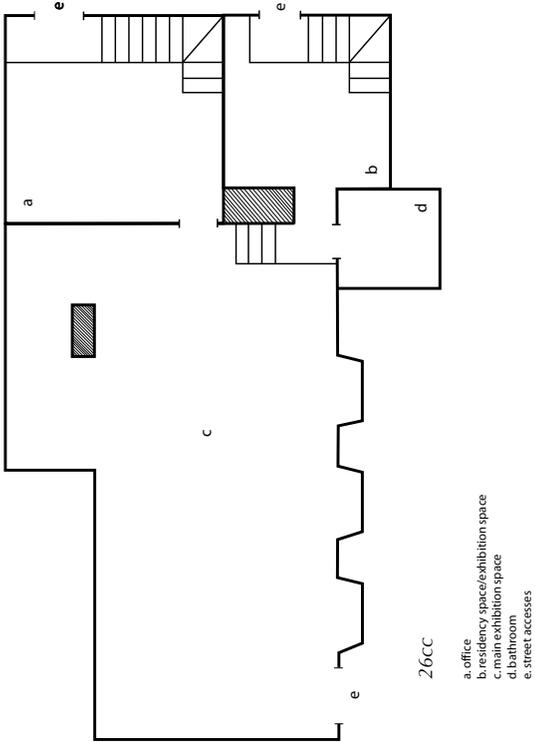
The compilation at hand contains self-portrayals of and brief information on 76 European artists' projects and exhibition spaces presented within the scope of the forum in alphabetical order.

Berlin, October 2008

GALLERIES

26cc, Rome	8	PENG! raum für kunst, Mannheim	102
7. Stock, Dresden	10	petersburg project space, Amsterdam	104
91mQ art project space, Berlin	12	Piramid Art Center, Istanbul	106
A Certain Lack of Coherence, Porto	14	Plan 9, Bristol	108
Artist Studios South Tel Aviv, Tel Aviv	16	Platform, Vaasa	110
Art Laboratory Berlin, Berlin	18	Prima Center Berlin, Berlin	112
Art Pavilion, Podgorica	20	Produzentengalerie M, Potsdam	114
a Sala, Porto	22	Produzentengalerie Passau, Passau	116
arttransponder, Berlin	24	Pryzmat Gallery, Cracow	118
Cargobar, Basel	26	Rael Artel Gallery, Tartu	120
CirkulationsCentralen, Malmö	28	Remont Gallery, Belgrade	122
Cultural Center 'CK', Skopje	30	rosalux, Berlin	124
Dada Post, Berlin	32	Senko Studio, Viborg	126
D.I.V.O. Institute, Kolin	34	Spanien 19C, Aarhus	128
EINSTELLUNGSRAUM e.V., Hamburg	36	Sparwasser HQ, Berlin	130
Exhibition Centre Constantin Brâncusi, Chisinau	38	Stapelhaus, Cologne	132
FIT–freie internationale tankstelle, Berlin	40	START ART, Reykjavik	134
Formverk, Eskilstuna	42	Stedefreund, Berlin	136
Galleri 69, Oslo	44	Studio 44, Stockholm	138
Galleria Espoonsilta, Espoo	46	Substitut, Berlin	140
Gallery of the Slovak Union of Visual Arts, Bratislava		Trottoir, Hamburg	142
48		Unten Drunter, Malmö	144
Gallery Titanik, Turku	50	UNWETTER, Berlin	146
Guestroom, London	52	uqbar, Berlin	148
Hafriyat Karaköy, Istanbul	54	Verkligheten, Umeå	150
Heidelberger Forum für Kunst, Heidelberg	56	video tank, Zurich	152
Het Rondeel, Maastricht	58	Visite ma tente, Berlin	154
Hobusepea Galerii, Tallinn	60	The White Tube, Oslo	156
IDEE 01239 e.V., Dresden	62	:mentalKLINIK, Istanbul	158
Immanence, Paris	64	Networks of artist-run initiatives presented	
IMPEX, Budapest	66	at ART SWAP EUROPE	161
JET, Berlin	68		
K2 Contemporary Art Center, Izmir	70		
Koh-i-noor, Copenhagen	72		
Kuenstlerhaus Dortmund, Dortmund	74		
Kunstbahnhof Dresden, Dresden	76		
Kunst-Imbiss, Hamburg	78		
Künstlerforum Bonn, Bonn	80		
KUNSTFAKTORProduzentengalerie, Berlin	82		
Kunstpflug e.V., Brück	84		
Kunstverein GRAZ, Regensburg	86		
Lådan / the mobile box, Gothenburg	88		
LE (9) BIS, Saint-Etienne	90		
Lokal-int, Biel	92		
MAD WOMAN IN THE ATTIC, Porto	94		
microwesten, Berlin, Munich, Kassel, Oberstdorf	96		
montanaberlin, Berlin	98		
Oficyna Malarska, Warsaw	100		

26cc, Rome



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — 26cc

ADDRESS — Via Castruccio Castracane 26, 28a,
00176 Rome

COUNTRY — Italy

EMAIL — info@26cc.org

WEBPAGE — www.26cc.org

PHONE — +39 0698182991

OPENING HOURS — Tuesday – Sat. 4 p.m. – 7.30 p.m.

CONTACT PERSON — Gabriele Gaspari

FOUNDING YEAR — 2007

NUMBER OF MEMBERS THAT ARE ARTISTS — 5

OTHER MEMBERS — 3

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE** — 8

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, self-funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — A

mixed group of 8 people is responsible for the development of the programme, which comes out of the discussion of urgent topics within contemporary culture

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Our first project has been an exhibition, the second one was developed as a series of articulations: A workshop, several meetings and presentations, a documentation platform and, again, an exhibition.

We plan to organize further meetings in order to develop a network with independent spaces abroad, also in the perspective of a small residency program that we plan to start in autumn 2008

THEMATIC FOCUS AND ARTISTIC APPROACHES —

The first project (the opening exhibition, titled 'payattentionplease') aimed at a reconsideration of the spectacular, playing a perceptive relation between the works and the viewer as a matter of attention and time. The second project (titled 'Sensitive Timelines') was aimed at an analysis of the use of different narrative structures among artistic productions, focusing on the works by artists that combine different registers and approaches to one medium and to narration itself. We have also developed a documentation platform with materials from different areas such as cinema, theatre, sound and writing, to show the same topics from different points of view

NUMBER OF EXHIBITIONS PER ANNUM — 5

AVERAGE DURATION OF THE EXHIBITIONS — 45 days

NUMBER OF OTHER EVENTS PER ANNUM — 6 and more

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, Slovakia, Czech Republic, Romania

26cc is an independent space for contemporary art that started in 2007, born through the initiative and reflections of a group of young artists and curators, with the will to propose and promote contemporary culture on the basis of sharing, of the discussion of ideas and paths and of active collaborations with other similar institutions throughout Europe. 26cc organizes and hosts workshops, seminars, lectures, exhibitions, screenings and events.

26cc poses itself as a focal point, at the same time as a physical space and as a place for ideas from where to start paths, links, confrontations and relationships with the most actual contemporary researches in Italy and, above all, abroad.

During its first season of activities, 26cc has achieved the important goal of reaching a local visibility which goes far beyond expectations; the public joined our program, which included two group exhibitions with international artists, several screenings and presentations, as well as two hosted projects ('nomadSPACE' and 'Performatica') that made 26cc one of the most active places in Rome for the proposal of contemporary arts and artists during 2008.

Our second season will have a different character, focusing on international cooperation and exchange, with projects that will encourage and lit a dialogue between Rome and other European cities which is yet to be improved in terms of concrete collaborations. The concern of our project is to encourage the movement of people and ideas throughout the European panorama of non-profit and independent spaces, and this character will reflect on next year's program, which will include a residency program for young foreign artists, a forum of European organizations, as well as the creation of a web platform for arts and communications. This, we believe, can be a way to develop ideas and common grounds that would allow 26cc to act on a European level, starting the construction of a network of various other organizations.

7. Stock, Dresden



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — 7. Stock

ADDRESS — Wilsdruffer Str. 3, 01069 Dresden

COUNTRY — Germany

EMAIL — post@stock7.de

WEBPAGE — www.stock7.de

FOUNDING YEAR — 2003

NUMBER OF MEMBERS THAT ARE ARTISTS — About 10

FINANCING OF THE GALLERY / THE PROJECTS — Public funding

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Artist talks, lectures, discussions, workshops, (sound-) performances, etc. in the fields of visual arts, sound art, film, dance, poetry and various sciences

THEMATIC FOCUS AND ARTISTIC APPROACHES — 7.

Stock does not have any thematic focus or the like, but we have a row of social principles, e.g. no entrance fee, no borders between guests, audience and the organisers. We are interested in real exchange and constructive discussions about artistic questions, since we think it happens too little in our lonesome working conditions

NUMBER OF OTHER EVENTS PER ANNUM — About 50

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — We usually cooperate with people not with countries

'In the beginning there was the Table. Four tables forming a long board, crossing the room. Chairs, armchairs and benches all the way around. A table to sit at and talk, to dance on, to give a speech. Then, the first visitors came. Sometimes ten guests were arriving, sometimes one hundred, sometimes we stayed on our own.' (Jenny Krist)

Our artist initiative 7. Stock was founded in 2003 by a group of young artists and scientists in the historic city centre of Dresden. We run and organise a program of weekly artist talks, lectures, workshops, performances and meetings dealing with all kinds of art and science. We try to be an open project space with low or no borders between speakers/artists/performers, the audience and us. In general we try to offer space and time to every action somebody is planning, if we think it is relevant to be presented and discussed in a 'public' situation. We do not take entrance fee, our events are for free. 7. Stock means '7th floor' in German. The place we are running includes two more floors with studios that are mainly used by the organisers.

We see ourselves as local intersection in the alternative European artist network. In 2007 we ran an international residency program, where a number of artists from several European countries, as well as Israel and Japan, took part. The program was very successful, because we provided real exchange for our residency-artists with local artists and the interested public. Although we did not force them, most residency-artists started to interact with the city and its people. We saw our specific role as a host in providing easy access to the local art scene. From our own experience we know, that this is one of the most important aspects of international exchange – to get access to other (interested) people. Lately, we set up a little project called 'Residency II: Artists Running Spaces', especially created for organisers of places like ours. This is to start an exchange about problems and strategies how to organise such initiatives and, of course, to offer time and space to residents to do whatever they want to do.

91mQ art project space, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — 91mQ art project space

ADDRESS — Landsberger Allee 54, 10249 Berlin

COUNTRY — Germany

EMAIL — info91mq@gmail.com

WEBPAGE — www.91mq.org

PHONE — +49 1635452575, +49 1635473412

OPENING HOURS — Monday and Wednesday 2p.m./3p.m.

CONTACT PERSON — Elena Bellantoni and Marco Giani

FOUNDING YEAR — 2008

NUMBER OF MEMBERS THAT ARE ARTISTS — 2

OTHER MEMBERS — 4

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — Self-financed

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Elena Bellantoni and Marco Giani

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, happenings, performances, video screenings

THEMATIC FOCUS AND ARTISTIC APPROACHES — Political and social issues

NUMBER OF EXHIBITIONS PER ANNUM — 4 in 2008

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — Several

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Italy

The exhibition 'Building Up' signals the opening of a new project space in Berlin: 91mQ art project space. The project space is situated in a former brewery in East Berlin. Currently, the building is being transformed into a hub for creative experimentation through the settlement of numerous workshops, studios and spaces for artistic experimentation.

The placement of 91mQ in such an environment has brought the project space in opposition to the current art system of commercial galleries and art fairs. 91mQ places the artists at the heart of the contemporary art debate. The aim of the project is to create links to other sites within the art world. So far, a collaborative dialogue has been established with the non-profit space 26cc, in Rome.

91mQ believes in art as a line of thought that is vital to our understanding of the development of the world in which we live. A programme of monthly exhibitions, video screenings, artist's talks and live performances will be implemented in order to examine the role of contemporary art in the world today.

91mQ's practise is characterised by an open, process oriented collaboration of various artists and theorists, influencing the programme as well as the daily running of the space. Theory and organisation result from this artistic collaboration.

New projects grow out of an intense exchange of ideas, leading to constant questioning and reformulating of 91mQ's strategies. A broader field of work, including monthly exhibitions combined with video screenings, artists' talks, and live performances, re-examines the context of contemporary art practise and expands our objectives. With the aim of examining contemporary society and the conditions of artistic production by confronting various artistic and curatorial practises, we consider art an important form of alternative knowledge production.

91mQ is a non-profit artist space run by Elena Bellantoni and Marco Giani.

A Certain Lack of Coherence, Porto



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — A Certain Lack of Coherence

ADDRESS — Rua dos Caldeireiros 77, 4050-140 Porto

COUNTRY — Portugal

EMAIL — acertainlackofcoherence@gmail.com

WEBPAGE — acertainlackofcoherence.blogspot.com

PHONE — +351 917910031, +351 919272115

OPENING HOURS — Saturday 3.30p.m. – 7.30p.m., also by appointment

CONTACT PERSON — André Sousa, Mauro Cerqueira

FOUNDING YEAR — 2008

NUMBER OF MEMBERS THAT ARE ARTISTS — 2

OTHER MEMBERS — Volunteers

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2 + 1

FINANCING OF THE GALLERY / THE PROJECTS — A Certain Lack of Coherence is a low budget project working without funds. Money is raised through donations, zines sales and a regularly donated artwork raffle

WHO IS RESPONSIBLE FOR THE PROGRAMME? — A programme set of 3 shows or events is put together by an invited curator, but spontaneous proposals are also accepted. A Certain Lack of Coherence is responsible for the media work and the organisation of collective projects in general

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, jam sessions, talks, film screenings have already taken place. Other activities are accepted

THEMATIC FOCUS AND ARTISTIC APPROACHES — A Certain Lack of Coherence happens in extremely precarious conditions, which demands from the artworks a huge capacity to deal with space and its adversities. It brings the place for art into question. A critical sense will always be present and an installative attitude characterises most of the events

NUMBER OF EXHIBITIONS PER ANNUM — 7

AVERAGE DURATION OF THE EXHIBITIONS — 4 – 5 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Hungary, England

'A Certain Lack of Coherence' is the title of a book by Jimmie Durham where one may find two texts that put the artist's model and role into question: 'Artists must begin helping themselves' and 'Interview with a 10,000 year old artist'. For Jimmie Durham, art and its institutions cannot be severed from political reality.

A Certain Lack of Coherence ('Uma certa falta de coerência') is defined as an artist-run space for the exhibition and discussion of art-related projects. This is done in tandem and in the development of previous similar projects throughout the city of Porto, a gesture we deem continuously essential. 'Uma certa falta de coerência' is sited at Rua dos Caldeireiros, no. 77, Porto. At the end of this very narrow street of Porto's historical centre, the sun barely touches the street's cobbles and humidity is an all-year problem. Therefore, the conditions for the preservation of art, or works of art, could not be worse than they are. However, we know that these conditions are also the most stimulating for art. This project appears, thus, with the urgency of the continuity of a community-forming gesture, being its main goals the stimulation of the encounter and the confrontation of all those who are interested in artistic proposals, who are willing to question themselves, to question things all around them and who are willing to express those questions. We wonder about the notion of micro-communities and question the closed, self-obsessed nature of groups. This project reflects the stubbornness in accepting the widespread stagnation that takes over the city and the country. This project is part of a continuous project, which takes time and space. By insisting on those who train and practice, 'Uma certa falta de coerência' proposes a discussion about the art and the reality in a real, physical space.

The 'Uma certa falta de coerência' project belongs to all those who want to become part of it. The responsibility of the programming, or curatorship, will be handed over to a guest (whether individually or as a group), who should propose a set of three exhibitions or events, accordingly entirely to his or her own will. The programming, then, will be a shared responsibility. In the space no commercial activities take place.

'Uma certa falta de coerência' is a space that does not wish to live forever, as much as coherence does not exist forever neither.

Artist Studios South Tel Aviv, Tel Aviv



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Artist Studios South Tel Aviv

ADDRESS — 20 Alfassi St. and 45 Kibbutz Galuyot (studios 207, 107, 211, 219), Tel Aviv

COUNTRY — Israel

EMAIL — hoffmankassif@gmail.com, ornast@netvision.net.il, dinalle.v@gmail.com, shimcml@netvision.net.il, dorit.barak@012.net.il

WEBPAGE — www.hoffman-kassif.com, www.the-travel.co.il, www.dinalevy.com, www.carmelaweiss.com, www.doritbarak.com

PHONE — +972 505219866

OPENING HOURS — Sunday – Friday 10a.m. – 6p.m.

CONTACT PERSON — Miri Hoffman-Kassif, Dina Levy, Carmela Weiss, Orna Lutski, Dorit Barak

FOUNDING YEAR — 2006 to 2008

NUMBER OF MEMBERS THAT ARE ARTISTS — 5

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 5

FINANCING OF THE GALLERY / THE PROJECTS — Mainly self-funded. Sometimes the city hall helps with marketing, public relation, etc.

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The program is jointly planned by the artists

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions and other art events

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art: painting, sculpture, photography, video art and performance

NUMBER OF EXHIBITIONS PER ANNUM — 4

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

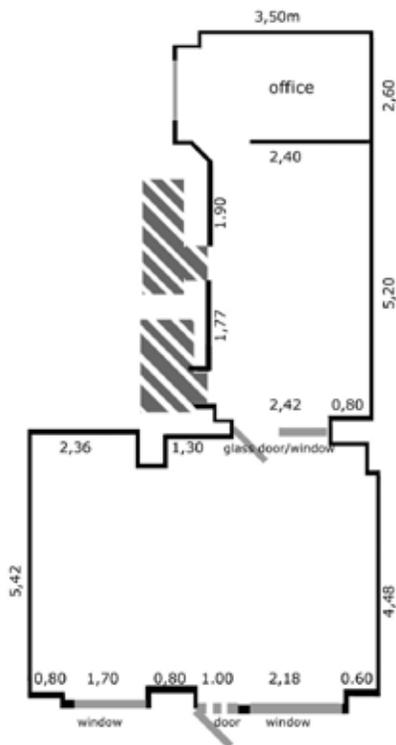
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — None so far

Artist Studios South Tel Aviv is a group of 5 artists, who are working in industrial buildings in downtown Tel Aviv-Yaffo. Each artist has a studio, of about 100qm, and a part of each is dedicated to the art projects that we initiate during the year. We create and exhibit in two buildings, one next to the other, in an emerging 'hot spot' for contemporary art in Tel Aviv. Various studios, galleries, a photography school, an art school, design shops, restaurants and a vivid nightlife scene are situated in the neighbourhood, alongside small industries and printing workshops. Students, older people, foreign workers and a lot of art lovers are coming to see what is new.

For some of our projects other artists join us and we try to keep on modularity of participants in each event. Our activities are mainly self-funded. The city hall helps us with marketing, public relations, and some art projects. Our exhibitions usually take place in public spaces outside the studios: A nice yard in one and an industrial space in the other building.

The art scene in Israel is sizzling these days. 'The beginning of the Exhibition Season' and 'Art TLV' take place in Tel Aviv during September and October, activating massive media coverage, critics, curators and a lot of viewers, especially on opening nights and on weekends. During these upcoming art happenings we will host 20 artists. In 2009, Tel Aviv will celebrate its 100 years jubilee, and a lot of events will take place all over the city in which we are planning to participate.

Art Laboratory Berlin, Berlin



NOTES

<- N

Prinzenallee

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Art Laboratory Berlin

ADDRESS — Prinzenallee 34, 13359 Berlin

COUNTRY — Germany

EMAIL — info@artlaboratory-berlin.org

WEBPAGE — artlaboratory-berlin.org/

PHONE — +49 1736216347

OPENING HOURS — Saturday and Sunday 2p.m. – 6p.m., also by appointment

CONTACT PERSON — Sandra Frimmel, Christian de Lutz, Regine Rapp

FOUNDING YEAR — 2006

NUMBER OF MEMBERS AND THEREOF ARTISTS — 8, thereof 2 artists

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS — Sponsors, public grants (EU, City of Berlin), private donations

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Please see

artlaboratory-berlin.org/html/eng-team.htm and artlaboratory-berlin.org/html/de-team.htm

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, multimedia, film screenings, performance, music, readings, discussion forums, workshops

THEMATIC FOCUS AND ARTISTIC APPROACHES — The main focus of interest is the exhibition and placement of contemporary visual art that interacts with other creative areas such as music, literature, science, technology, and design

NUMBER OF EXHIBITIONS PER ANNUM — 6 +

AVERAGE DURATION OF THE EXHIBITIONS — 5 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 10

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Russia, Austria, Poland, Iran, USA, UK, Czech Republic, Turkey

Art Laboratory Berlin, a non-profit organisation, was founded in autumn 2006. As a non-commercial art space, Art Laboratory Berlin was established as a platform for projects concentrating on the border between visual arts and related artistic and scholarly fields.

The main focus of interest is the exhibition and placement of contemporary visual art that interacts with other creative areas such as music, literature, science, technology, and design. Each of these points of interaction is represented by a series of three diverse exhibitions. Our goal is to explore the manifold approaches of interaction and interconnection between these genres.

Art Laboratory Berlin is also interested in supporting contact between artists and the public as part of our exhibitions. To improve a better understanding of emerging and experimental art, we include public discussions with artists and curators. Additionally our programme includes lectures, film screenings, workshops and other events.

The current organisers of Art Laboratory Berlin are: Sandra Frimmel – art historian and critic, with a focus on contemporary Russian art and the connection between social and artistic processes. She writes for taz, Moscow Art Magazine and Artchronika. She has been involved in numerous exhibitions in Moscow and elsewhere in Russia. Christian de Lutz – visual artist from New York, working in photography, video and digital media. His artworks deal with social, political and cultural themes, particularly in Europe. He has collaborated with artists and institutions in Germany, Spain and Southeast Europe as well as exhibiting in Europe, the USA and Japan. He is a member of rhizome.org and metrotribe.org.

Regine Rapp – art historian, currently writing her PhD thesis in the spatial aesthetics of Installation Art of the 1990s at the Humboldt University (Berlin). Further fields of specialisation include image and text as well as Russian modern and contemporary art. She has worked in a number of museums worldwide, and currently gives lectures and tours at the Berlin State Museums. She is a member of the International Association on Word and Image Studies (IAWIS).

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Art Pavilion

ADDRESS — Marka Miljanova 2, 81000 Podgorica

COUNTRY — Montenegro

EMAIL — ulucg@cg.yu

WEBPAGE — www.ulucg.cg.yu

PHONE — +382 81623282

OPENING HOURS — Monday – Friday 9a.m. – 2p.m.,
6p.m. – 8p.m.

CONTACT PERSON — Pavle Pejovic

FOUNDING YEAR — 1956

NUMBER OF MEMBERS AND THEREOF ARTISTS — 350

OTHER MEMBERS — 11

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE** — 10

FINANCING OF THE GALLERY / THE PROJECTS —

Income from rent of non-exhibitional space

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Pavle
Pejovic

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, seminars, discussions, performances,
auctions, authorised projects, retrospective
exhibitions, etc.

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Projects and exhibitions of the members of the
Association of Visual Artists of Montenegro, e.g.
retrospectives of senior members

NUMBER OF EXHIBITIONS PER ANNUM — 18

AVERAGE DURATION OF THE EXHIBITIONS — 15 days

NUMBER OF OTHER EVENTS PER ANNUM — 5

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Countries of the region and former
Yugoslavia (Serbia, Macedonia, Bosnia, Croatia,
Slovenia, Albania, etc.) and all European countries

The Association of Visual Artists of Montenegro is the first contemporary organisation of artists and creators who live and work in Montenegro. The association has been one of the crucial supports for artistic life since its foundation in 1946. It initiated a lot of galleries and exhibition spaces. In 1958 the association moved from Cetinje to Titograd and there opened the Artistic Saloon, the first exhibition space in Montenegro.

Since the year 2000, the association has been a non-governmental organization. It provides better working conditions for artists, organises collective and individual exhibitions for its members and invites artists and organises exhibition exchanges with other artist associations. It also aims at establishing studios and exhibition spaces, cares for the import of material and protects the legal interests of its members.

The Association of Visual Artists runs an archive of about 350 artists' biographies and about 1650 slides of the most important works of Montenegrin paintings.

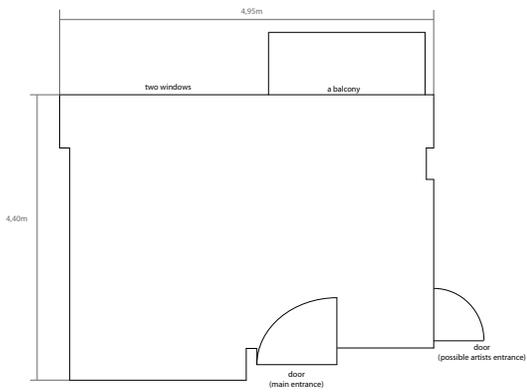
Today, the association has about 350 members. Around 20 exhibitions are organised each year at the Art Pavilion, owned by the association.

a Sala, Porto



a Sala
(plan)

NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — a Sala
ADDRESS — Rua do Bonjardim, 235 2º, 4000-124
Porto

COUNTRY — Portugal

EMAIL — desaparece@gmail.com

WEBPAGE — www.asalanabaixa.blogspot.com

PHONE — +351 934283538

OPENING HOURS — Once a month

CONTACT PERSON — Susana Chiocca

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 1

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE** — 1

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

From April 2006 to May 2007 António Lago and Susana Chiocca were responsible. At the moment Susana Chiocca is responsible and usually invites performance artists

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Performances, also discussions with theorists and artists of different fields (called 'Recursos Humanos')

THEMATIC FOCUS AND ARTISTIC APPROACHES — The space is open to show performative projects in the field of visual arts, music, dance, theater, etc.

NUMBER OF EXHIBITIONS PER ANNUM — About 10

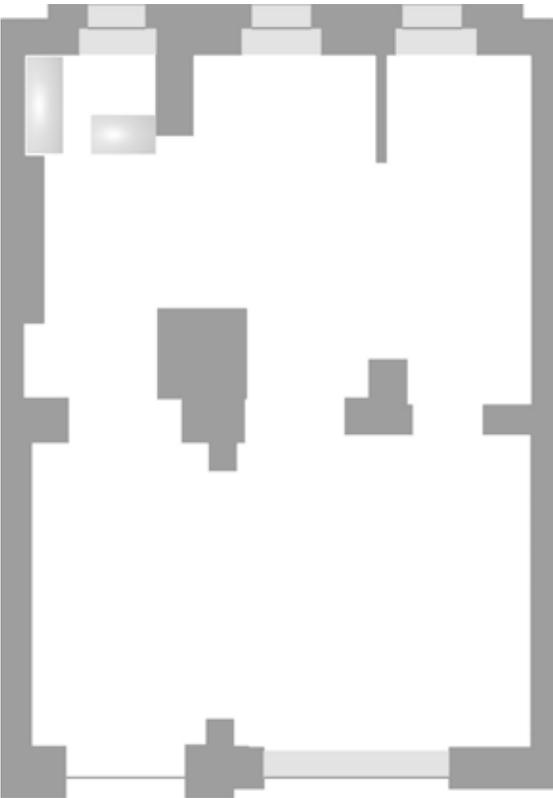
AVERAGE DURATION OF THE EXHIBITIONS — The performance duration depends on the artists, but they take place just one or two days a month, the artists decide how many times the work will be presented

NUMBER OF OTHER EVENTS PER ANNUM — 4

a Sala started in April of 2006, co-organized by António Lago and Susana Chiocca. a Sala means 'the living room' in Portuguese, it is the living room of an apartment in Oporto centre. a Sala presents once a month performative projects from artists of different fields, such as visual arts, music, dance, theatre. When we founded a Sala, the aim was to have a place where artists can present their work. At that time some of the alternative spaces in Oporto closed and we felt the necessity of doing something as we were interested in and also working in this area. We also wanted to get in touch with artists and to find out what they were/are really doing in this field through regular activities and discussions between the varying participants. a Sala also integrates the project of 'Recursos Humanos', which is a bloc of conversations regarding the artistic work, trying to establish and share the thoughts of artists, thinkers and pedagogues with the public.

23 projects of several artists were presented at a Sala: 'So sweet, fresh meat!' – António Lago, 'Obrigada pela conversa' – Carla Filipe, 'Totó' – Dandy, 'Noite feliz' – Nuno Ramalho, 'Tic-Tac' – Arminda Sousa Reis, 'Non – tudo o que vês existe' – Manuel dos Santos Maia, 'Vou a Tua Casa' – Rogério Nuno Costa, 'Chant' – Julien Saglio, 'BUHHH!' – André Sousa, 'Bonjardim' – Carla Cruz e Ângelo Ferreira de Sousa, 'Tristeza' – Ana Ulisses, 'Ser artista em Portugal' – Gustavo Sumpta, 'Era um homem' – João Giz, 'Muda' – Amarante Abramovici and Ana Deus (programmed by Trama, Festival of Performative Arts), 'Cerejas ao Borralho' – Tiago Afonso, 'A internacional' – João Sousa Cardoso, 'Já não' – Regina Guimarães (co-programmed with the Hélastre association), 'Apontamentos' – Susana Chiocca, 'Pictures are not movies 1984-2008' – António Olaio, 'Há sempre um acorde que me escapa' – Vera Sofia Mota, 'A festa do fim do mundo' – Mauro Cerqueira, 'Meeting point lá n' Sala' – Colectivo Partícula, 'Ismos...' – Amarante and Loup Abramovici, 'Nowhere' – Dinis Machado.

arttransponder, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

arttransponder

ADDRESS — Brunnenstr. 151, 10115 Berlin

COUNTRY — Germany

EMAIL — info@arttransponder.net

WEBPAGE — www.arttransponder.net

PHONE — +49 3030642400

OPENING HOURS — Thursday 12a.m. – 5p.m., Friday 2p.m. – 7p.m., Saturday 2p.m. – 7p.m.

CONTACT PERSON — Tatjana Fell, Lisa Glauer

FOUNDING YEAR — 2004

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Art exhibitions, talks and discussions, workshops, performances

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Art projects at the interface of theory, science and politics, which take into account and reflect the broader context; context based and participatory art projects; art mediation projects; arttransponder fosters dialogue, discussion, critical institutional reflexion and networking between artists as well as art institutions

NUMBER OF EXHIBITIONS PER ANNUM —

About 9, mainly accompanied by panel discussions, presentations, workshops, art mediation and performance linked to the theme

AVERAGE DURATION OF THE EXHIBITIONS —

4 – 6 weeks

NUMBER OF OTHER EVENTS PER ANNUM —

About 4 per year, concept and publication presentations, panels and discussion platforms, art fairs

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — USA, Turkey

arttransponder was founded in 2004 as an artist-run and non-profit organization. Since 2005 arttransponder operates as project and exhibition space in Berlin, Brunnenstraße 151.

For us a project space seems like an ideal place for functioning as art laboratory and platform for discussion and networking. Simultaneously our attention is on the aesthetics of presentation as well as fanning out contextual relationships which question the process of art production, its representation and perception.

A further emphasis is to embed, link and discuss the projects within their theoretical discourses.

We also support and organize projects for art mediation, that involve innovative methods beyond monological tours, involving the

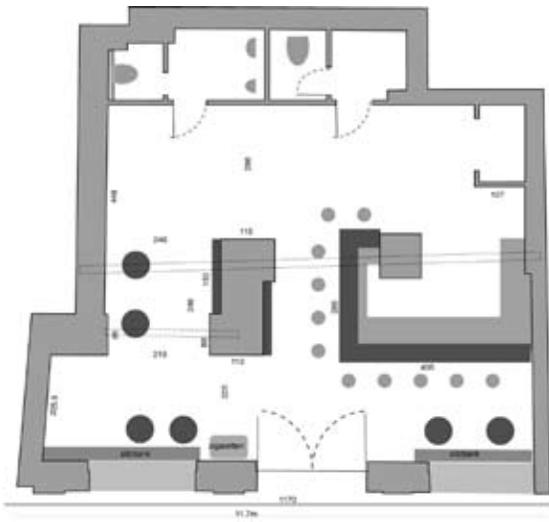
aspiration to develop individual artistic positions. We support networking between artists, art groups and initiatives for art mediation, as well as the exploration of theoretical levels immediately connected with art production. The last we make possible through lectures, talks, workshops and panel discussions, through the exchange with theorists, scholars and other persons whose contributions are of interest to contextual art practices. Additionally we are publishing multilingual project documentaries and publications on the edges of art, science and theory. arttransponder is in a continuous exchange and collaboration with other institutions and platforms and presents and discusses its concept on various occasions and places.

Our special focus lies on so called participatory art projects, which intend to involve persons who have little or no access to contemporary art. Some projects which took place in our last years' program consciously and visibly integrated people from the immediate environment and involved them through the initiative of the participating artists by letting their voices be heard and by making their presence visible in the exhibition space.

In the course of the various projects, authorization processes became visible and were simultaneously repeatedly questioned: How does art come into being here? When is art? Whom does art belong to? Who has the power to define what art may be? In addition, we are interested in viewing art from within an institutional critical perspective and in making visible existing or developing theoretical affinities to other professional fields and to debate these.

arttransponder once a year accepts national and international applications for review. Approximately nine projects are sponsored per year. In the first place, we sponsor participatory and multilevel art projects whereby visibility and reflection regarding art production definition processes are important. The relationship between artists as initiators of participatory projects and the participants often leads to a questioning and researching of traditional hierarchies in the arts.

Cargobar, Basel



NOTES

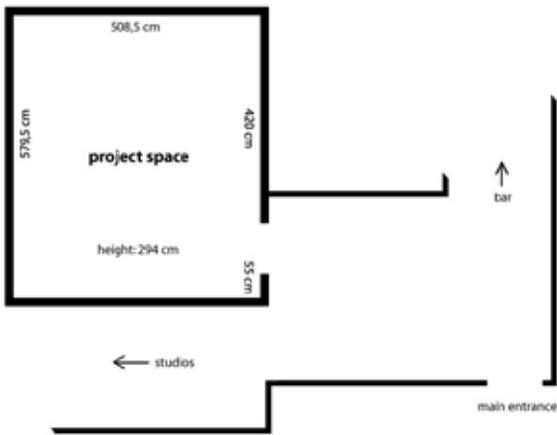
PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Cargobar
ADDRESS — St. Johans Rheinweg 46, 4056 Basel
COUNTRY — Switzerland
EMAIL — kafkastro@hotmail.com
WEBPAGE — www.cargobar.ch
OPENING HOURS — Sunday – Thursday 4p.m. – 1a.m., Friday and Saturday 4p.m. – 2.30a.m.
CONTACT PERSON — Daniel Staudenmann
FOUNDING YEAR — 1997
NUMBER OF MEMBERS AND THEREOF ARTISTS — 4, thereof 2 artists
OTHER MEMBERS — 6
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — Financed by Cargobar itself, sometimes by sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Daniel Staudenmann
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Mainly installations, also video-presentations, performances
NUMBER OF EXHIBITIONS PER ANNUM — About 5
AVERAGE DURATION OF THE EXHIBITIONS — 2 months
NUMBER OF OTHER EVENTS PER ANNUM — Varying (live-music, djs and other events)
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — All countries

In 1997, the Swiss artist Claude Gacon opened the Cargobar in Basel as a cultural bar. It is situated on the banks of the river Rhine. In this spirit 'culture' means the trilogy of bar, live-music acts and contemporary art exhibitions.

From the very beginning Cargobar has focused on the long-term project 'Cargo Cult-TV', on video presentations and various art installations. Artists' interventions shown at the facilities of the Cargobar necessarily need to take into account the fix arrangements of the bar – something which is usually not found in ordinary galleries. Therefore, Cargobar hosts mainly room installations. Cargobar is interested in showing art works of local or foreign artist.

CirkulationsCentralen, Malmö



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

CirkulationsCentralen

ADDRESS — Nobelvägen 125, 212 15 Malmö

COUNTRY — Sweden

EMAIL — info@cirkulationscentralen.com

WEBPAGE — www.cirkulationscentralen.com

OPENING HOURS — Thursday – Friday 5p.m. – 8p.m.,
Saturday – Sunday 1p.m. – 5p.m.

CONTACT PERSON — Lennart Alves, Joanna Thede

FOUNDING YEAR — 2003

NUMBER OF MEMBERS THAT ARE ARTISTS — 17

OTHERS MEMBERS — 0

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE —** 6

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees and public funding through
Malmö City

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The
exhibition group of 6 people plans the programme
for the following 6 months. We consider all
incoming applications and discuss other contacts
and initiatives from art fairs and other events

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Contemporary art exhibitions with parallel events
and seminars such as artistic electronical music or
artist talks

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Contemporary art. We host two exhibition spaces:
A gallery space and a wall for artists and art
students

NUMBER OF EXHIBITIONS PER ANNUM — 12 – 15

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 10

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Denmark, Germany, Iceland, Norway

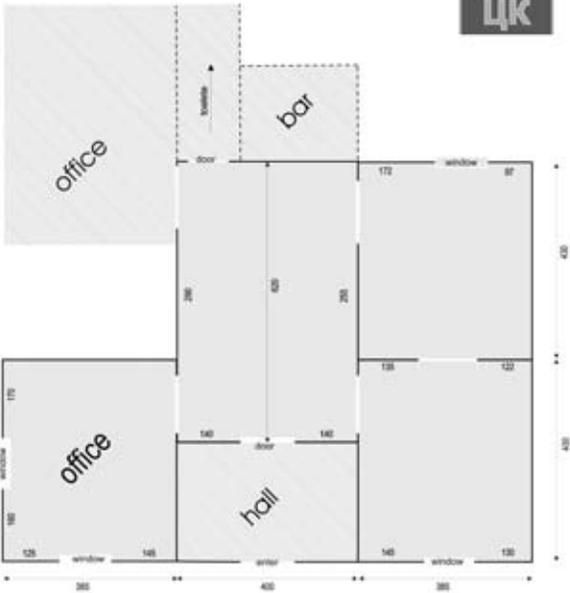
Founded in 2003, CirkulationsCentralen (CC) is an organization for the production and presentation of contemporary art and culture. The heart of CC is an artists' cooperative consisting of 15 studios. Our 450qm space, located in a former industrial building, also houses a workshop and a gallery. Since the opening we have presented more than 90 exhibitions. We show the works of members as well as of invited artists and collectives from Sweden and abroad. We host seminars, screenings, concerts, and performances. Our new initiative 'CC On the Wall' is a project space where artists are invited to show two-dimensional work. We have attended 'Alt_Cph Art Fair', as well as 'Supermarket – the alternative art fair in Stockholm' for two years. We are currently working to strengthen relationships with new groups, spaces, and initiatives. We are also developing an exchange program with other artist-run galleries to curate exhibitions; the first galleries invited to CC are Copenhagen-based gallery 'SPARK' and 'The G.U.N. Ladies' from Oslo. CirkulationsCentralen is a non-commercial artist-run space and maintains relationships with other artist-run and non-profit initiatives.

'It is most often worthwhile to take a bike-tour to Cirkulations Centralen ... / The latest/ Exhibition ... demonstrates the possibilities of CirkulationsCentralen as a showroom. Furthermore, those possibilities are expanded next year when the gallery launches its new project 'On the Wall'... Yet another reason to keep the bike in good trim.' (Tor Billgren, art critic, Sydsvenskan 13 Dec 2007)

Cultural Center 'CK', Skopje



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Cultural Center 'CK'

ADDRESS — Ilinden 38, 1000 Skopje

COUNTRY — Macedonia

EMAIL — info@cdathouse.org.mk

WEBPAGE — www.cdathouse.org.mk

PHONE — +389 23296898

OPENING HOURS — 10a.m. – 8p.m.

CONTACT PERSON — Emilija Cockova

FOUNDING YEAR — 2007

NUMBER OF MEMBERS AND THEREOF ARTISTS — 20, thereof 11 artists

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Project financing

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The assembly of the organization makes programme decisions four times a year, based on project proposals by the members and partners from abroad. We also support and present young artists in our space, in case the projects fit in the program and the cost and time schedule of the organization

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — So far exhibitions have been organised, for the future a focus on artistic performances is planned

THEMATIC FOCUS AND ARTISTIC APPROACHES — Basically, we present young visual artists from Macedonia that have their first exhibition. At the moment we are also promoting a couple of foreign artists, not seen in Macedonia so far, who are working with new media and new techniques

NUMBER OF EXHIBITIONS PER ANNUM — 10

AVERAGE DURATION OF THE EXHIBITIONS — 7 days

NUMBER OF OTHER EVENTS PER ANNUM — 20

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Serbia, Bulgaria, Bosnia and Herzegovina, France, Croatia, Germany, Switzerland, Slovenia, The Netherlands, Albania, etc.

The Cultural Center 'CK' was founded at the end of 2007 by the members of the Center for Drama Arts (CDA) T-House, with the idea to become a meeting place for the creative youth that will bring positive changes in the cultural life in Skopje, Macedonia.

The Cultural Center 'CK' is located in an old house (build 1903 and protected as a cultural heritage) in the centre of Skopje. With its 85qm of space, 'CK' is divided in multifunctional 'rooms', suitable for theatre and multimedia performances, exhibitions, film screening, debates, workshops etc.

Part of the Cultural Center 'CK' is also a book cafe, which works according to the program activities. At the beginning of 2009 a guest room will be opened, with capacity for 5 people at the same time.

The program of 'CK' is run by the members of the Center for Drama Arts (CDA) T-House, but is open for every creative individual or organization from Macedonia and worldwide.

The Cultural Center 'CK' works through three different segments: Art and Cultural Program (debates, visual arts, performances, films, literature, new media), Training and Educational Program (workshops, seminars) and Informative Center (enlightening place for information, including a library and a cafe with free wireless internet access).

Dada Post, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Dada Post

ADDRESS — Nordbahn Str. 10, 13409 Berlin

COUNTRY — Germany

EMAIL — hmccalebb@aol.com

PHONE — +49 17668122937

CONTACT PERSON — Howard McCalebb

FOUNDING YEAR — 2008

NUMBER OF MEMBERS THAT ARE ARTISTS — 1

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS — Self-financed

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Premises are under renovation, planned opening in spring 2009

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Planned are exhibitions, poetry readings, live music, workshops, art performances

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Contemporary art – cutting edge

NUMBER OF EXHIBITIONS PER ANNUM — 4 – 6

AVERAGE DURATION OF THE EXHIBITIONS — 6 – 8 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 12

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — USA, Denmark

(Kunstraum) Dada Post is a new artist-run exhibition space, created on the initiative of Howard McCalebb, a sculptor and active figure in the international art scene.

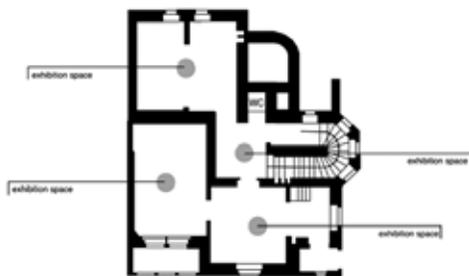
(Kunstraum) Dada Post is located in the former fish smoking factory König at Nordbahnstraße 10, Berlin-Reinickendorf. Our first exhibition will be opened to the public in spring 2009.

(Kunstraum) Dada Post focuses on contemporary art with international relevance and is dedicated to show both young and mature artists. We are particularly interested in assisting young curators to achieve projects that have significant cultural impact. Several studios for residencies (up to 3 months) are being renovated. Howard McCalebb is also founding member of the artist-run initiative art coyote.

D.I.V.O. Institute, Kolin



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — D.I.V.O. Institute

ADDRESS — Na Petrine 24-232, 280 02 Kolin

COUNTRY — Czech Republic

EMAIL — markdivo@gmail.com

WEBPAGE — www.divoinstitute.org

PHONE — +420 608780992

OPENING HOURS — Tuesday – Saturday 11a.m. – 5p.m.

CONTACT PERSON — Mark Divo, Sonja Divo

FOUNDING YEAR — 2002/2008

NUMBER OF MEMBERS AND THEREOF ARTISTS — 4, thereof 3 artists

OTHER MEMBERS — About 100

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, entrance fees

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The program is planned by Mark Divo, Sonja Divo, Jakub Hradilek and Zusanna Stefkova

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — The institute's main focus is the so-called inhabited sculpture, with concerts, discussions and performances, happening within the exhibition space

THEMATIC FOCUS AND ARTISTIC APPROACHES — We try to interact with the local community of Kolin. During the 5th International Dada Festival we cooperated with an old people's home and other city-run organisations. That way our inhabited sculpture is in fact a social sculpture that empowers the civil society within the city. The institute is also a networking hub for Swiss and Czech artists

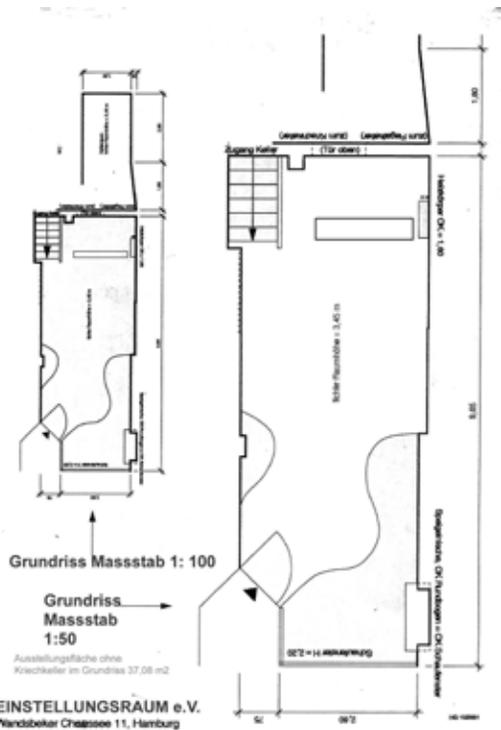
NUMBER OF EXHIBITIONS PER ANNUM — 8

AVERAGE DURATION OF THE EXHIBITIONS — 6 weeks

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Switzerland, Finland, Czech Republic

The D.I.V.O. Institute is a living museum where art is displayed, created and discussed. As a non-profit organization, it is financed by donations and grants. In a local context, the institute strives to overcome the boredom and disorientation that prevails in European contemporary art and provincial towns by providing a vibrant and exciting alternative. The inhabited sculpture is one good solution for this difficult mission. It not only facilitates a melting pot for a variety of creative fields (visual art, theatre, film and music), but also leads to the creation of a colourful, living art work which addresses people who usually do not have any access to contemporary art. It forms a framework for regular artistic events, readings, concerts, performances and discussions and helps to create a strong local and international network. The program of cultural events that the institute provides for the people of Kolin brings international contemporary art to the Prague periphery to stimulate both international tourism and European dialogue. Invited artists are offered a testing ground for artistic experiments and a forum for international exchange.

EINSTELLUNGSRAUM e.V., Hamburg



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —
EINSTELLUNGSRAUM e.V.

ADDRESS — Landwehr 23, 22089 Hamburg

COUNTRY — Germany

EMAIL — info@einstellungsraum.de

WEBPAGE — www.einstellungsraum.de

PHONE — +49 402514168

OPENING HOURS — Thursday and Friday 5p.m. – 8p.m.

CONTACT PERSON — Elke Suhr

FOUNDING YEAR — 2001

NUMBER OF MEMBERS THAT ARE ARTISTS — 3

OTHER MEMBERS — 2

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, Kulturbehörde Hamburg

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Elke Suhr, Jörn Müller, Silke Peters, Anja Ellenberger

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, artistic performances, talks, discussions

THEMATIC FOCUS AND ARTISTIC APPROACHES — The goal is to inform the interested public about contemporary art and culture. In particular the association is concerned about the topic 'automobility' and tries to analyse its phenomenons, like art in road traffic

NUMBER OF EXHIBITIONS PER ANNUM — About 10

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Austria

EINSTELLUNGSRAUM e.V. works as a registered non-profit art association in Hamburg-Wandsbek. It was created in 2001 as an art project by Elke Suhr and has functioned since 2002 as a registered association. At the moment there are 3 members on the board: Elke Suhr, Jörn Mueller and Silke Peters. Momentary member of the advisory is Anja Ellenberger. So far 10 people have donated as paying members and the projects have been supported by public funds from the city. Catalogues were published in 2004/2005 and 2006: 'The four-stroke engine + x', 'The paradies and the car', 'Steering and driving of a vehicle in relation to personal and material resources in the morphogenetical field'.

EINSTELLUNGSRAUM e.V. regards itself as a subject-focused gallery. We organize exhibitions and lectures about the phenomenon 'automobility' on the ground floor and in the basement areas of a former flower shop near a busy main street, Wandsbeker Chaussee. This we understand as a complex sample, which is asked on the possibility of the realization gain, into which hidden aesthetic samples are searched. The artists and speakers are mainly from the Hamburg area. In 2003 we participated in a public area project ('City-Nord-Mehr', literally translated 'city-north-more') and in 2007 in an off-art festival ('wirsindwoanders#2'). Ever since 2004 we have been assigning all single exhibitions within one yearly topic: 'The four-stroke engine + x, generally the first engine of Nicolaus August Otto' (2004), 'The Paradies and the car' (2005), 'Driving and steering in relation to personal and material resources in the morphogenetical field' (2006), 'Shine' (2007), 'Brakes' (2008). All artists and the speakers of the events are announced at our homepage. The archive registers all events and texts of the talks that can be traced back to the very beginning.

Rent and all running costs are covered by private funds. Only invitations, postage – and in 2004 and 2005 also artist agency costs – have been paid for by public funding, in 2006 also limited production costs. In 2007 the situation of financing has somewhat eased up, so that during the last year 50% of the rental costs were covered by public funds.

Exhibition Centre Constantin Brâncuși, Chisinau



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Exhibition Centre Constantin Brancusi

ADDRESS — Str. Alexie Mateevici 50, 2012 Chisinau

COUNTRY — Moldova

EMAIL — us.vladimir@arta.md

WEBPAGE — www.arta.md

PHONE — +373 22541457

OPENING HOURS — Monday – Sunday 10a.m. – 5p.m.

CONTACT PERSON — Vladimir Us

FOUNDING YEAR — 1903, re-organized in 1992

NUMBER OF MEMBERS THAT ARE ARTISTS — 372

OTHER MEMBERS — 20

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS — Membership fees, public funding, fundraising, sponsorship, rental costs

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The program is planned in November/December for the following year. The Administrative Council of the Union examines the proposals (submitted by individual artists/members, associations, foreign cultural institutions, education institutions etc.) and approves the program. Certain proposals are also examined within the current year. The director of the Exhibition Centre Constantin Brancusi is responsible for the implementation of the planned projects

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, roundtables, concerts, video projections, discussions, performances etc.

THEMATIC FOCUS AND ARTISTIC APPROACHES — The Union of Artists of the Republic of Moldova is represented by many artists, who work with a wide range of techniques and cover a broad thematic spectrum. It regularly exhibits the works of all generations of artists from Moldova and abroad. There are several group shows organised during the year in which all the members of the 'Union' can take part, and also solo exhibitions and specific projects. The 'Center' mainly presents works of traditional techniques due to the lack of equipment for the presentation of new media art works

NUMBER OF EXHIBITIONS PER ANNUM — 50

AVERAGE DURATION OF THE EXHIBITIONS — 2 weeks

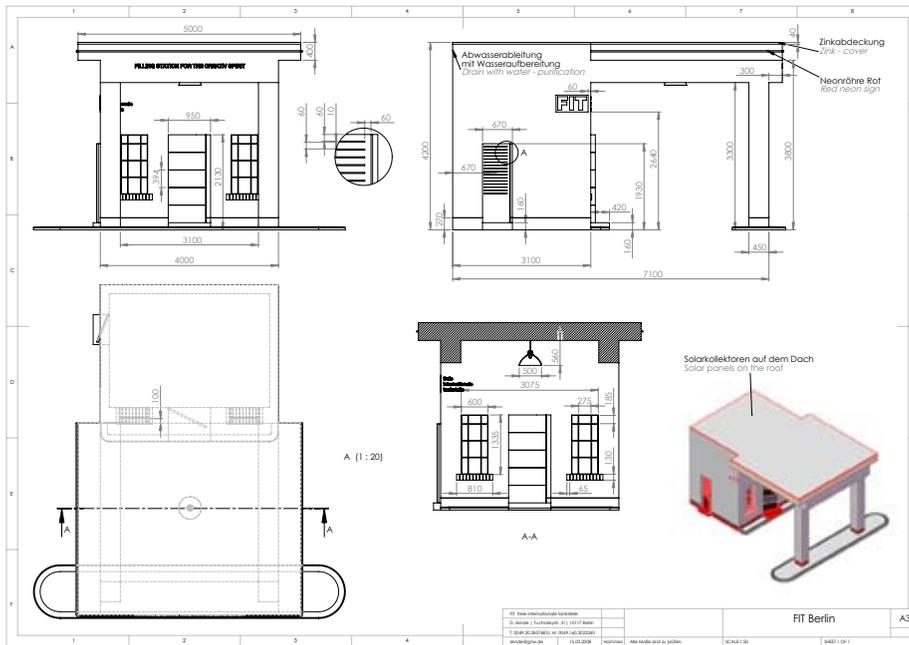
NUMBER OF OTHER EVENTS PER ANNUM — 15

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Romania, Germany, Poland, Hungary, China, Russia, Belarus, Ukraine, Azerbaidjan, etc.

The Union of Artists of the Republic of Moldova (UARM) is a non-governmental, public society of professional artists representing the following disciplines: Painting, sculpture, graphics, applied arts, scenography, monumental painting, photography, video, design, critics and history of arts etc. It was reorganised in 1992, being a direct successor of the former Union of Artists from the Soviet Socialist Republic of Moldova. UARM aims to promote and defend the rights of the artists. Through its activities UARM promotes the 'Recommendation concerning the Status of the Artist', adopted by the UNESCO General Conference in October 1980. It encourages and respects the principle of freedom of creativity and artistic expression, aesthetic orientation, equality in rights as well as moral, civic and social solidarity of its members. UARM uses different forms of activities that mediate the professional and social interests of its members by promoting the art field. It integrates the social security system and the pensions into the social security system of the state. It also supports the activity and the debut actions of young artists and graduated students from the art departments in Moldova. Throughout the year the UARM organises projects, exhibitions, symposiums etc. with local and international artists. It publishes catalogues, magazines and other publications. It also maintains a database of its members and makes it accessible to the public through its website. The 'Union' elaborates and actively takes part in projects of public interest, in exhibitions, artistic interventions in the urban structure, in competition of monuments etc.

The Exhibition Centre Constantin Brancusi is the biggest art center in the country with 1070qm in total. It gives visibility to the activities carried out by the UARM as well as by other institutions and organisations. It offers to the public up to 50 national and international projects a year. Being located in the city center of Chisinau it targets different audiences by organising exhibitions, concerts, debates, video screenings, book launches, interdisciplinary projects and other events.

FIT-freie internationale tankstelle, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — FIT – freie internationale tankstelle

ADDRESS — Schwedter Str. 262, 10119 Berlin

COUNTRY — Germany

EMAIL — zende@gmx.de

WEBPAGE — www.F-I-T.org

PHONE — +49 1603022240

OPENING HOURS — April – October, Wednesday – Saturday 3p.m. – 7p.m., Friday and Saturday 7p.m. – open end

CONTACT PERSON — Dida Zende

FOUNDING YEAR — 2002

NUMBER OF MEMBERS THAT ARE ARTISTS — Approx. 30

OTHER MEMBERS — 120

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, sponsors, bar/rent the tank

WHO IS RESPONSIBLE FOR THE PROGRAMME? — By enquiry, the responsible person is Dida Zende

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Exhibitions, workshops, discussions, artistic performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — It

is the mission of FIT to be all inclusive in its commitment to exploring the full spectrum of human and societal creativity, including those expressions not commonly valued by society

NUMBER OF EXHIBITIONS PER ANNUM — 6 – 8

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 4 weeks

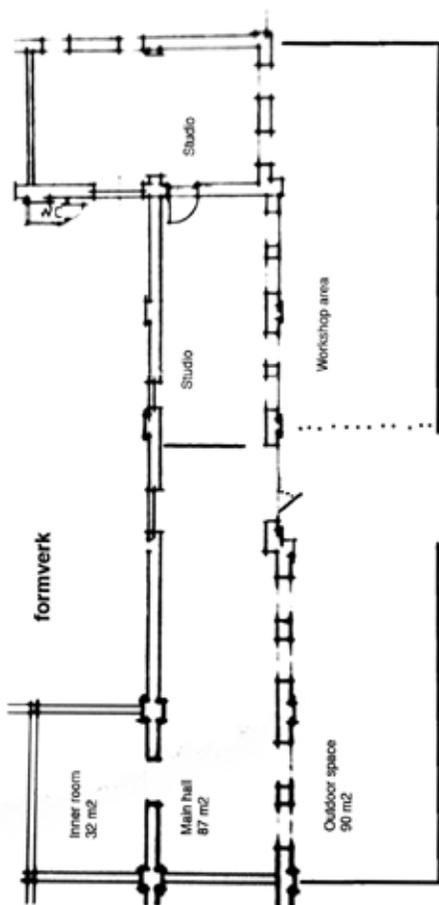
NUMBER OF OTHER EVENTS PER ANNUM — 4 – 6

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Switzerland, The Netherlands, Great Britain, Denmark, USA

Since its foundation in 2002, FIT – freie internationale tankstelle has been standing for art that is relevant to society, art that uses aesthetics to communicate ideas of individual and societal concerns, art that is visionary in its conception. The mission of FIT is to reclaim the abandoned architecture of filling stations and to re-brand their original function as sources of fossil fuel. It is a vision of transformation. The stations of exhausted natural resources are transformed by the imagination of those who gather, in the spirit of collaboration, to produce a new 'fuel for humanity'. To tap into an inexhaustible resource; the life force of human creativity.

Formverk, Eskilstuna



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Formverk
ADDRESS — Gredbyvägen 18, 63221 Eskilstuna
COUNTRY — Sweden
EMAIL — info@formverk.se
WEBPAGE — www.formverk.se
PHONE — +46 708579457
OPENING HOURS — Wednesday – Friday 12a.m. – 5p.m., Saturday 12a.m. – 3p.m.
CONTACT PERSON — Niclas Hallberg
FOUNDING YEAR — 2004
NUMBER OF MEMBERS THAT ARE ARTISTS — 2
OTHER MEMBERS — 4
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2
FINANCING OF THE GALLERY / THE PROJECTS — Municipality funding and sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — We contact artists and plan the exhibitions together with them. Niclas Hallberg and Stina Pehrsson are responsible for the programme
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, workshops and performances
THEMATIC FOCUS AND ARTISTIC APPROACHES — The focus is on contemporary art, both national and international. We welcome young artists. Our purpose is to realize ideas, develop dialogues and make contemporary art available for everyone
NUMBER OF EXHIBITIONS PER ANNUM — 10 – 12
AVERAGE DURATION OF THE EXHIBITIONS — About 3 – 6 weeks
NUMBER OF OTHER EVENTS PER ANNUM — 5 – 10
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Serbia, Norway, The Netherlands, Finland, Poland

Formverk is an artist-run exhibition place, an area for cultural events and a project room, established 2004.

The purpose is to show national and international contemporary art and to realize artistic exchange and cooperation. Formverk has built and established its position as an important place of communication within the field of contemporary art. We want to have dynamic discussions and rise questions about art and the surrounding world. Formverk has evolved a channel of communication that allows experimentation in collaboration with artists and the public. We offer exhibitions and workshops in various forms, like digital art, video art, photography and performance as well as traditionelle forms of visual art.

Formverk has three different exhibition spaces – the main hall, the inner room and the outdoor place.

The spaces allow the artists to create site-specific works, where the interpretation is an important part of the whole impression.

Our purpose of acting in this field is to realize ideas, to develop dialogues and to have fun!

Formverk is situated in Eskilstuna, 100km west of Stockholm, and is organised as an association, not commercially oriented. The artists and curators behind Formverk are Niclas Hallberg and Stina Pehrsson.

Stina Pehrsson is a curator and artist. She works with installation, object, textile, street art and performance, mainly inspired by the human body and the surroundings. As a curator she has arranged many exhibitions in different artistic contexts. She has a BA in Textile Arts, Umeå, Sweden, and has participated in several exhibitions, both national and abroad.

Niclas Hallberg has been a freelance artist for the last 10 years. Working with video, photo, installation, painting, he has participated in solo and group exhibitions in Sweden, China, Finland, Serbia and Poland. His works often deal with questions concerning identities, environment and humanity, made in an experimental way. He has made several videos commissioned by other artists and museums.

Galleri 69, Oslo



NOTES

Takshøyde 3,37 m.

Gruppen 69
Grünerløkka Lufthavn
Tollveggt.69



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Galleri 69
ADDRESS — Toftesgate 69, 0552 Oslo
COUNTRY — Norway
EMAIL — lufthavna@lufthavna.no
WEBPAGE — www.lufthavna.no
PHONE — +47 22380028
OPENING HOURS — According to the exhibitions
CONTACT PERSON — Anja Skjulstad
FOUNDING YEAR — 2004
NUMBER OF MEMBERS THAT ARE ARTISTS — 21
OTHER MEMBERS — 0
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3
FINANCING OF THE GALLERY / THE PROJECTS — City Council of Oslo and Grünerløkka Lufthavn
WHO IS RESPONSIBLE FOR THE PROGRAMME? — The curators are choosing the artists: Catherine Constance Gjelsnes, Anja Skjulstad, Gidsken Braadlie
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, performances and video screenings
THEMATIC FOCUS AND ARTISTIC APPROACHES — The exhibitions must act together with the site. The exhibitions are mostly conceptual or contextual, but we have also events that show new ways of handling materials with a surprising result
NUMBER OF EXHIBITIONS PER ANNUM — 10
AVERAGE DURATION OF THE EXHIBITIONS — 1 1/2 weeks
NUMBER OF OTHER EVENTS PER ANNUM — 10

Grünerløkka Lufthavn is a non-profit organization running the gallery Galleri 69, the cafe and music scene 'Mir' and rehearsal space and studios for musicians and artists in Oslo. The premises were originally built in the 1890s as a mechanics school and are now owned by the City Council of Oslo. The property consists of two buildings, the main building facing the street and a smaller one in the back yard, where Galleri 69 is situated. The gallery is roughly 30qm.

Galleri 69 shows a broad spectrum of artistic expressions of high quality, done by brilliant and sympathetic artists of all ages from different arenas. The exhibitions are produced especially for the room, every month or every second month a new exhibition is presented. Galleri 69 was initiated by Anja Skjulstad, Cathrine Constance and Gidsken Braadlie in September 2004 as a part of Grünerløkka Lufthavns 10th anniversary. Galleri 69 invites artists that we wish to present to the public and shows installations, photography, paintings, video, performance, as both collective and solo exhibitions.

Galleria Espoonsilta, Espoo



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Galleria Espoonsilta
ADDRESS — Virastopiha 3, 2770 Espoo
COUNTRY — Finland
EMAIL — galleria.espoonsilta@saunalahti.fi
WEBPAGE — www.saunalahti.fi/suna06
PHONE — +358 405752262
OPENING HOURS — Monday – Friday 10a.m. – 2p.m., Saturday and Sunday 12a.m. – 4p.m.
CONTACT PERSON — Hannele Matinlauri
FOUNDING YEAR — 2006
NUMBER OF MEMBERS THAT ARE ARTISTS — 30
OTHER MEMBERS — 3
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — Membership fees, public funding, Ministry of Education, private foundation
WHO IS RESPONSIBLE FOR THE PROGRAMME? — The programme is planned cooperatively by the exhibition board and the producer
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, performances, experimental theatre pieces, discussions
THEMATIC FOCUS AND ARTISTIC APPROACHES — We work on a wide scale
NUMBER OF EXHIBITIONS PER ANNUM — 20 – 23
AVERAGE DURATION OF THE EXHIBITIONS — 2 weeks in general, possibility for shorter or longer periods
NUMBER OF OTHER EVENTS PER ANNUM — 4 – 5

Galleria Espoonsilta was founded in the year 2006 by artists due to lack of exhibition rooms of reasonable prices. It is supported by the town Espoo and governed by the Art Association Kuvataidetaloyhdistys Suna (Association of Visual Arts of Suna Arthouse) founded in 2001 by a group of artists.

The gallery is situated in the metropolitan region of Finland, between the administrative and historical center of Espoo which, according to its population, is the second biggest town in Finland next to the capital city Helsinki.

Versatility, cultural diversity and open-door policy are the basic values of our work. We produce exhibitions of different visual art forms by single artists and artist groups. Special events and festivals are arranged cooperatively with our partners. The audience differs in age and ethnic background.

We also emphasize art education and art appreciation as part of our programme, including face-to-face meetings between the artists and between artists and the audience as well as art courses and projects for adults, youngsters and small children.

We realise environmental art projects, open atelier projects, multicultural festivals, performances and performance courses, experimental theatre.

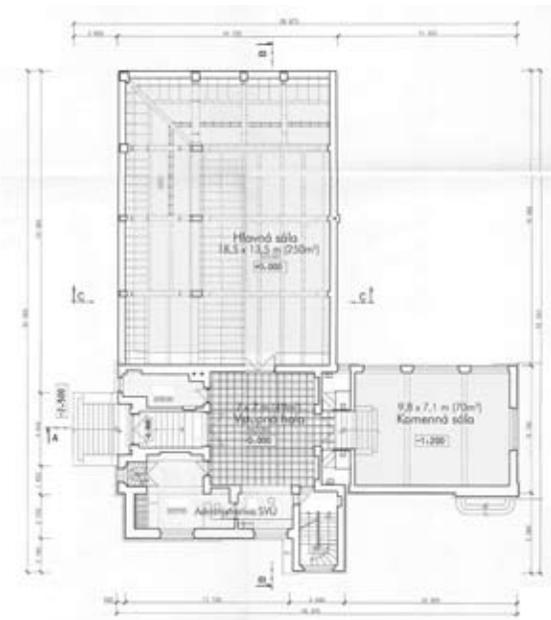
We have an extra focus on artists' working conditions. We have called public attention to the theme as well as to recognising artists' rights and the status of the artists in accordance with the international labour standards.

We are interested in finding partners for art exhibitions and projects, also in the meaning of a learning process. Environmental art, spatial art, photography, contemporary art as well as mixed media are areas of special interest.

The gallery space is rectangular in shape (floor area 11m x 7m): Three walls for hanging, a large window on one side, much natural light. Proper lighting including movable spots and general lights. The room can be darkened partly or wholly, for instance to present video works. A large park is situated nearby, partly natural, partly artificial, for presenting environmental works.

The gallery space is hired out according to applications. The applications are accepted twice a year, in March and October. The costs of 100 €/week include information services, assistance in hanging and opening arrangements if needed. Some of the displayed artists are specially called without any costs, most of them are accepted according to an application.

Gallery of the Slovak Union of Visual Arts, Bratislava



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Gallery of the Slovak Union of Visual Arts

ADDRESS — Dostojevského rad 2, 811 09 Bratislava

COUNTRY — Slovakia

EMAIL — kral@svu.sk

WEBPAGE — www.svu.sk

PHONE — +421 252962402

OPENING HOURS — 12a.m. – 6p.m.

CONTACT PERSON — Pavol Kral

FOUNDING YEAR — 1991

NUMBER OF MEMBERS THAT ARE ARTISTS — Approx. 800

OTHER MEMBERS — 0

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — Membership fees, The Ministry of Culture of the Slovak Republic

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The council and the president of the Slovak Union of Visual Arts

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, discussions, concerts, recitals, performances, presentations

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary visual art

NUMBER OF EXHIBITIONS PER ANNUM — 11 – 20

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 3 and more

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Norway

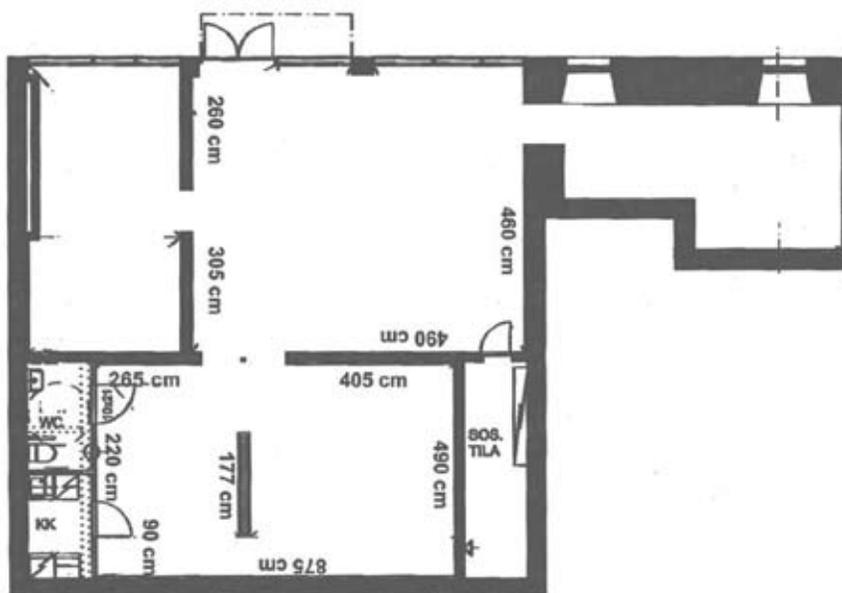
The Slovak Union of Visual Arts (Slovenská výtvarná únia, SVU) is a voluntary, apolitical, professional and protective civic institution associating artists, theoreticians and workers in the field of visual arts. The union is a legal entity active on the national level. Pursuant to its statutes, the SVU promotes artistic activity, protects specific interests and secures the international cooperation of its members. The Slovak Union of Visual Arts is a member of the International Association of Art (IAA).

The Gallery of the Slovak Union of Visual Arts resides in the original building of the former Slovak Artistic Club emerged in 1921. In 1924 the Club announced the competition on the project of the building that would serve as residence of the Club and as place of its exhibitions. The winners were the Czech architects Alois Balan and Jiri Grossmann who worked in Bratislava. The functional core of the building consists of the big exhibition hall and the small exhibition hall. The building presents a good manifestation of architectural development from classicism to modernism and functionalism. The entrance still has the traces of arched decorations and the vestibule displays the heavy compartment ceiling. The big exhibition hall, however, was constructed from the simple ferroconcrete frames and the glass-covered roof of a factory appearance creates its northern covering. The facades consisting of bare brick masonry remind early Dutch modernism. Despite these contradictions the structure appears as a homogenous object. It became a symbolic construction characterizing the beginning of modern architecture in Slovakia. In 2004 – 2006 the Slovak Union of Visual Arts realised the large-scale restoration of the building. The restoration was realised also thanks to the SPP Foundation and the Ministry of Culture of the Slovak Republic.

Gallery Titanik, Turku



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Gallery Titanik

ADDRESS — Itäinen Rantakatu 8, 20700 Turku

COUNTRY — Finland

EMAIL — arte@saunalahti.fi

WEBPAGE — www.arte.fi

PHONE — +358 22338372

OPENING HOURS — Tuesday – Friday 12a.m. – 6p.m., Saturday and Sunday 12a.m. – 4p.m.

CONTACT PERSON — Sanna Syvänen (Activities Coordinator), Anna Vuoria (Residencies and Exhibitions Coordinator), Reino Koivula (Director, Communications and Public Affairs)

FOUNDING YEAR — 1960

NUMBER OF MEMBERS THAT ARE ARTISTS — 84

OTHER MEMBERS — 20

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 10

FINANCING OF THE GALLERY / THE PROJECTS — Membership fee, rent of gallery space, public funding (Turku City, The Arts Council of Finland, Regional Arts Council, Abo Akademi University)

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The gallery committee has the responsibility of Gallery Titanik and its exhibitions. It also plans exhibitions of the members of the association at other spaces. The residency committee selects the artists for the Sumu Artists' Residency for new media art and the Artist-in-Residence Program, run by Artists' Association Arte. The board of the association is responsible for the group exhibitions of its members. In case that it is needed, the board and the general meeting of the association choose committees to plan and organize certain projects

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, discussions, workshops, lectures and presentations, dance theatre, performances etc.

THEMATIC FOCUS AND ARTISTIC APPROACHES — The Artists' Association Arte has a strong tradition of exhibitions and projects that take a stand concerning society and urban space. Arte is an association that seeks to break boundaries. The social state of the artists, the studio situation in Turku, art purchase of the institutions, communal and cultural policies are important matters. Titanik was the first contemporary art gallery in Turku

NUMBER OF EXHIBITIONS PER ANNUM — 34

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 20

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Scandinavian countries, USA, Canada, Germany, France

Artists' Association Arte, founded in 1960, is an association of professional visual artists, who live in Turku region in Finland. Since 1988, the association has run Gallery Titanik in the city of Turku. Titanik has become part of Finland's art history, as has Arte. Titanik was the first contemporary art gallery in Turku, and still in 2008, in its way of being contemporary and non-commercial, it is crossing borders in visual arts in Finland.

The association started to have international exhibitions even before it had the gallery, and exhibition exchanges started quite early in the 1990s. Arte also arranges big happenings, workshops and exhibitions, which extend all over the city.

The main purpose of the association is to promote visual arts in Turku City as well as the professional, social and economical benefits of the artists living in Turku and nearby. Artists' Association Arte proposes motions and renders opinions on the subjects in its operation area.

It arranges exhibitions and takes part in art discussions. Gallery Titanik acts as an important centre for the association. Titanik hosts exhibitions all through the year. The exhibitions arranged in Titanik show international, contemporary art. The entrance to the gallery is free.

In addition to that, the association runs an international new media art residency, Sumu, which is adjoined to the gallery Titanik. The residency programme was the first in the Turku region and the first residency programme specializing in new media art in Finland. Arte founded this residency to enrich the contemporary art field in the city of Turku and to give international artists possibilities to work in a specialized field in a specialized atmosphere. The association's active membership consists of painters, printmakers, sculptors, performance artists, animators, video artists and photographers. Titanik collaborates with the local kindergartens and schools. The association takes part in communal art projects.

Guestroom, London



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Guestroom
ADDRESS — 103 Shacklewell Lane, E8 2EB London
COUNTRY — Great Britain
EMAIL — hello@guest-room.net
WEBPAGE — www.guest-room.net
PHONE — +44 2072757856
OPENING HOURS — By appointment or invitation
CONTACT PERSON — Ruth Höflich and Maria Benjamin
FOUNDING YEAR — 2002
NUMBER OF MEMBERS THAT ARE ARTISTS — 2
OTHER MEMBERS — We regularly involve other artists in our projects
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2
FINANCING OF THE GALLERY / THE PROJECTS — Public funding, commission fees, artists' fees
WHO IS RESPONSIBLE FOR THE PROGRAMME? — As a collective of two artists we are solely responsible for the programme at Guestroom. All programmes are planned as part of our practice and interests
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Site specific exhibitions, events and performances, discussion and reading groups, screenings
THEMATIC FOCUS AND ARTISTIC APPROACHES — Starting off as an independent publishing project in 2002 working with books and publications as self-contained environments and objects Guestroom has since expanded its work to include different forms of creative output and production – often combining static works with temporal elements such as events that exist for a short time only. The focus of our work has been to create and experiment with the notion of community, artistic or otherwise and the inter-relationships forming as a result. Frequently, we experiment with the formation of groups, collective production and experience and by extension locations for their geography or structure. Guestroom projects often involve the participation of other artists or disciplines as part of a larger and complex production group reflecting from a specific environment or place. The potential and ethos of self-organisation plays an important part – as important aspect of the collaborative working process and as possibility for different shelf lives and exhibition structures for both artists and audience. Guestroom involves a hybrid approach to practice and authorship – taking on roles of the artists, exhibitor and publisher
NUMBER OF EXHIBITIONS PER ANNUM — Approx. 10

AVERAGE DURATION OF THE EXHIBITIONS — 1 day to 1 month

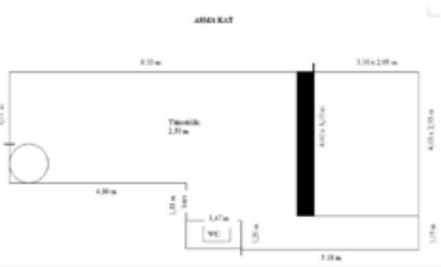
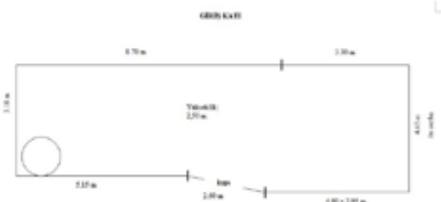
NUMBER OF OTHER EVENTS PER ANNUM — Approx. 10

Guestroom are the artists Ruth Höflich and Maria Benjamin, based in London. As an extension of their collaborative practice Guestroom runs an occasional project space from their studio in East London, working with ideas related to communal artistic production and exchange. A current curatorial project is the serialized exhibition 'passerby' taking place in our studio. The series involves the site-specific use of the bay windows and a disused billboard around the corner for artist projects. During each installation we are hosting a one-off event where we encourage artists to take risks and experiment with live aspects of their practice, also as an opportunity to create a context for their work. The idea was to situate the project between the studio space and a public exhibition, creating a dialogue between the two on the one hand and to play with the studio as production space on the other. 'passerby' in many ways builds on previous projects such as 'bookgroup' and the publication series guestroom published annually between 2002 and 2006.

Hafriyat Karaköy, İstanbul



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Hafriyat Karaköy
ADDRESS — Necatibey cad. no. 79, 34425 Istanbul
COUNTRY — Turkey
EMAIL — ndidemiyazici@gmail.com
WEBPAGE — www.hafriyatkarakoy.com,
PHONE — +90 2122453168
OPENING HOURS — Wednesday – Sunday 12a.m. – 7p.m.
CONTACT PERSON — Didem Yazici
FOUNDING YEAR — 1996
NUMBER OF MEMBERS THAT ARE ARTISTS — 12
OTHER MEMBERS — 1
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — Civil association
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Mustafa Pancar, Hakan Gürsoytrak, Antonio Cosentino, Murat Akagunduz
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — The venue is open for all kinds of artistic, interdisciplinary studies. It especially focuses on exhibitions and also organises workshops and performances
THEMATIC FOCUS AND ARTISTIC APPROACHES — We focus on local sensibilities, urban studies, underground culture, and also social engaged art
NUMBER OF EXHIBITIONS PER ANNUM — 13
AVERAGE DURATION OF THE EXHIBITIONS — Three weeks
NUMBER OF OTHER EVENTS PER ANNUM — 5
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — The Netherlands, Germany, Iran

Hafriyat is a common platform and field of thought formed by a group of artists who have been organizing exhibitions for 10 years. It is also an effort to slip free from the tight membrane of the rigid, sterile, conservative commercial and academic art environment of art dealers, artists, collectors and viewers. Hafriyat turns its gaze to and empathizes the discarded, the rejected, the abandoned of everyday life, which has become irrelevant, because it is seen everyday or because it has genuinely been othered. Hafriyat describes this gaze as a look at the street and subculture. Hafriyat has also developed the concept of the ecology of the image, based on definitions such as 'the urban gaze' and 'becoming an urban dweller'. Hafriyat

is not a scientist; however it has always, from the beginning, assumed the sensitivity of a sociologist. The Hafriyat environment has not generated a hierarchical power structure among its members; opinions have always been openly expressed and discussed. With its limited means, Hafriyat has created a censor-free environment where thoughts left on the margins have found a platform of expression, where works accumulating in heaps in studio corners have been brought out to be exhibited and where the content of expression has been the priority theme. Hafriyat realized 15 group exhibitions including one exhibition abroad, took part in talks and panels on the exhibitions and the experience of being an independent artist initiative in general, published illustrations in Birgün newspaper and also published two books.

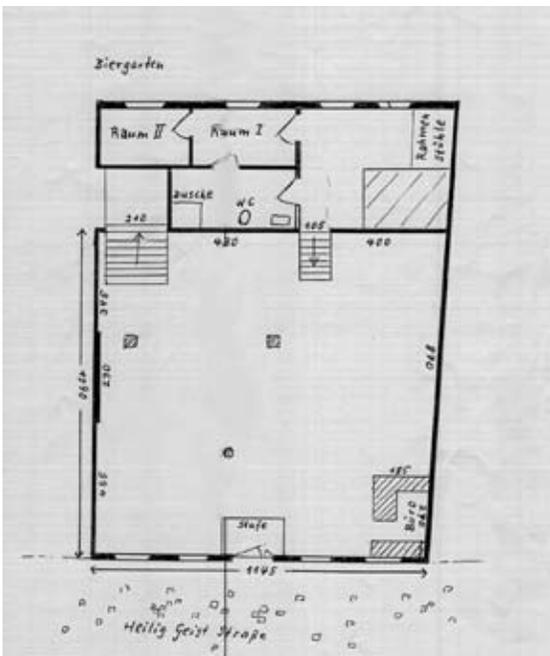
Hafriyat Karaköy is a multi-purpose space situated at one of Karaoke's busiest streets. The space has an entry level floor, a mezzanine and a basement. Hafriyat Karaköy hosts activities such as exhibitions, workshops, interviews, film screenings and archives, and also strives to expand its activities beyond these.

Hafriyat Karaköy aims to create an independent non-profit art environment where artists come together and new projects are both produced and practiced through the sharing of artistic and cultural experiences. Hafriyat Karaköy features, in addition to the exhibitions of Hafriyat artists, solo and group exhibitions for young artists and offers its space to group activities and international artists. The exhibitions are open to all disciplines and curatorial activities. Hafriyat's international artistic links are developed and realized with reciprocal exhibition projects.

Hafriyat Karaköy opened its doors on 1 May 2007 and realized three exhibitions in this short period, with the participation of 120 artists, writers and designers. The preparation workshops of the 'Istanbul map project' were also held at Hafriyat Karaköy.

Hafriyat artists are: Antonio Cosentino, Banu Birecikligil, Charlie, Extramücadele, Fulya Çetin, Hakan Gürsoytrak, Irfan Önürmen, Murat Akagündüz, Mustafa Pancar, Nalan Yırtmaç, Nazım Dikbas, Neriman Polat, Tan Cemal Genç.

Heidelberger Forum für Kunst, Heidelberg



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Heidelberger Forum für Kunst

ADDRESS — Heiliggeiststr. 21, 69117 Heidelberg

COUNTRY — Germany

EMAIL — bbk.heidelberg@t-online.de

WEBPAGE — www.heidelberger-forum-fuer-kunst.de

PHONE — +49 622124023

OPENING HOURS — Tuesday – Sunday 2p.m. – 6p.m.,
Thursday 2p.m. – 10p.m.

CONTACT PERSON — Werner Schaub, Michael Rosler

FOUNDING YEAR — 1979

NUMBER OF MEMBERS THAT ARE ARTISTS — 110

OTHER MEMBERS — 30

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE —** 12

FINANCING OF THE GALLERY / THE PROJECTS —

Sponsored by the City of Heidelberg, the government of Baden-Württemberg, membership fees and private sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

A so-called exhibition committee is responsible and deals with member proposals and other ideas, such as mini art, art competitions for schoolchildren, exchange exhibitions

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, workshops and music events

THEMATIC FOCUS AND ARTISTIC APPROACHES —

All kinds of contemporary art

NUMBER OF EXHIBITIONS PER ANNUM — 10

AVERAGE DURATION OF THE EXHIBITIONS — About
3 – 5 weeks

NUMBER OF OTHER EVENTS PER ANNUM — About 5

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Cooperation with many countries worldwide since 1983 – Poland, France, Japan, Russia, England, Israel, India, Brazil, Ukraine, China etc.

Heidelberger Forum für Kunst is an organisation comprising 110 artist members from Heidelberg and the region. Sponsoring members, who support this artist initiative with an annual contribution of 25 Euro, are also integrated in this registered and non-profit-making association. The artist members of the association are also members of the Federal Association of Artists (Bundesverband Bildender Künstlerinnen und Künstler), the largest professional association of its kind in Europe.

Heidelberger Forum für Kunst is also the name of the gallery run by this association, situated in the Heiliggeiststraße in the historic centre of the city. The opening hours are particularly visitor-orientated. The exhibitions are open every afternoon, except Mondays.

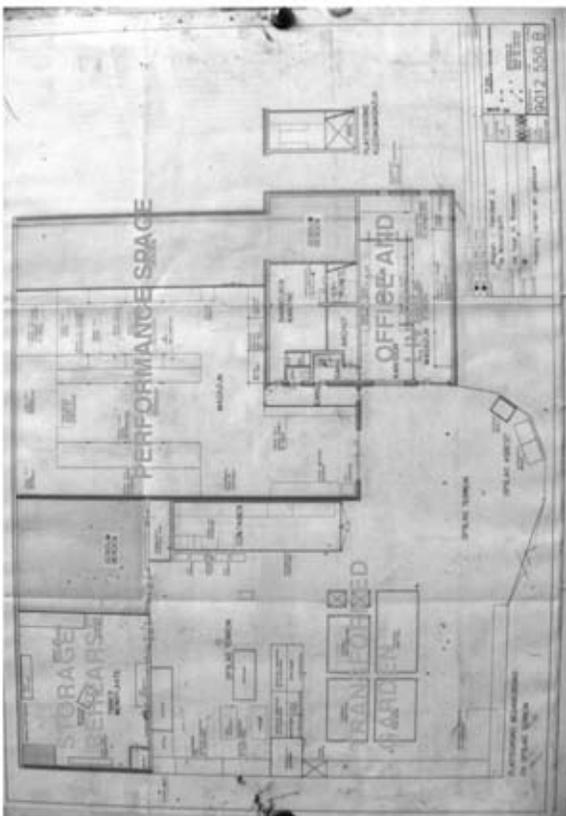
Heidelberger Forum für Kunst presents approx. 10 exhibitions per annum showing contemporary art from the region, but also endeavours to arrange cultural exchanges with other artist galleries: Examples in 2008 are the cooperations with Beijing and Krefeld, and with the Heidelberger Kunstverein which is showing a part of its 'Islands + Ghettos' project in the gallery. Also, in an effort to introduce the younger generation to art, schools are invited to take part in an annual art competition.

Heidelberger Forum für Kunst is upheld by the honorary involvement and support of its members and by their annual membership fees, as well as the financial support of the City of Heidelberg and the Federal State of Baden-Württemberg.

Het Rondeel, Maastricht



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Het Rondeel

ADDRESS — Het Rondeel 2, 6219 PG Maastricht

COUNTRY — The Netherlands

EMAIL — info@kultkat.com

WEBPAGE — www.kasparkoenig.com

PHONE — +31 437850503

OPENING HOURS — Only on particular events or by appointment

CONTACT PERSON — Kaspar König

FOUNDING YEAR — 2007

NUMBER OF MEMBERS AND THEREOF ARTISTS — 5, thereof 2 artists

OTHER MEMBERS — 36

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees and sponsoring. Public funding is pending. Most of the materials are being up-cycled. By organizing specific waste from third party institutes (like the Dutch Architect Institute e.a.), we promote recycling and offer big amounts of material to artists

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The programme consists of a mix of 3 main disciplines (design, sound and education) and allows other crossovers related to these, like performances, sculptural and grafical works.

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— All kinds of events, but with a focus on performance. These are combined with interactive installations. Also media like Arduino or circuit bending are offered in workshops. Rondeel is a cradle to cradle lab

THEMATIC FOCUS AND ARTISTIC APPROACHES — We have the strong feeling that we are richer than we assume. We can make much more out of what we have. Open the ways to free this energy and you will hear the luck calling for you. The materialistic focus of the world has been shrunk to what is new on the market. We try to invent all different metaphors for re-using and re-enjoying the 'already theres'. We find it important to thematize 'our mutual' problem 'waste' and change the perspective. We encourage every artist to balance sustainability and fun/flexibility/future into their works

NUMBER OF EXHIBITIONS PER ANNUM — 4 – 6

AVERAGE DURATION OF THE EXHIBITIONS — 1 weekend – 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, China, Switzerland, Greece, Spain, and soon also Poland and Czech Republic

Art space Rondeel is based in the street Het Rondeel and located on a former 'wastebelt', in the northern corner of the city Maastricht (NL). The 500qm industrial unit was used till 2006 by a roofing company and will be transformed within a city development program, approximately finished in 2035: This unit with a big (stage) hall, 2 storage-rooms, a big garden and 7 offices will be most probably destroyed in a few years. For now we have arranged to change it into a small art and ecological and cradle to cradle and open-source and performance paradise. It is a laboratory with a not too serious approach towards eternity. It is the changes that inspire this place and the 'Kurzlebigkeit' (short-term) of projects that sharpens us. This is the basic thought of our usage and projects as well. Nevertheless, a sustainable output is most welcome too.

Topics we are generally interested in are self-made music, circuit bending, body and movement, animation, hardware-hack, DIY, re-design, home-made, film in general, trial and error, recycle, cradle to cradle, free energy, nature and garden, cooking and eating, cultural bridging and laughing. Art space Rondeel grows into being a real-live, open source project where people (not only artists) can start a project, briefly reflected with the people around. The project most probably cooperates with the whole transformation of this place due to the fact that we open the road to experiments and to the non-predictable. People can suggest anything, we try it out if we can.

This already happens in the space, e.g. during the projects 'Kunsttour', 'Waiting in the Wings', 'TEF-OFF' and ca. 6 other events. Besides, we've got nothing to loose, we'd better just start and see before it is getting late.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Hobusepea Galerii

ADDRESS — Hobusepea 2, 10133 Tallinn

COUNTRY — Estonia

EMAIL — galerii@eaa.ee

WEBPAGE — www.eaa.ee/hobusepea/hindex.htm

PHONE — +372 6276777

OPENING HOURS — Wednesday – Monday 10a.m. – 6p.m.

CONTACT PERSON — Elin Kard

FOUNDING YEAR — 2003

NUMBER OF MEMBERS THAT ARE ARTISTS — 918

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — Estonian Artists Association, Estonian Ministry of Culture, support for artists from the Cultural Endowment, Estonia

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Responsible for the programme is the gallery curator. Once a year applications are collected and artists are invited

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, sometimes discussions, performances and music events

THEMATIC FOCUS AND ARTISTIC APPROACHES — Young Estonian artists, known artist from Estonia and abroad, curated group-exhibitions

NUMBER OF EXHIBITIONS PER ANNUM — 22 – 25

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 3 – 4

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Depends on the exhibition projects

Hobusepea Galerii, operated by the Estonian Artists Association, was opened on January 10, 2003. Notwithstanding its short history, the gallery serves as one of the youngest Estonian art galleries which primary purpose is to expand the exhibiting possibilities of contemporary art. The priorities of Hobusepea Galerii have always been non-profit exhibitions of contemporary art and the introduction of the work of young Estonian artists. Hobusepea Galerii has developed its steady art audience, and has been able to raise the awareness of its existence through its exhibiting activities. It can be stated that the gallery has been recognised by its target group – young artists – and that the gallery's exhibition programme is already planned until 2010. Needless to say, being young and focusing on periphery and informality are not the gallery's primary requirements, what matters most is quality and motivation. From 2003 to 2007, Hobusepea Galerii has held 105 exhibitions with 395 participating artists and authors and the gallery has had 97,648 visitors. The Estonian Ministry of Culture has supported Hobusepea Galerii's activities as well as the Cultural Endowment of Estonia. There is also a yearly support by the Estonian Artists Association. Quite a few artists whose works have been exhibited in the gallery have been recognised with prominent art awards. Estonian Museum of Art, Tartu Museum of Art, Tallinn City, and several institutions and companies have acquired artworks for their collections from exhibitions of Hobusepea Galerii.

IDEE 01239 e.V., Dresden



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — IDEE 01239 e.V.

ADDRESS — Gamigstr. 26, 01239 Dresden-Prohlis

COUNTRY — Germany

EMAIL — info@idee-01239.de

WEBPAGE — www.idee-01239.de

PHONE — +49 3512593495

OPENING HOURS — Tuesday – Thursday 2p.m. – 6p.m. and by appointment

CONTACT PERSON — Béla Kästner-Kubsch

FOUNDING YEAR — 2007

NUMBER OF MEMBERS AND THEREOF ARTISTS — 15, thereof 4 artists

OTHER MEMBERS — 11

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 5

FINANCING OF THE GALLERY / THE PROJECTS — Public funding

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Artists and residents plan and implement the programme together

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — So far 4 workshops, 1 conference, 1 continual project with young unemployed men, 4 exhibitions, 3 short film evenings

THEMATIC FOCUS AND ARTISTIC APPROACHES — The art centre IDEE 01239 is located in a former off-licence on the Prohlis highrise estate on the outskirts of Dresden. It is run by artists and unemployed residents from the estate. IDEE 01239's aim is to bring artists and residents together who share an interest in similar themes. This leads to an exchange of expertise between the academic field of art and everyday life on the estate. IDEE 01239 sees this exchange as a way of opening up participation in cultural production to new parts of society. IDEE 01239 is also interested in how a 'participant' in an artwork or project might also become its 'co-producer'

AVERAGE DURATION OF THE EXHIBITIONS — Workshops lasting 3 to 10 days

NUMBER OF OTHER EVENTS PER ANNUM — 7

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — So far, England and Italy

In 2002¹ and 2006² the artists Eva Hertzsch and Adam Page installed their project Info Offspring Kiosk on the Prohlis highrise estate³ on the outskirts of Dresden.

In doing so, the artists made a conscious decision to distance themselves from the city centre, from the art market and from Dresden's traditional understanding of public art. They chose the Prohlis estate in order to identify themselves with the social fabric of a defined neighbourhood and to offer that neighbourhood a partnership.

What began as an experimental project in their kiosk in 2002 has since developed into a long term commitment between around 15 artists and residents who founded the art centre IDEE 01239⁴ together in 2007 in a former off licence. This commitment has led to a continual exchange of experience and expertise between artists and residents. IDEE 01239 has commissioned artists and residents to co-produce artworks, intensifying their collaboration in workshop formats over four days. These co-productions not only embed the artworks in the local context, they also further the discourse on participation, on copyright and on the relationship between the artist and his or her subject. As an alternative to the neoliberal 'Ich-AG' / 'look after number one' mentality in the art world, IDEE 01239 sees such group co-productions as part of a necessary alliance between contemporary art and other marginalised parts of society, like alternative thinkers, the unemployed, citizens groups and youth subculture.

Fundamental to IDEE 01239's work is a belief that access to contemporary art in marginalised places is a democratic responsibility. The active, voluntary role taken in this process by residents in Prohlis, many long-term unemployed, should not be misunderstood as being pro state deregulation. IDEE 01239 is working to convince the local job office and council that the residents' participation should be recognised as 'work' and their local cultural expertise be remunerated by the State. IDEE 01239 has worked with artists such as Ulf Aminde, Thilo Fröbel, Matthew Houlding, and Nadine Reschke and with partners such as Kunsthaus Dresden, the European Centre for the Arts Hellerau and F.A.C.T. Liverpool. IDEE 01239 has been funded by Fonds Soziokultur e.V., L.O.S. Saxony (Lokales Kapital für Soziale Zwecke), Cultural Foundation of Saxony and Saxony's Ministry of the Interior. Its current projects include the installation 'The Necessity of Dialogue' by IDEE 01239 members, the photo series 'An unrequested contribution to Germany's National Monuments

Day' by eleven residents and the artist Ulf Aminde, an monthly creative technology workshop with the artist Thilo Fröbel and four unemployed young people and a documentary drawing group with the artists Juliane Melches and Dirk Lange and eight residents.

¹ May – June 2002, 'City-Info-Boogie-Woogie' curated by Christiane Mennicke at Info Offspring. See www.infooffspring.de

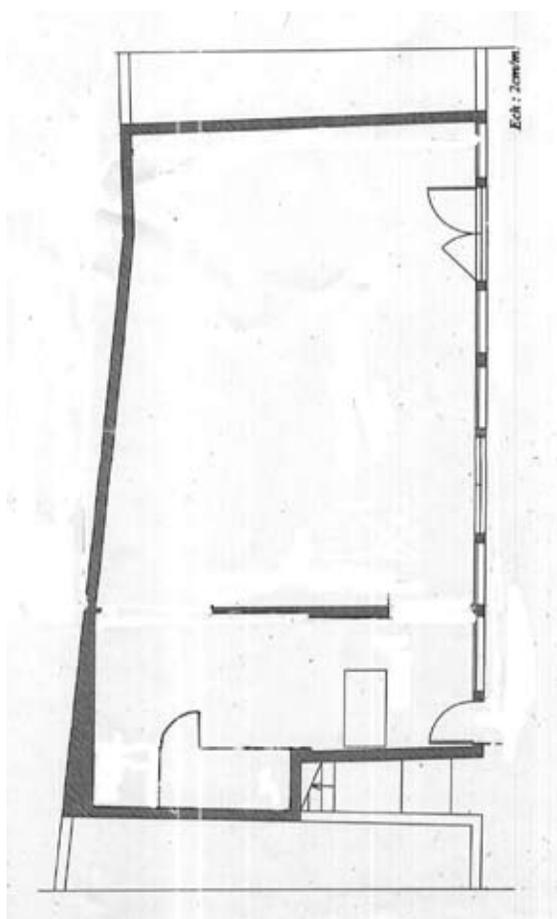
² April – October 2006, 'FOR SALE' curated by Eva Hertzsch and Adam Page at Info Offspring. See www.infooffspring.de and publication 'FOR SALE. Kooperationen von KünstlerInnen und BewohnerInnen vor dem Hintergrund des WOBA-Verkaufs', ISBN 978-3-932809-59-0 at Vice Versa Verlag Berlin

³ Prohlis has around 14,000 residents and is a so-called 'Plattenbausiedlung'

⁴ In English 'Idee' means 'idea'. '01239' is the estate's postcode

NOTES

Immanence, Paris



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Immanence

ADDRESS — 21 avenue du Maine, 75015 Paris

COUNTRY — France

EMAIL — immanence.art@club-internet.fr

WEBPAGE — www.art-immanence.org

PHONE — +33 142220568

OPENING HOURS — Thursday – Saturday 2p.m. – 9p.m.

CONTACT PERSON — Cannelle Tanc and Frédéric Vincent

FOUNDING YEAR — 2000

NUMBER OF MEMBERS THAT ARE ARTISTS — 2

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — City of Paris, The Ministry of Culture, Goethe Institut

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The programme is planned each year by a commission and by Cannelle Tanc and Frédéric Vincent

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, events, concerts, discussions, performances, dance

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art, painting, drawing, installations, video art, numeric art, sound art, artists' books

NUMBER OF EXHIBITIONS PER ANNUM — 6

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 4 weeks

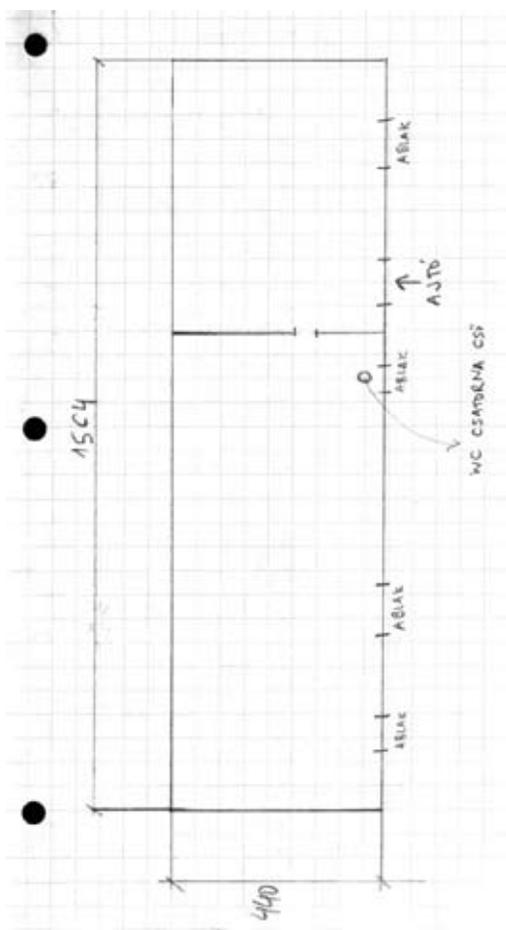
NUMBER OF OTHER EVENTS PER ANNUM — 2 or 3

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Germany, Austria, The Netherlands

Immanence is a place for contemporary art managed by artists for artists, showing visual art, music, performances and new technologies. Immanence launches events by developing links with related structures in France and realises joint projects abroad. It proposes collaborations with foreign spaces. Started in January 2000 by the two artists Cannelle Tanc and Frédéric Vincent, Immanence is one of the few artist-run spaces in Paris.

We show different kinds of exhibitions, like solo shows, group shows or collaborations with others space (project spaces, galleries, museums). In 2005 we had a collaboration with the Museum of Modern Art of Paris and we showed the Turkish artist Gülsun Karamustafa. In 2006 we had an exchange with the project space Copyright in Berlin. In 2007 we started a collaboration with the Goethe Institut in Paris and we had an exchange with the Künstlerhaus Frise in Hamburg. We also showed an exhibition of the French artist Robert Filliou. In June 2008 we opened a center for research and documentation of artists' books and sound art; at the moment about 4,000 artists' books, letters, multiples and records are at disposal. In 2005 we opened a residency for French artists in Berlin, but in 2006 we decide to change the programme and since 2007 we run a residency for French artists and curators in collaboration with Poctb from Orléans.

IMPEX, Budapest



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — IMPEX – Contemporary Art Provider

ADDRESS — Damjanich ut. 44, 1071 Budapest, mail address: 1137 Budapest, Pozsonyi út 28. V/2

COUNTRY — Hungary

EMAIL — contact@impex-info.org

WEBPAGE — www.impex-info.org

PHONE — +36 209669674

OPENING HOURS — At the moment by personal appointment

CONTACT PERSON — Rita Kálmán

FOUNDING YEAR — 2006

NUMBER OF MEMBERS AND THEREOF ARTISTS — 7, thereof 3 artists

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS — Public funding (Hungarian and international sources), sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — IMPEX is a small structure, that is why the active members (at the moment 3) are shaping and planning the program together. For each project there is always a 'main' organizer, who is responsible for the planning and realization, the 2 other members assist wherever they are needed

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, discussions, talks, workshops, presentations

THEMATIC FOCUS AND ARTISTIC APPROACHES — Young, progressive visual art; special focus on multidisciplinary collaborations within different fields of art and culture, as well as within the civil sector

NUMBER OF EXHIBITIONS PER ANNUM — 8

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — 20 – 25

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Mainly European countries, longer cooperation with organizations from the Czech Republic, Poland, Austria, Germany, The Netherlands, Serbia

IMPEX – Contemporary Art Provider is an independent, flexible initiative for work, research and experiments in the field of art and culture. Set at the crossing of alternative and institutional networks its self-organizing and open structure serves as a platform for multidisciplinary collaborative art practices. Our programs take form of exhibitions, presentations, lectures, workshops, publications or community work.

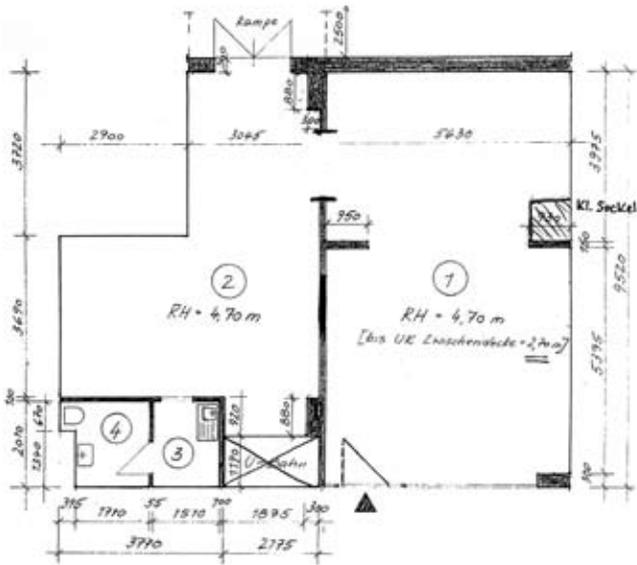
The IMPEX team is a group of young experts with various professional knowledge and background. IMPEX are Mónika Bálint (sociologist and cultural worker), Rita Kálmán (freelance curator) and Katarina Sevic (visual artist).

Until January 2008 IMPEX used a 140qm area, where a gallery, a workshop space and an office were in operation. Due to the demolition of our premises, IMPEX is currently working in a modified, project oriented structure. Without a regular exhibition space (but having an office and an accommodation for residency artists) we realize our projects and public activities at various locations, collaborating with different actors of the Budapest art and cultural scene.

JET, Berlin



NOTES



- ① Verkaufsr. 53,32 m²
 - ② Lager 34,70 m²
 - ③ Küche 3,03 m²
 - ④ WC 3,70 m²
- Σ 94,75 m²
- Rampe ca. 7,60 m²

Hinweis:
 HWV-Verzorgung im
 Raum 3 u. 4 durch E-Boiler

Jet
 Marktstrasse 1
 10119 Berlin

H.: 1:75
 Lena Ziss
 Telefon 030 280 642 99
 www.jet-berlin.com / mail@jet-berlin.com

7-1/99

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — JET

ADDRESS — Memhardstr. 1, 10178 Berlin

COUNTRY — Germany

EMAIL — mail@j-e-t.org

WEBPAGE — www.j-e-t.org

PHONE — +49 17696617829

OPENING HOURS — Thursday – Saturday 4p.m – 7p.m.

CONTACT PERSON — Lena Ziese

FOUNDING YEAR — 2005

NUMBER OF MEMBERS THAT ARE ARTISTS — No members

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, private investment

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Lena Ziese

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, concerts, screenings

NUMBER OF EXHIBITIONS PER ANNUM — 6 – 8

AVERAGE DURATION OF THE EXHIBITIONS — 4 – 6 weeks

NUMBER OF OTHER EVENTS PER ANNUM — About 8

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Sweden in 2008, open for cooperations with any country

JET was founded in September 2005 as a space for the discussion and presentation of artistic and curatorial practices. Once a year, Lena Ziese invites artists and curators from various disciplines to develop their own focus on a particular theme. Besides these themed series, JET also shows selected individual positions.

In April 2008 JET started an exhibition series on the theme of 'adventurers'. The shows in the series will present artists whose way of life, whether chosen or imposed, impacts on their artistic practise. We are interested in the points at which art and life coincide in artistic works. In particular, we will focus not on positions favouring a symbiosis of art and life as a deliberate, programmatic decision, but on those where aspects of the artist's own life have become woven into his/her artistic production.

The aim is to give, as diverse as possible, a picture of approaches to life as an artist and the accompanying modes of private life.

The 2007 series with exhibitions and concerts entitled 'FEHLER' ('Failure/Error/Mistake') questioned the construction of the 'failure' and its categorization within society, considered not as a breach of the rules, but as a positive instruction for action. In a variety of ways, a range of phenomena associated with 'failure' were put to productive use, and there was an affirmation and embracing of faulty material.

The 2006 exhibition series on the theme of 'Was Wäre Wenn' ('What If?') enquired into visions and alternative scenarios for personal and social problems, combining critical analysis of the present with strategies of action for the future.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — K2

Contemporary Art Center

ADDRESS — Cumhuriyet Blv. No: 54 Büyük Kardıcalı Han, 35000 Izmir

COUNTRY — Turkey

EMAIL — k2info@gmail.com

WEBPAGE — www.k2org.com

PHONE — +90 2324453151

OPENING HOURS — Tuesday – Friday 2p.m. – 6p.m., Saturday 1p.m. – 6p.m., closed on Monday and Sunday

CONTACT PERSON — Gokce Suvvari

FOUNDING YEAR — 2003

NUMBER OF MEMBERS AND THEREOF ARTISTS — 22

OTHER MEMBERS — 26

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees (apprx. 5 Euro), sponsorships for production and logistics (variable according to the projects i.e. transportation, accomodation and technical support), sponsorship for fixed costs through local art supporters (Aysegul Kurtel)

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The annual programme is planned in collaboration with our partner organisations, local artists initiatives and consultants. Aysegul Kurtel is responsible for the final planning of the annual events, Gokce Suvvari is responsible for the coordination of the programme

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

K2 shows a varied programme of extensive solo exhibitions, thematic group exhibitions and smaller art events in various formats, such as screenings, discussions and workshops. K2 also runs a residency programme for artists and curators

THEMATIC FOCUS AND ARTISTIC APPROACHES —

K2 is the first and only sustainable non-commercial contemporary art venue in the city of Izmir and intends to be an open and inviting place for the local public and to play an active role within both the national and international art scene. K2's main aim is to create a platform for young, mid-career and local independent artists and to encourage them, as well as to promote encounters with contemporary visual art

NUMBER OF EXHIBITIONS PER ANNUM — 5 – 6

AVERAGE DURATION OF THE EXHIBITIONS — 1 – 2 months

NUMBER OF OTHER EVENTS PER ANNUM — 12

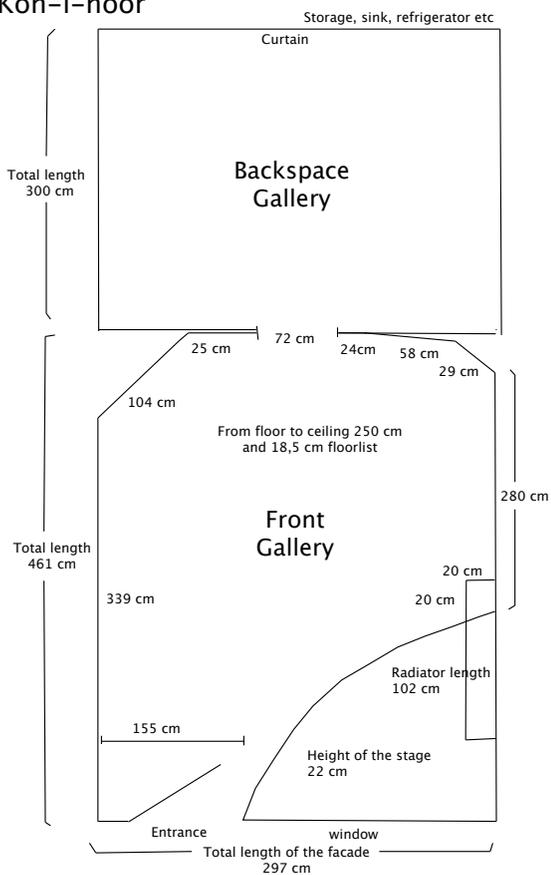
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — France, Germany, Sweden, Finland

K2 is an Izmir based, non-profit, artists-run organization which has been active since 2003. It is located in the centre of the city and is committed to developing a broad range of international and national exhibition projects. It also presents a wide range of public programs including lectures, seminars, performances, film and video screenings as well as publications and runs a studio for guest artists.

Koh-i-noor, Copenhagen



Koh-i-noor



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Koh-i-noor

ADDRESS — Dybbølsgade 60, 1721 Copenhagen V

COUNTRY — Denmark

EMAIL — koh-i-noor@koh-i-noor.org

WEBPAGE — www.koh-i-noor.org

PHONE — +45 22555083

OPENING HOURS — Variable or by appointment

CONTACT PERSON — Gudrun Hasle, Stine Marie Jacobsen, Heidi Hove Pedersen, Morten Kaer, Jens Axel Beck, Jesper Carlsen, Jacob Borges, Marie Kolding Lund

FOUNDING YEAR — 2004

NUMBER OF MEMBERS THAT ARE ARTISTS — 8

OTHER MEMBERS — 2

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 8

FINANCING OF THE GALLERY / THE PROJECTS — Self-financed

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The members of Koh-i-noor

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — We usually do exhibitions, video-screenings and performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — Conceptual-based work

NUMBER OF EXHIBITIONS PER ANNUM — 12

AVERAGE DURATION OF THE EXHIBITIONS — 14 days

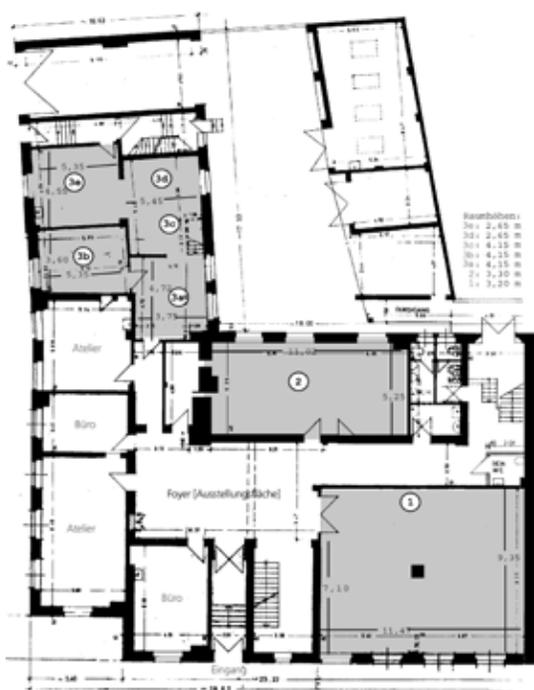
NUMBER OF OTHER EVENTS PER ANNUM — 5

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Mainly Sweden, USA and Germany

Koh-i-noor is a non-profit artist-run space located in central Copenhagen. It was established in 2004 by six artists from The Funen Art Academy (DK). Today, there are 8 members: Jens Axel Beck, Jacob Borges, Jesper Carlsen, Gudrun Hasle, Stine Marie Jacobsen, Morten Kaer, Marie Kolding Lund, and Heidi Hove Pedersen. Furthermore, two art historians are associated with Koh-i-noor: Mille Winther and Matilde Digmann.

The main purpose of Koh-i-noor is to provide an experimental space for conceptual-based artists. It is a platform with an open profile and therefore a wide range of art is presented. Each month there are one or two exhibitions with local or international artists.

Kuenstlerhaus Dortmund, Dortmund



NOTES

Künstlerhaus Dortmund, Sunderweg 1, 44147 Dortmund
Ausstellungsräume EG

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Kuenstlerhaus Dortmund

ADDRESS — Sunderweg 1, 44147 Dortmund

COUNTRY — Germany

EMAIL — office@kuenstlerhaus-dortmund.de

WEBPAGE — www.kuenstlerhaus-dortmund.de

PHONE — +49 231820304

OPENING HOURS — Office: Tuesday – Thursday
10a.m. – 6p.m., Monday and Friday 10a.m. – 2p.m.

CONTACT PERSON — Dr. Peter Schmieder

FOUNDING YEAR — 1983

NUMBER OF MEMBERS THAT ARE ARTISTS — 18

OTHER MEMBERS — 8

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE —** 18

FINANCING OF THE GALLERY / THE PROJECTS — Public
funding, membership fees

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The
artists plan the programme collectively

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —
Exhibitions, performances, dj-ing

THEMATIC FOCUS AND ARTISTIC APPROACHES —
Experimental art

NUMBER OF EXHIBITIONS PER ANNUM — 6

AVERAGE DURATION OF THE EXHIBITIONS — 6 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 6

**COUNTRIES YOUR ORGANISATION IS COOPERATING
WITH —** European countries, Japan, USA, Columbia

The Kuenstlerhaus Dortmund is a self-organized non-profit studio and exhibition space for contemporary art. It is based on the unsalaried work of its members and supported by public grants of the City of Dortmund. Since 1983, it has been actively involved in the cultural life of the city. Built in 1924 the house was used as a 'Waschkau' and an administration building for the 'Schacht Westfalia' coal mining operations. Later it served the offices of the Westfälische Wohnstätten AG and as an administration building for the Deutsche Edelstahlwerke. Eventually it was taken over by the design college in Dortmund. Almost demolished in 1983, it was squatted by a group of students from the college. They founded the independent artists' organization Kuenstlerhaus Dortmund e.V.

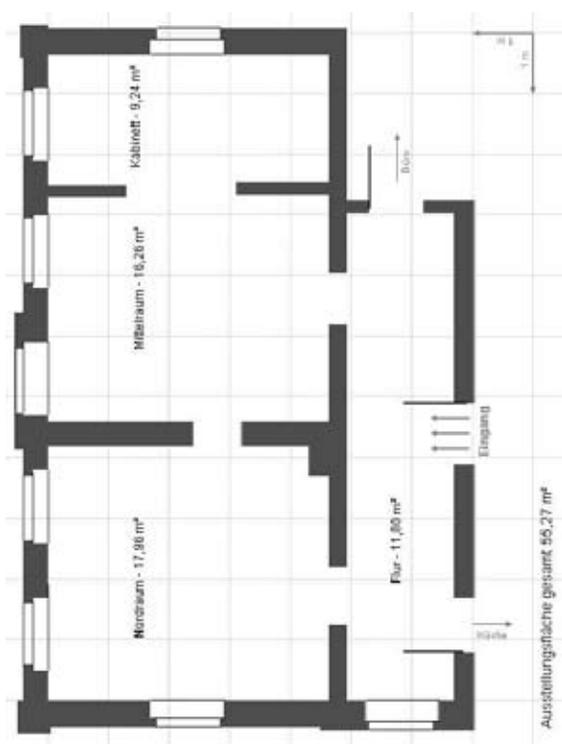
The Kuenstlerhaus Dortmund is a place for all kinds of contemporary visual arts: Painting, sculpture, graphics as well as photography, film, video, installation and new media. This spectrum can be found in the works of the members as well as in the group exhibitions, organized by the members exclusively for artists who are not members of the Kuenstlerhaus. By focusing on contemporary and experimental art, especially young, not yet established artists are supported. In this way, the Kuenstlerhaus enriches the cultural scene of Dortmund – consisting of museums and galleries with an economic interests, featuring mainly solo exhibitions – in a unique way.

The Kuenstlerhaus creates free space for arts, offers optimal working conditions for artists from Germany and abroad and attempts to reach the interested public through direct and personal mediation.

Since the output of events and exhibitions has been constantly increasing over the years, a professional organization structure became necessary, which was realized through the installation of an executive secretariat in 1998.

The Kuenstlerhaus frequently serves as a workstation for international guests to realize new and location related work. The interdisciplinary orientation of the Kuenstlerhaus Dortmund creates a constantly growing network of contacts to various national and international cultural institutions. Since 1993, the association MeX for experimental music has been a continuous guest to use the function room in the basement for inter-media and experimental sound projects. In addition the Kuenstlerhaus cultivates the contact to the hardware media association, also located in Dortmund.

Kunstbahnhof Dresden, Dresden



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Kunstbahnhof Dresden

ADDRESS — Tharandter Str. 101-103, 01187 Dresden

COUNTRY — Germany

EMAIL — info@kunstbahnhof-dresden.de

WEBPAGE — www.kunstbahnhof-dresden.de

PHONE — +49 1729285423

OPENING HOURS — During the exhibitions
Wednesday – Friday 1p.m. – 6p.m.

CONTACT PERSON — Anke Binnewerg

FOUNDING YEAR — 2005

NUMBER OF MEMBERS AND THEREOF ARTISTS — No regular members, at the moment 17 participating artists

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS

OF THE EXHIBITION SPACE — 1 main organiser; 1 – 2 additional organisers for each project or exhibition

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Anke Binnewerg

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions; Kunstbahnhof Dresden sees itself as an international artist network and a presentation platform working on special topics and art projects outside of the gallery (at different places)

THEMATIC FOCUS AND ARTISTIC APPROACHES — Non-established young artists from Dresden, different parts of Germany and other countries. Mainly experimental, three dimensional and site specific art works

NUMBER OF EXHIBITIONS PER ANNUM — 4

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, Czech Republic, Estonia, Latvia, Lithuania, Great Britain, USA

The exhibition project Kunstbahnhof Dresden was built up in 2005 through the artist Anke Binnewerg. It is situated in a former train station in the river valley Plauenscher Grund in Dresden. The name Kunstbahnhof ('art station') is important regarding the profile of this project. Non established young artists from Dresden, different parts of Germany and other countries are shown in four exhibitions every year. They work mainly experimental, three dimensional, following the theme of the exhibition. The Kunstbahnhof Dresden is more of a network for artists than a gallery. Besides of exhibitions it presents projects of participating artists and organises cooperation concerning different themes. Kunstbahnhof Dresden is a non-commercial project.

Planned projects and exhibitions: exhibition 'Point of View' – display cases (September 2008), 'Transfer' – presentation of a communication and book project (November 2008), meeting and workshop of 5 to 7 artists in Buchenwald/ Weimar (February 2009), exhibition 'Remember me' – artworks about the German-Czech history (March 2009), exhibition 'Dirty Glass' – with artists from Germany, Czech Republik and Latvia (May 2009), exhibition 'Small Sharks' – simultaneous with the open air art space Sharks Dresden South-West (September 2009), exhibition 'The Mirror' – about films of Tarkowskij (November 2009).

Kunst-Imbiss, Hamburg



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Kunst-Imbiss

ADDRESS — Hallerstr. 3a, 20146 Hamburg

COUNTRY — Germany

EMAIL — info@kunst-imbiss.de

WEBPAGE — www.kunst-imbiss.de

PHONE — +49 1795355132

OPENING HOURS — Depends on the season

CONTACT PERSON — Katharina Kohl, DG Reiß

FOUNDING YEAR — 2005

NUMBER OF MEMBERS THAT ARE ARTISTS — About 105

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Responsible for the programme are the founders Katharina Kohl and DG Reiß. The programme planning team chooses the places to go and curates the artists' work

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Performances in public space

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Ambulant provision of art in public spaces

NUMBER OF OTHER EVENTS PER ANNUM — 30 – 60

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Portugal

In non-spaces, vacant lots or in the middle of the town... the Kunst-Imbiss ('snack truck') reveals itself to be an interactive performance with works from 100 artists. It has been on the road since 2005. Viewer comment: 'Duchamp on wheels'.

Künstlerforum Bonn, Bonn



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Künstlerforum Bonn

ADDRESS — Hochstadenring 22-24, 53119 Bonn

COUNTRY — Germany

EMAIL — info@kuenstlerforum-bonn.de

WEBPAGE — www.kuenstlerforum-bonn.de

PHONE — +49 2289695309

OPENING HOURS — Tuesday – Friday 3p.m. – 6p.m.,

Saturday 2p.m. – 5p.m., Sunday 11a.m. – 5p.m.

CONTACT PERSON — Susanne Grube

FOUNDING YEAR — 2004

NUMBER OF MEMBERS THAT ARE ARTISTS — 26

OTHER MEMBERS — About 300

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 5

FINANCING OF THE GALLERY / THE PROJECTS — City of Bonn, supporting association of the Künstlerforum, foundations

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Members of the different artist groups, board and management

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, concerts, readings, performances, workshops for children

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Contemporary art, support of local artists, support of students, grants, international exchange, networking through personal contact

NUMBER OF EXHIBITIONS PER ANNUM — 12 – 13

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — About 12

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — England, Polen, France, Russia, Romania, Arab League, Japan, Finland, Turkey

The Künstlerforum Bonn ('Art Forum Bonn') is an artistic association in order to promote contemporary art and cultural exchange. About 30 members, representing regional artistic groups, and the Alanus Academy decide about the annual program of twelve exhibitions (duration 3 weeks) that are accompanied by concerts, performances and readings. In general we present group shows, an exhibition for children once a year and one of art students, three exhibitions of artists represented in our association and two or three shows from abroad.

Our idea is to connect cultural regions and cities in Europe. A growing network of artists and curators offers the possibility of artistic exchange and communication. The organization of the projects differs, depending on partnerships and financing. The Künstlerforum Bonn is financed partly by grants of the City of Bonn. That way we are able to offer manpower and the exhibition space to art associations and artists groups that we invite.

Selection of exhibitions and projects with artists from abroad: 'Kontakt/Konteskt', exchange with artists from Poznan, Poland in cooperation with the IF Museum Inner Spaces (Poznan/Bonn 2005); 'Concrete Art of The Netherlands' organized by the artistic group Konkret and the Mondriaanhuis in Amersfoort (2006); 'Tauschen', exhibition with Turkish and German artists, part of the Biennale Bonn (Bonn 2008); 'Nahes Ufer – Fernes Ufer', exchange with Taideomuseo Imatra, Finland (Bonn 2008, Imatra 2009).

KUNSTFAKTOR

Produzentengalerie, Berlin



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —
KUNSTFAKTOR Produzentengalerie e.V.
[ARTFAKTOR Producer's Gallery Inc. Association]

ADDRESS — Office: Stendaler Str. 6, 10559 Berlin

PHONE — +49 3030872010

EMAIL — mail@kunstfaktor.de

WEBPAGE — www.kunstfaktor.de

OPENING HOURS — No permanent exhibition space at present

CONTACT PERSON — Frank Benno Junghanns

FOUNDING YEAR — 1997

NUMBER OF MEMBERS THAT ARE ARTISTS — 12

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS —
Austerity, public funding, sponsors, sales etc.

WHO IS RESPONSIBLE FOR THE PROGRAMME? —
Frank Benno Junghanns, Jörg Hasheider, Dana Widawski

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —
Exhibitions, workshops, symposia, performances, concerts, readings

THEMATIC FOCUS AND ARTISTIC APPROACHES —
Contemporary and timeless fine arts of all techniques

NUMBER OF EXHIBITIONS PER ANNUM — 4 – 8

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 8 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2 – 3

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH —
The Netherlands, Italy, Switzerland, Denmark, Poland, USA, etc.

The KUNSTFAKTOR 'art-producers' gallery' has been founded in 1997 by Gerard Dekker, René de Rooze (both from Groningen/NL) and Frank Benno Junghanns as an artists' co-operative gallery of their studio house in Berlin-Mitte. Until today F. B. Junghanns and his new co-workers have established KUNSTFAKTOR as an interdisciplinary exhibition forum and an experimental area that has featured over a period of nearly 11 years a tremendous variety of characters and definitions of art by offering a free place for communication and artistic development. In our different houses we also offered studios and guest rooms. In 50 exhibitions KUNSTFAKTOR has presented about 100 artists, whereof a good dozen belongs to the permanent team. YOU ARE AN ARTFAKTOR!

Kunstflug e.V., Brück



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Kunstpflug e.V.

ADDRESS — Baitzer Bahnhofstr. 47, 14822 Brück/Baitz

COUNTRY — Germany

EMAIL — kunstpflug@snafu.de

WEBPAGE — www.kunstpflug.de

PHONE — +49 338418265

OPENING HOURS — By appointment

CONTACT PERSON — Susken Rosenthal, Benoit Maubrey

FOUNDING YEAR — 1995

NUMBER OF MEMBERS THAT ARE ARTISTS — 20

OTHER MEMBERS — 10

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors, membership

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Susken Rosenthal (program director)

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Art festivals, art in public space, new media (see projects descriptions on the website)

THEMATIC FOCUS AND ARTISTIC APPROACHES — On-site art in rural context, international exchange

NUMBER OF EXHIBITIONS PER ANNUM — 3

AVERAGE DURATION OF THE EXHIBITIONS — 2 months

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Poland, Spain, etc.

Kunstpflug e.V. is a non-profit artist-run organization based near the city of Belzig (1 hour southwest of Berlin) in Brandenburg. Since 1995 Kunstpflug has been realizing site-specific and interdisciplinary projects in the region of Hoher Fläming. The intention of Kunstpflug e.V. is to present modern art on a high innovative level in public spaces. Interdisciplinary and site-specific art is both contrasting to and integrating typical local subjects. Latest projects: 'Village Resort Brandenburg?' – site-specific installations in the renovated historical center of Beelitz (2008); 'Torhausprojekte' in the castle of Burg Eisenhardt, Belzig (2008).

Kunstverein GRAZ, Regensburg



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Kunstverein GRAZ e.V.

ADDRESS — Schöffner Str. 21, 93047 Regensburg

COUNTRY — Germany

EMAIL — einbildungshaus@t-online.de

WEBPAGE — www.kunstverein graz.de

PHONE — +49 1711464543

OPENING HOURS — Thursday – Friday and Saturday
4p.m. – 7p.m.

CONTACT PERSON — Jürgen Huber

FOUNDING YEAR — 2002

NUMBER OF MEMBERS THAT ARE ARTISTS — 7

OTHER MEMBERS — 85

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 14

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, public funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — A

collective within the working board

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Mainly exhibitions, but also workshops, discussions, artistic performances, puppet theater, teach ins, films, literatur readings and other forms

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Young art, crossovers, learning for life through art, competence center for art from middle-eastern Europe

NUMBER OF EXHIBITIONS PER ANNUM — 8 – 10

AVERAGE DURATION OF THE EXHIBITIONS — 3 – 4
weeks

NUMBER OF OTHER EVENTS PER ANNUM — 10 – 12

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Poland, Czech Republic, Finland, Austria, Italy, Serbia

In the summer of 2002 four painters started to occupy the former 'Zugleiterhaus' (about 600qm) in the center of Regensburg, in the middle railtracks of the shunting yard, where they established studios, an exhibition and project space and at once founded a Kunstverein ('art association'), searching for a fresh artistic spirit in Regensburg.

The Kunstverein GRAZ aims at organising contemporary cultural events, like exhibitions, concerts, theatre and dance performances, symposia and talks. It also has a strong interest in art theory and all forms of crossovers. Because of the multimedia-based activities of its members and particularly through cooperation with other projects, GRAZ seeks to enrich Regensburg's cultural life.

Since autumn 2008 the Kunstverein has been newly based in the old Center of World Heritage Regensburg and keeps on working with contemporary art and questions on society.

Lådan / the mobile box, Gothenburg



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Lådan / the mobile box

ADDRESS — c/o Stabbegatan 25, 41680 Gothenburg

COUNTRY — Sweden

EMAIL — themobilebox@gmail.com

WEBPAGE — www.themobilebox.com

PHONE — +46 73759313

OPENING HOURS — Depends on the exhibition

CONTACT PERSON — Mari Lagerquist

FOUNDING YEAR — 2005

NUMBER OF MEMBERS THAT ARE ARTISTS — 5

OTHER MEMBERS — Lina Persson, Nina Lassila, Goran Hassanpour, Alciray Kiryaman

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 5

FINANCING OF THE GALLERY / THE PROJECTS — Mainly self-funded, we receive grants for specific projects, no membership fee, no sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The members suggest and invite artists. The person that comes up with an idea or suggestion is afterwards responsible for the event or exhibition

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Short exhibitions, performances, music events, screenings, we also hosted a discussion forum

THEMATIC FOCUS AND ARTISTIC APPROACHES — We work in the public space with a mobile structure and often in relation to another event that is taking place. Our intention is that our exhibition corresponds, collides or questions the site or the event that the artist 'links up' to or relates to

NUMBER OF EXHIBITIONS PER ANNUM — Approx. 10

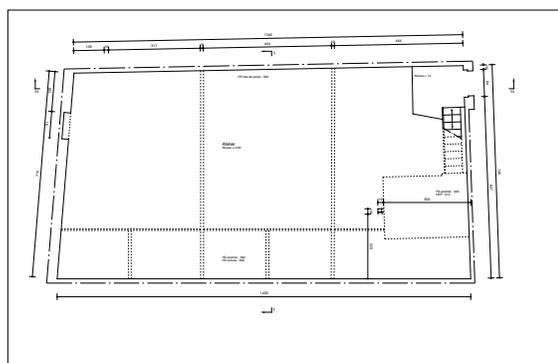
AVERAGE DURATION OF THE EXHIBITIONS — Short interventions, one or two days

NUMBER OF OTHER EVENTS PER ANNUM — Approx. 5

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Iceland, Turkey

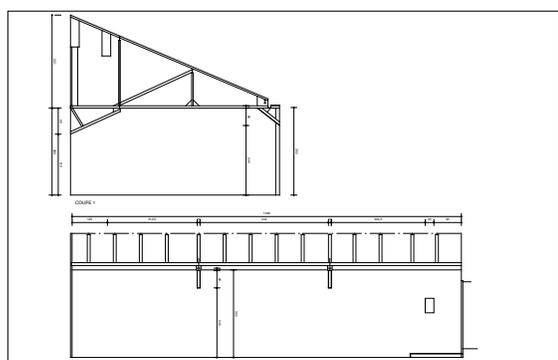
Lådan / the mobile box is an independent artist-run gallery space in Gothenburg, Sweden. The gallery provides a platform for temporary interventions in an urban public space and hosts a varying programme of exhibitions. Each artist has the opportunity to decide the location of the gallery within Gothenburg. Projects in other cities are also realised, usually with invited artists based in these cities, together with artists from other places.

LE (9) BIS, Saint-Etienne



9 bis	Café 9, rue François Gillet 42000 Saint-Etienne T. 04 77 41 39 21	Etat des lieux	Echelle : 1/50 22 mars 2007	1
<small>Frank Rambert, architecte 37 rue Claude Deleury 42000 Saint-Etienne - Téléphone : 04 77 38 40 78 - Mailbox : 04 77 33 98 33</small>		P L A N	Rez de chaussée	

NOTES



9 bis	Café 9, rue François Gillet 42000 Saint-Etienne T. 04 77 41 39 21	Etat des lieux	Echelle : 1/50 22 mars 2007	3
<small>Frank Rambert, architecte 37 rue Claude Deleury 42000 Saint-Etienne - Téléphone : 04 77 38 40 78 - Mailbox : 04 77 33 98 33</small>		COUPES		

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — LE (9) BIS

ADDRESS — Café 9, rue François Gillet, 42000 Saint-Etienne

COUNTRY — France

EMAIL — neufbis@gmail.com

WEBPAGE — www.neufbis.blogspot.com

PHONE — +33 676819153

OPENING HOURS — 6p.m. – midnight

CONTACT PERSON — Blandine Gwizdala

FOUNDING YEAR — 1998

NUMBER OF MEMBERS THAT ARE ARTISTS — 4

OTHER MEMBERS — Lots

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Public funding (City of Saint-Etienne, Region Rhone-Alpes, DRAC Ministry of Culture and Communication, selective European Funds support), selective private sponsorship for exhibitions (material, communication)

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

The 4 responsables of the association plan the programme. Networks, meetings, travels and relationships encourage the setting-up of the year's programme with young and renowned artists

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

The space is divided into two different spaces: The exhibition space, which is only dedicated to exhibitions and the Café, which organises concerts, discussions, lectures, performances. One has to pass through the Café before entering the exhibition space

THEMATIC FOCUS AND ARTISTIC APPROACHES —

No special thematic focus. The programme is widely open to any kind of themes and artistic approaches. Painting, sculpture, drawing, photography, video, installations etc. are presented within solo and group exhibitions. Our main focus is to offer artists a way to realise new projects and to experiment. We also encourage exchange with exhibition spaces in Europe and beyond

NUMBER OF EXHIBITIONS PER ANNUM — 8

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — 10

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, Austria, Belgium, USA, Greece, Italy, Israel, Serbia

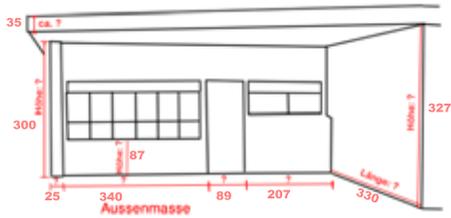
LE (9) BIS is a non-profit organisation that assists artists with the production and presentation of new works and encourages dialogue on contemporary topics. LE (9) BIS was founded in 1998 by the artists Damien Deroubaix and Assan Smati, with the kind help of Djemel Bakha and Valérie Gonot, in an old downtown clothing factory. They aimed to create a space where young artists could exhibit their work and exchange ideas with their peers. The place was rehabilitated and currently offers a wide space where artists such as Mathieu Mercier, Myriam Méchita, Claude Léveque, Anne-Marie Jugnet et Alain Clairret, Djamel Tatah, Souche, Audrey Nervi, Albert Weis, Jean-Baptiste Sauvage, Yannick Vey, Christian Garrier, Manuel Ocampo, Eric Corne, Joep van Liefland and many others exhibited. 2007 was dedicated to Berlin artists, 2008 presents artists who work with 'sound and vision': different generations, different approaches of art, but in the same sense of art values. A studio programme will be launched in July 2009.

Lokal-int, Biel



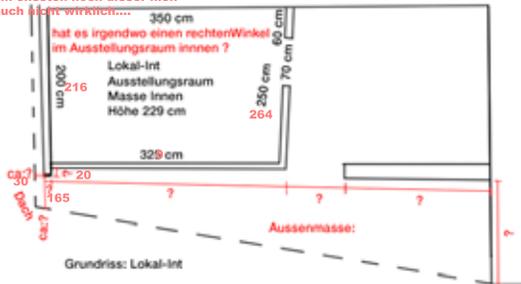
Pläne nicht massstäblich !

NOTES



Ansicht: Lokal-int

am ehesten noch dieser hier.
auch nicht wirklich....



Grundriss: Lokal-int

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Lokal-int
ADDRESS — Aarbergstr. 84, 2501 Biel-Bienne
COUNTRY — Switzerland
EMAIL — info@lokal-int.ch
WEBPAGE — www.lokal-int.ch
PHONE — +41 794614312
OPENING HOURS — Thursday 6p.m. – 11p.m.
CONTACT PERSON — Chri Frautschi
FOUNDING YEAR — 2006
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — City of Biel, Migros Kulturprozent, Glycine Watch, Hotel/ Bistrot, Villa Lindenegg and other private sponsors, also membership fees
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Chri Frautschi
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, artistic performances
NUMBER OF EXHIBITIONS PER ANNUM — 46
AVERAGE DURATION OF THE EXHIBITIONS — 1 week
NUMBER OF OTHER EVENTS PER ANNUM — 6
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — An exchange with Fei Art Center, Shanghai is planned

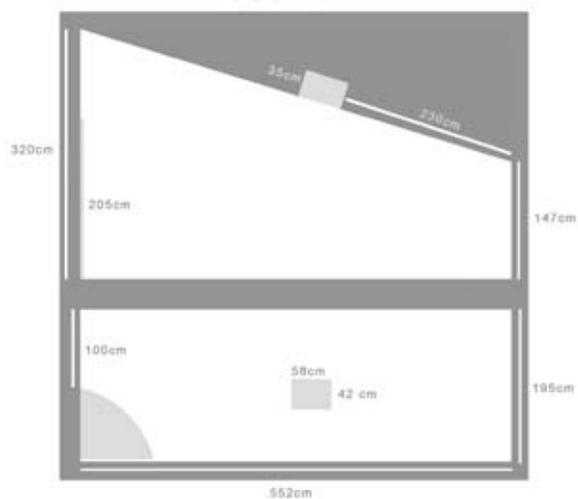
Created in 2006 Lokal-int is an artist-run space that defines itself as a creative platform for exhibitions, performances, new forms of presentations... a scope for artistic development. Lokal-int is also a social platform that promotes dialogue between artists and the public. Situated in a former kiosk, the space works as a display case with an emanation on public space and provides an insight into realities and concerns of the art scene. Artists are invited to Lokal-int on a weekly basis. Every Thursday an opening of a new artistic intervention takes place. Between April 2006 and April 2008 62 exhibitions were displayed, mainly visual art exhibitions, but as a certain mix of genres is requested, also writers and experimental musicians are part of the scene. On the one hand the local art scene of Biel is the basis of Lokal-int's activities, on the other hand Lokal-int functions as a satellite for artists from different parts of Switzerland and abroad. Lokal-int is member of 'OFFOFF, independent art spaces in Switzerland'.

MAD WOMAN IN THE ATTIC, Porto



NOTES

MAD WOMAN IN THE ATTIC
Dimensões do espaço | Project room dimensions



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — MAD WOMAN IN THE ATTIC

ADDRESS — Rua Alves Redol 407 5Dir., 4050-043 Porto

COUNTRY—Portugal

EMAIL — mw_intheattic@yahoo.com

WEBPAGE — madwomaninthe.blogspot.com

OPENING HOURS — Opening day 4p.m. – 8p.m., then only by appointment

CONTACT PERSON — André Sousa

FOUNDING YEAR — 2005

NUMBER OF MEMBERS THAT ARE ARTISTS — 1

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS — Non-profit artist-run space. Divulcation is made by e-mail, mobile texts, posters and Xerox flyers. Visits are free, there is no membership fee nor public funding or sponsors. For the exhibition the artist produces an edition, which is sold for a symbolic price of 5 to 10 Euro. The small amount of money is divided between the artist and the space organiser to cover the expenses, like flyer, wall painting, etc.

WHO IS RESPONSIBLE FOR THE PROGRAMME? — André Sousa is responsible for the project, for planning the shows, for helping the artist, for making the divulgation and for giving technical support.

Because of the independent and organic nature of the project, the programme is decided in sets of 3 or 4 shows. Due to the fact that the project room is situated in my house, I always work with artist that I already know. Because of this close relation and the limited budget, I started inviting friends that I highly value, to be able to show other artists later on

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Solo projects by contemporary artists. Discussions and artistic performances are part of the projects

THEMATIC FOCUS AND ARTISTIC APPROACHES — Visual arts, site-specific installations

NUMBER OF EXHIBITIONS PER ANNUM — 4 – 5

AVERAGE DURATION OF THE EXHIBITIONS — 4 – 6 weeks

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Portugal

MAD WOMAN IN THE ATTIC is a 10qm room with white walls, a grey floor and a skylight. This small box-room, at the top of a 7 floors residency building, is a space for experimentation, presentation and consolidation.

MAD WOMAN IN THE ATTIC is a project space that proposes closer relation with the art production and its celebration. The projects are discussed through talks, texts and images resulting from the presentations. Showing individual art projects in a private attic questions the place for art and artists in our society, far from the limelight. The name of the project recalls the Victorian times, when madness, thought as a female thing, was hidden from reality.

The projects can be visited at the opening days or by appointment during the following weeks.

Since February 2005, MAD WOMAN IN THE ATTIC has been showing Nuno Ramalho, Joao Marcal, Amélia Alexandre, António Júlio, Christine Fowler, Antonio Leal, Mafalda Santos, Carla Filipe, Renato Ferrao, André Guedes, Tania Bandeira Duarte, Manuel Santos Maia, Angelo Ferreira de Sousa, Joao Sousa Cardoso, Isabel Carvalho and Pedro Tudela.

MAD WOMAN IN THE ATTIC is an artist-run project by André Sousa.

microwesten, Berlin, Munich, Kassel, Oberstdorf



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — microwesten

ADDRESS — Immanuelkirchstr 17, 10405 Berlin

COUNTRY — Germany

EMAIL — wallhaeuser@web.de

WEBPAGE — www.microwesten.tk

PHONE — +49 3028476632

CONTACT PERSON — Ricarda Wallhaeuser

FOUNDING YEAR — 1999

NUMBER OF MEMBERS THAT ARE ARTISTS — 8 – 20

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — About 5

FINANCING OF THE GALLERY / THE PROJECTS — Self-financed

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Each member of the group may organize an exhibition for the group, invite artists, select a title for the exhibition and so on

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions and performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — Our group combines a multitude of artistic approaches, the thematic focus is the variety of positions of art today. We also aim to connect artists, artistic views and locations in Germany and abroad

NUMBER OF EXHIBITIONS PER ANNUM — About 2

AVERAGE DURATION OF THE EXHIBITIONS — About 1 week

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Austria, Serbia

microwesten is a dynamic artists' network. We try to connect spaces, cities and people. The basic idea is that artists can support each other to gain publicity. Through inviting other artists we broaden our own views and create a comment on our own art. Through this, we show our own statement on art production of our time.

The core of the constellation microwesten consists of a fistful of artists, who got together at the Kunsthochschule Kassel (Art Academy of Kassel, Germany). Their first aim was to keep up the community after finishing art academy by organizing collective exhibitions in varying cities and locations. Over the years, a dynamic artists' organisation developed.

Each exhibition is organized by the artists (or the artist) who are local residents. They use their contacts to the art scene of the locality to broaden the group temporarily by inviting other artists to take part in the show. Most of the times, the invited artists take part in only one exhibition, but sometimes they integrate into the group by organizing a further one or by actively adding their artistic impulse.

microwesten relates to the exhibition locations by choosing a fitting title for the event. The artists are invited to relate to this title with their work, but are not obliged to do so. For an exhibition in the famous German holiday resort Oberstdorf the title 'Souvenir, Souvenir' was used e.g. The artists could integrate that topic into their work or not. It is the aim to bring different contemporary artistic approaches together without undertaking curatory interference. The artists profit from the exchange of views and can get into discourse with each other. They may reflect the new influences and integrate them into the ongoing project. The group is interested in the exchange with one another and with the interested public.

montanaberlin, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

montanaberlin

ADDRESS — Brunnenstr. 29, 10119 Berlin

COUNTRY — Germany

EMAIL — galerie@montanaberlin.de

WEBPAGE — www.montanaberlin.de

PHONE — +49 3047378210 and +49 1638696379

OPENING HOURS — Friday and Saturday 12a.m. – 6p.m.

CONTACT PERSON — Esther Horn

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 7

OTHER MEMBERS — 0

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 7

FINANCING OF THE GALLERY / THE PROJECTS — Main part self-financed, private sponsors, sometimes public funding

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Members of montanaberlin

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, partly including discussions and artistic performances

THEMATIC FOCUS AND ARTISTIC APPROACHES —

We are an artist-run space that develops its exhibitions from our perspective as artists. Our attitude as curators is based on our specific experience in producing art versus art as a product. We are aware of the polyvalent situation and criterias of the actual state of the arts and art critics. For possible answers we want to establish a forum, where we offer our specific artistic positions in dialogue with related and persuasive positions

NUMBER OF EXHIBITIONS PER ANNUM — Average 7

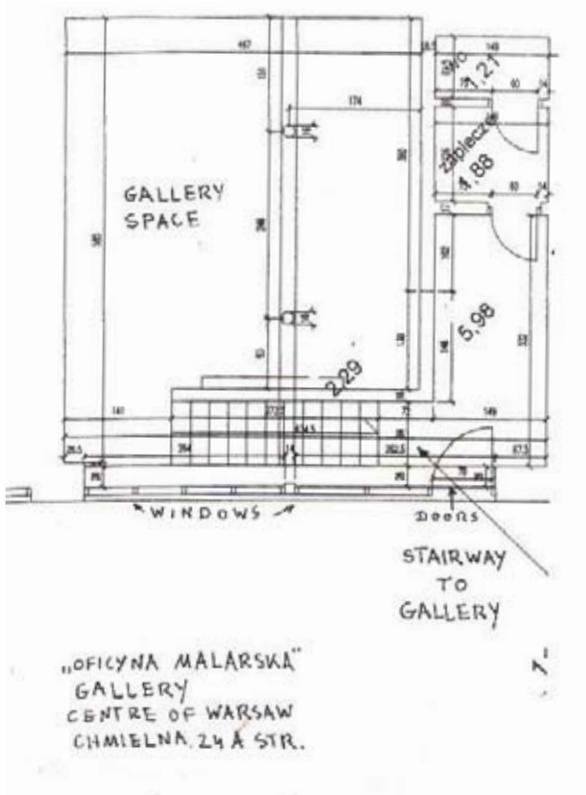
AVERAGE DURATION OF THE EXHIBITIONS — First year 2 weeks, second year 5 weeks

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, The Netherlands, Great Britain, USA, Czech Republic, Spain, Sweden

montanaberlin is purpose, act, and space. Our art does not cater to self-indulgent, non-interoperable consumption nor does it function as a relief for aesthetic needs. In our work we focus energy on the interface between nature and the space of human life. We invent and organise a new reality. Reality here spans from sharp observation, surreal invention and construction to the interpenetration of the inside and outside world. We are unary nomads who connect with each other. Committed to a knowledge of reality as a diversity of aspects, the artists' works allow for such diversity. '(...) this form of illusion is deliberate: it allows the creation of mental space by the destabilisation of perception' (Baudrillard). Proceeding from aspects of form and content of our own artistic work, montanaberlin welcomes particular positions of artists, galleries and other institutions. Invited as an artist group, we experiment in environments and other site-specific solutions at the borders of autonomous positions and symbiotic dialogues. We play with the possibility to connect our singular positions to develop another exciting grammar of forms.

Oficina Malarska, Warsaw



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Oficyna Malarska

ADDRESS — ul. Chmielna 24, 00-020 Warsaw

COUNTRY — Poland

EMAIL — oficynamalarska.galeria@gmail.com

PHONE — +48 604281831

OPENING HOURS — By appointment

CONTACT PERSON — Pawel Nocun

FOUNDING YEAR — 2004

NUMBER OF MEMBERS AND THEREOF ARTISTS — 17, thereof 9 artists

FINANCING OF THE GALLERY / THE PROJECTS — Membership fees, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The management of the association and the gallery including artists and cultural managers. The programme is planned each year in December for the forthcoming year. Changes are possible during the year

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions (painting)

THEMATIC FOCUS AND ARTISTIC APPROACHES — Each year 8 young artists and 2 to 3 established artists are shown

NUMBER OF EXHIBITIONS PER ANNUM — 10 – 11

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 3 weeks

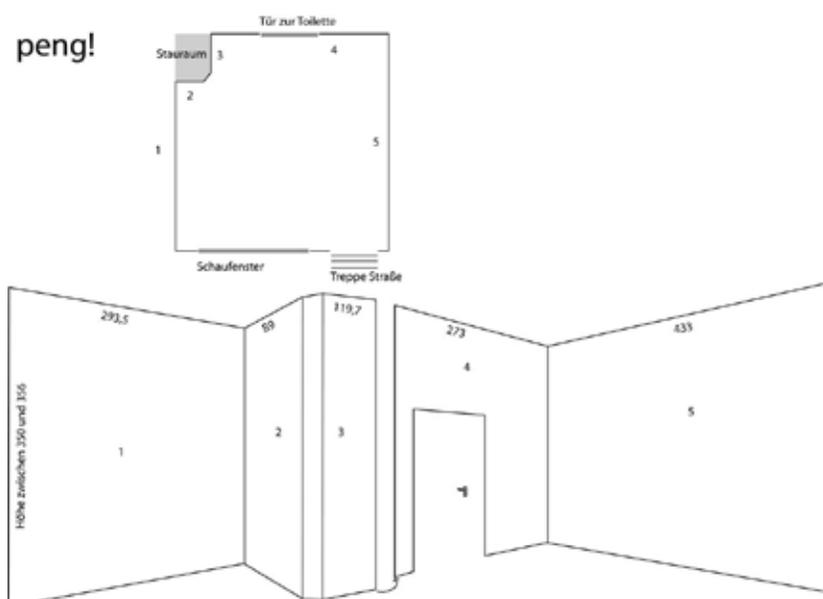
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Germany

Oficyna Malarska gallery is a non-profit artistic project run by members of the association 'Stowarzyszenie Wspierania Malarstwa Wspolczesnego im. Barbary Ostrowskiej'. Most of us are currently working at the Painting Faculty of the Warsaw Academy of Fine Arts. Our gallery is placed in the center of Warsaw. Oficyna Malarska shows exhibitions of both Polish and foreign artists. The exhibitions mainly concentrate on young art production, but at the same time we organize exhibitions of established artists. Through our activities we aim to promote painting as an artistic discipline which is moving and fascinating.

PENG! raum für kunst, Mannheim



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — PENG! raum für kunst

ADDRESS — Pflügersgrundstr. 22, 68169 Mannheim

COUNTRY — Germany

EMAIL — frank@telesma.com

WEBPAGE — www.pengmannheim.de

PHONE — +49 62130727260

OPENING HOURS — Wednesday 5p.m. – 8p.m.,
Saturday 12a.m. – 3p.m.

CONTACT PERSON — Frank Rossi

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 12

OTHER MEMBERS — 0

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 12

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, public funding (City of Mannheim)

WHO IS RESPONSIBLE FOR THE PROGRAMME? — All 12 artists are completely involved in the planning of the programm

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, performances, video screenings

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Experimental off-gallery with focus on painting, photography, performance, video, installation

NUMBER OF EXHIBITIONS PER ANNUM — About 12

AVERAGE DURATION OF THE EXHIBITIONS — 14 days

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — New Zealand, Hungary, USA, Iceland

Peng! raum für kunst was founded in September 2006 by twelve Mannheim artists. The name Peng! refers to the high speed in which the foundation of the gallery took place, since already in October 2006 the first exhibition was opened in a small location which was formerly used as a shop. Initially determined for the duration of one year and more or less thought to be a 'Produzentengalerie' ('artists' co-operative gallery'), it turned out that Peng! realised its purpose as a space for art in its very best meaning: The presentation of artworks of most different genres is inseparably linked with the dialogue concerning the specific works as well as the contemporary expressions of art in general.

Peng! offers a platform for young artists as well as for those who are already nationally and internationally represented. The gallery gives the opportunity for experiments and experimental works. New, un-experienced artistic positions can be developed and put up for discussion.

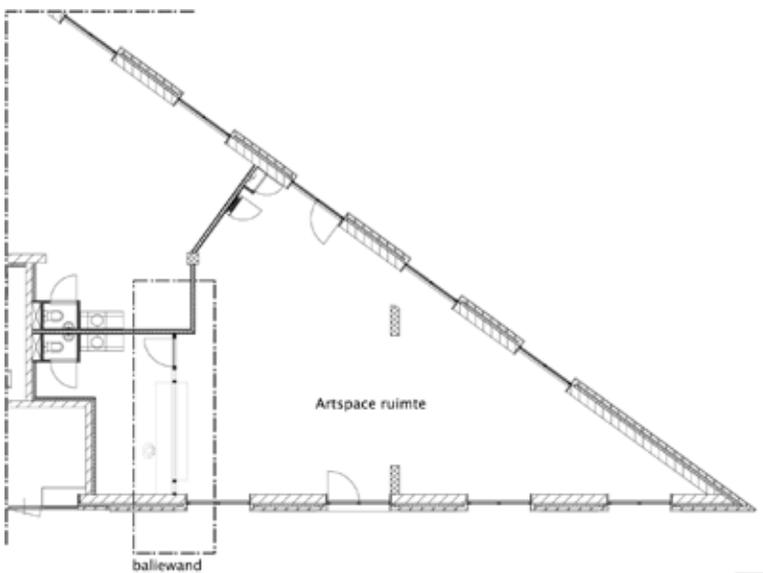
Communication is a crucial point in every aspect of the work of Peng!, including the way the gallery is organized: Decisions are made collectively in team meetings. The responsibility for organisational and administrative activities is up to the whole group. Right from the start the self-financed gallery used its extensive networks and contacts to artists from all over Germany and beyond. In the first thirteen months of the existence of Peng! a notable program of 28 exhibitions, video screenings, lectures, performances and even small concerts could be realised. Many of the exhibition concepts were especially made for the just 22qm measuring showroom.

The concept of Peng! generates a productive change in attitude and position, knowledge and cognition, aesthetical experience and the amplification of contacts – an effect that can not be described in a single individual's work, but results from the co-action of all aspects and participants.

petersburg project space, Amsterdam



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — petersburg project space

ADDRESS — Frans de Wollantstraat 84, 1018 SC Amsterdam

COUNTRY — The Netherlands

EMAIL — info@petersburgprojectspace.org

WEBPAGE — www.petersburgprojectspace.org

PHONE — +31 624230722

OPENING HOURS — Depending on the program, see website for current times

CONTACT PERSON — Gerben Kruk

FOUNDING YEAR — 2008

NUMBER OF MEMBERS THAT ARE ARTISTS — 4

OTHER MEMBERS — 1

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4

FINANCING OF THE GALLERY / THE PROJECTS — Funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The program is planned by the 4 founding artist

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Solo and group exhibitions by emerging artists. Planned are one week workshops in the field of new media resulting in an exhibition/evening showcase, discussions on boundaries between creative economy and the arts field

THEMATIC FOCUS AND ARTISTIC APPROACHES — Our thematic approach for now is wide and open. We are a young artist-run initiative, and at this point of our existence we do not want to be bound and labeled to a very specific thematic approach. We are however interested in the crossing fields between the so called creative economy and the strict art world. We want to be an open platform where experimentation and discussions between different fields of creative endeavor is possible. Furthermore we believe in micro and macro exchange, between the local community where our space is based, European artists and artist-run spaces

NUMBER OF EXHIBITIONS PER ANNUM — About 6

AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks

NUMBER OF OTHER EVENTS PER ANNUM — About 6

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — None so far, but planned a lot

petersburg project space is an Amsterdam based initiative run by four artists. Founded in May 2008 we still consider ourselves the youngest artist-run initiative in Amsterdam.

Architectonically our space works as an open window to the public domain, and that is also our approach regarding the work we present and the way we program.

In other words, with our space we want to create an open and accessible platform for art and its boundary disciplines.

Our program is hard to define in a few words, but in general we are interested in emerging art and artists, in connecting the works to a public as broad as possible.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Pyramid Art Center

ADDRESS — Feridiye Cad. No. 23, 34437 Istanbul

COUNTRY — Turkey

EMAIL — info@piramidsanat.com

WEBPAGE — www.piramidsanat.com

PHONE — +90 21229731152021

OPENING HOURS — 10a.m. – 7p.m.

CONTACT PERSON — Tuba Kurtulmus

FOUNDING YEAR — 2006

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The founder (Bedri Baykam), his assistant (Busra Copuroglu) and the director of the gallery (Tuba Kurtulmus) plan the programme

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, panel discussions, workshops, movie nights

THEMATIC FOCUS AND ARTISTIC APPROACHES — The aim is to provide a free working space for art lovers and contemporary art exhibitions. We also run a cafe and a bookstore

NUMBER OF EXHIBITIONS PER ANNUM — 9 or 10

AVERAGE DURATION OF THE EXHIBITIONS — 1 – 1 1/2 months

NUMBER OF OTHER EVENTS PER ANNUM — 20 – 25

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Korea, Great Britain, Australia

Pyramid Art Center was founded by the Turkish artist Bedri Baykam in November 2006 in Taksim, Istanbul, the city which has established an international recognition as a growing art center. Pyramid Art Center makes it its priority to emphasize the contemporary outlook towards life, respects artists who represent avangardism in their art life, and value all sorts of ideas and art productions from paintings to the multi-cultural and multi-disciplinary emergence of thought processes.

Cafe 57 gathers people in an atmosphere where intellectuals meet, art, music and sports videos are shown, and people have access to books and various art objects. We aim to gather intellectuals and art lovers regardless of their age. The cafe also hosts 'The Pyramid Bookstore' which enables access to accurate, contemporary publications from art to philosophy of Pyramid Publishing alongside with other important publishings. Moreover, one can obtain individual art objects, such as accessories, gifts and unique decorative pieces.

During the week Pyramid holds workshops by well-known artists and instructors, such as Bahri Genç, Selma Akın Girgin, Bedri Baykam for people of every age. These workshops also prepare students for art academies, as they are for leisure.

Pyramid Art Center holds both national and international exhibitions, for example Edward Lucie-Smith, Tim Maslen and Jennifer Mehra-a.k.a 'Maslen & Mehra' or the contemporary Korean artist group 'Nine Dragon Heads'. Pyramid hosts photography, video, installations and will provide collectors with works from the different generations of our art scene's history.

Plan 9, Bristol



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Plan 9

ADDRESS — Bridewell Island, Bridewell Street, BS1 Bristol

COUNTRY — Great Britain

EMAIL — info@plan9.org.uk

WEBPAGE — www.plan9.org.uk

PHONE — +44 7817590647

OPENING HOURS — During exhibitions: Thursday – Sunday
12a.m. – 6p.m.

CONTACT PERSON — Karen Di Franco (Co-Director)

FOUNDING YEAR — 2005

NUMBER OF MEMBERS THAT ARE ARTISTS — 13

OTHER MEMBERS — 3 interns

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS — Studio subscription fees, Arts Council England, Bristol City Council

WHO IS RESPONSIBLE FOR THE PROGRAMME? — All Plan 9 members are asked to submit proposals for projects which are then incorporated into the programme. The form that these projects take is entirely up to the person leading the project. Some proposals are based on links made through previous exhibitions/projects/exchanges

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — We are a multi-disciplinary space, so projects can take any form – the group will attempt to facilitate projects or link with other groups or individuals to realise projects. We have a gallery and project space which has been used for exhibitions/talks/music events/film screenings. We also have a residency space which enables the group to provide a production space for visiting artists

THEMATIC FOCUS AND ARTISTIC APPROACHES — Like the space – we tend to be multi-disciplinary in our thematic approach. In general we aim to programme projects that expand/engage with the current debates within contemporary art

NUMBER OF EXHIBITIONS PER ANNUM — 14

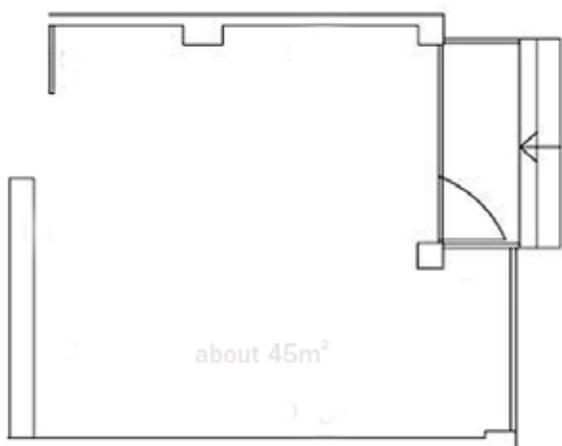
AVERAGE DURATION OF THE EXHIBITIONS — 2 – 4 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 20

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Portugal, The Netherlands, Finland, Brazil, Spain

Since 2005 Plan 9 in Bristol has focused on supporting emerging artists who are engaged with expanding their practice. We aim to provide a platform for individuals or groups to realise projects, and to expand critical engagement with movements in contemporary art through contextual programming. We are interested in working with people that want to contribute to broadening the range of art and artists that come to the city and forge connections beyond Bristol. Extensions within the programme structure include the formation of the Plan 9 Trade Union which provided artworkers for a major off-site project initiated by the Arnolfini in Bristol (plan9tradeunion.blogspot.com) and an upcoming critical writing workshop that will be facilitated by the curatorial group WHW (What, How and for Whom) who are the next curators of the Istanbul Biennial.

Platform, Vaasa



NOTES

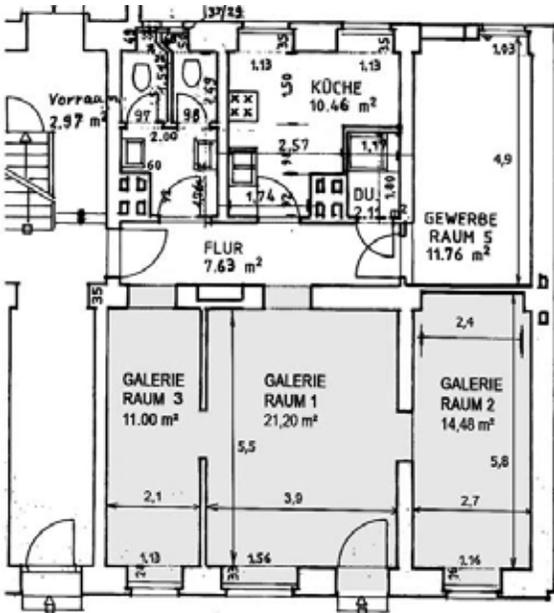
PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Platform
ADDRESS — Hovioikeudenpuistikko 3, 65100 Vaasa
COUNTRY — Finland
EMAIL — info@platform.fi
WEBPAGE — www.platform.fi
OPENING HOURS — Wednesday 2p.m. – 6p.m.,
Thursday 2p.m. – 8p.m., Sunday 2p.m. – 6p.m.
CONTACT PERSON — +49 1776526472 (Ulrika Ferm in Berlin)
FOUNDING YEAR — 2000
NUMBER OF MEMBERS THAT ARE ARTISTS — About 20
OTHER MEMBERS — 2
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 5
FINANCING OF THE GALLERY / THE PROJECTS — Nordic ministry (residency program), statly (art council), regionally (regional arts council etc.) and national cultural funds
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Members of the board: Albert Braun (chairman), Maria Nordbäck, Maria Amgerman, Ulrika Ferm, Peter Rosvik, Jimmy Pulli, Tuomo Väänänen
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Artist residencies (production residencies, selection based on proposed project), exhibitions, artist talks, seminars and a performance festival
THEMATIC FOCUS AND ARTISTIC APPROACHES — Involving local community, site specific art. Example of themes: 'Creative Community', 'Place and Identity', 'Local-Global' etc.
NUMBER OF EXHIBITIONS PER ANNUM — About 6
AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks
NUMBER OF OTHER EVENTS PER ANNUM — About 10
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — The Nordic countries, Poland, Ireland, Romania, Slovakia, Slovenia, Italy, England, Germany, The Netherlands

Platform is an artist-run initiative operating a project room and a residency program in Vaasa, Finland. The aim of Platform is to promote, present and to be part of producing international contemporary art – with and emphasis on the local context.

The activities of Platform are based on a series of different themes. The first set of projects and exhibitions in 2000 was gathered under the working title 'Local-Global', questioning the role of contemporary art on the periphery. Other recent themes have been 'Place and Identity', investigating connections between site and personality and 'Creative Community', focusing on urban development and creativity. These broad themes aim to promote the continual revaluation of our activities, they serve as context and content for the production and curation of projects as well as a focus for the selection and invitation of artists. The majority of Platform's exhibitions and projects is a result of the residency programme, where artists are invited to develop and produce a project within Vaasa. In the selection process priority is given to projects creating local interaction, involving local community or site-related aspects. Platform also organizes 'Artist2Artist', public talks by the artists-in-residence, as well as by other visiting practitioners.

Prima Center Berlin, Berlin



Biesentaler Str. 24

NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Prima Center Berlin

ADDRESS — Biesentaler Strasse 24, 13359 Berlin

COUNTRY — Germany

EMAIL — jbalov@yahoo.com

WEBPAGE — www.prima-center.net

PHONE — +49 15116620265

OPENING HOURS — Tuesday – Friday 2p.m. – 6p.m.
and by appointment

CONTACT PERSON — Jovan Balov

FOUNDING YEAR — 2004

NUMBER OF MEMBERS THAT ARE ARTISTS — 6

OTHERS MEMBERS — 30

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS — Public funding and own investment

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Jovan Balov from Berlin, Kornelija Koneska from Skopje

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?
— Exhibitions, workshops, discussions, artistic performances, etc.

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary

NUMBER OF EXHIBITIONS PER ANNUM — 16

AVERAGE DURATION OF THE EXHIBITIONS — 2 – 3 Weeks

NUMBER OF OTHER EVENTS PER ANNUM — 6

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Macedonia, Serbia, Montenegro, Croatia, Slovenia, Bulgaria, Armenia, Germany, USA, Spain, Russia, etc.

Jovan Balov is the founder of Prima Center Berlin, which provides project spaces for artists to present their works to the public. Additionally, Prima Center supports the conception and public relation work. The first Prima Center was opened in Skopje, Republic of Macedonia, in 2001. The second center opened in Berlin in 2004. Both Prima Centers are meeting places for artists, art critics and curators. Visual arts, readings, performances, video presentations – Prima Center not only builds bridges between nations, but also stands for a platform of various artistic forms of expression. The common denominator of the works of art exhibited at Prima Center is the examination of the present by artistic means.

International understanding through a lively cultural exchange between Germany and countries of Central and Eastern Europe marked the beginning of the development of Prima Center.

Until now, the Prima Center Skopje has presented more than hundred artists from Berlin to the Macedonian audience and has thus established a network of artists with Balkan art institutions.

'Dialog' is the first self-contained continuous series of events in Prima Center Berlin. In this respect our request aims on a long-term partnership and cooperation besides providing financial support.

Prima Center Berlin is part of Kolonie Weddin e.V. The

establishment of the Prima Center Berlin in Wedding is by no means accidental, but follows the notion that art has to be socializing. In addition to Kolonie Wedding e.V., further cooperation partners are the Ministry of Culture (Republic of Macedonia), the Museum of Contemporary Art and the State Museum in Skopje, Gallery MC in New York, the galleries Uluv and KCNS, both in Novi Sad, Serbia, and several galleries in Berlin.

Jovan Balov, Macedonian artist, gallery owner and curator, has been living and working in Berlin since 1995. By organizing cultural programmes he presents international artists, mainly from the Balkan region, to the audience in Berlin, as well as artists of different nationalities living in Germany to the Macedonian audience. His longtime work for the transborder promotion of the culture of the Balkans was awarded with the prestigious cultural prize 'Rigas Charter' in Athens in 2007.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Produzentengalerie M

ADDRESS — Hermann-Elflein-Str. 18, 14467 Potsdam

COUNTRY — Germany

EMAIL — info@bbk-brandenburg.de

WEBPAGE — www.bbk-brandenburg.de

PHONE — +49 3312706538

OPENING HOURS — Wednesday – Friday 11a.m. – 5p.m.,

Saturday and Sunday 11a.m. – 6p.m.

CONTACT PERSON — Daniela Dietsche

FOUNDING YEAR — 2001

NUMBER OF MEMBERS THAT ARE ARTISTS — 250

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 6

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees and public funding

WHO IS RESPONSIBLE FOR THE PROGRAMME? — A

special group of the members is responsible for the gallery programme

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Contemporary art from Brandenburg, Germany

NUMBER OF EXHIBITIONS PER ANNUM — 8

AVERAGE DURATION OF THE EXHIBITIONS — 6 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 3

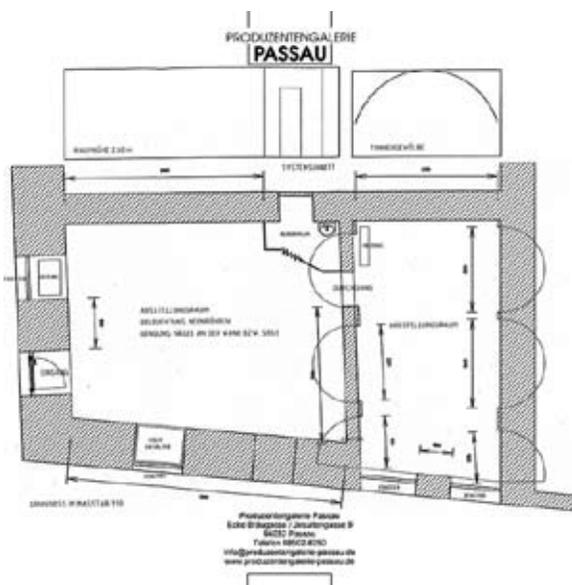
COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Poland, Finland, Italy, Switzerland, USA, India

Responsible for the Produzentengalerie M is the Brandenburgischer Verband Bildender Künstler e.V. (BVBK), based in Potsdam. BVBK aims to advance the general conditions for the fine arts in Brandenburg. The foundation of the Produzentengalerie M in the year 2001 was one measure to realise this ambition.

The gallery works as a forum for presentation, where the members of the BVBK can showcase their works. Interested visitors have therefore the opportunity to mingle directly with the performing visual artists. A team of members of the BVBK decides about the sequence and themes of the changing exhibitions.

Produzentengalerie Passau, Passau



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

Produzentengalerie Passau

ADDRESS — Jesuitengasse 9, 94032 Passau

COUNTRY — Germany

EMAIL — info@produzentengalerie-passau.de

WEBPAGE — www.produzentengalerie-passau.de

PHONE — +49 85028250

OPENING HOURS — Thursday – Sunday 3p.m. – 5p.m.

CONTACT PERSON — Hubert Huber

FOUNDING YEAR — 1990

NUMBER OF MEMBERS THAT ARE ARTISTS — 6

OTHER MEMBERS — 80

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 6

FINANCING OF THE GALLERY / THE PROJECTS —

Members of the Produzentengalerie Passau and its supporting society

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The members of the Produzentengalerie Passau

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, artistic performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art

NUMBER OF EXHIBITIONS PER ANNUM — 7

AVERAGE DURATION OF THE EXHIBITIONS — 6 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, Austria, Czech Republic, England, Poland

At the end of the 1980s some artists dared to leave the safety of their halfway-restored farmhouses, ignored the necessity of renovation works and stole a peep at their 'colleagues'. Communication and a network started to develop. On the other side room to live and work was extremely expensive in the big cities, like Munich, whereas on the plain land (Niederbayern) space was still affordable. Some artists took the chance to move to the countryside. Others tried to match both ways of living, putting changing importance on either. The third group were the 'natives' – an interesting mixture.

Six artists (Waltraud Danzig, Hubert Huber, Wolfgang Kretzer, Anja Kutzki, Cri Smolka and Ernst Zahnweh) came together to set up the Produzentengalerie Passau. The community's purpose is to support contemporary art by expositions and similar events. The gallery Produzentengalerie Passau has been existing since 1990 and has become an important part of the exhibition scene in Passau and beyond. The gallery has two rooms, one of about 35qm and a barrel vault of about 25qm. It is situated at the so-called 'art mile', at Bräugasse/Jesuitengasse 9 in the historic center of Passau, near the Museum Moderner Kunst and the Kulturmodell Bräugasse.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — The Pryzmat Gallery

ADDRESS — Lobzowska 3, 31-139 Cracow

COUNTRY — Poland

EMAIL — galeriapryzmat@poczta.neostrada.pl

WEBPAGE — www.zpap.krakow.pl

PHONE — +48 0126324622

OPENING HOURS — Monday – Friday 10a.m. – 5p.m.

CONTACT PERSON — Wojciech Zychowski

FOUNDING YEAR — 1911

NUMBER OF MEMBERS THAT ARE ARTISTS — 1000

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, economic activities

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The Board of the Cracow Division of the Union of Polish Artists and Designers and the gallery director Lilla Kulka

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Contemporary art

NUMBER OF EXHIBITIONS PER ANNUM — 20

AVERAGE DURATION OF THE EXHIBITIONS — 10 days

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Ukraine, Hungary, Germany, Canada

The Union of Polish Artists and Designers came into being in Cracow in 1911. Its main purposes was the support of its members in professional matters, in social questions, as well as in the organisation of exhibitions. These statutory purposes of the union remain almost the same today. In 1932 the union turned into a trade union, changing its name into Trade Union of Polish Artists. After the Second World War a national trade union of artists was founded, named the Union of Polish Artists and Designers. In 2004 the Cracow Division of the Union of Polish Artists and Designers got the legal entity as a separate organisation, still acting according to the statutes of the national association.

Today more than 8,500 artists belong to the union, representing all areas of visual arts. The main purposes of the union are the creation of artistic values that build the cultural identity of the Polish society, the shaping of the artistic ethos, as well as the promotion and popularisation of the universal art, both vernacular and worldwide.

The Pryzmat Gallery was established in the middle of the 1960s, a reconstruction of the Artists House on Lobzowska Street in Cracow. From the very beginning it was governed by the Union of Polish Artists and Designers and its objective was to promote relations between Cracovian artists and the rest of the world. It presents works of foreign and Polish artists. It also organizes group and thematic exhibitions.

Rael Artel Gallery, Tartu



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Rael Artel Gallery

ADDRESS — Kompanii 3/5, 50032 Tartu

COUNTRY — Estonia

EMAIL — moskva80@moskva80.com

WEBPAGE — www.moskva80.com

PHONE — +372 56229213

OPENING HOURS — October – April: Monday – Friday 12a.m. – 6p.m., Saturday 12a.m. – 4p.m.

CONTACT PERSON — Rael Artel

FOUNDING YEAR — 2004

NUMBER OF MEMBERS AND THEREOF ARTISTS — 2, thereof 1 artist

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The moderator of the space invites curators and artists

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions

THEMATIC FOCUS AND ARTISTIC APPROACHES — Site and context-specific interventions. Encounter of art and information, art and text

NUMBER OF EXHIBITIONS PER ANNUM — 6

AVERAGE DURATION OF THE EXHIBITIONS — 30 days

NUMBER OF OTHER EVENTS PER ANNUM — 6

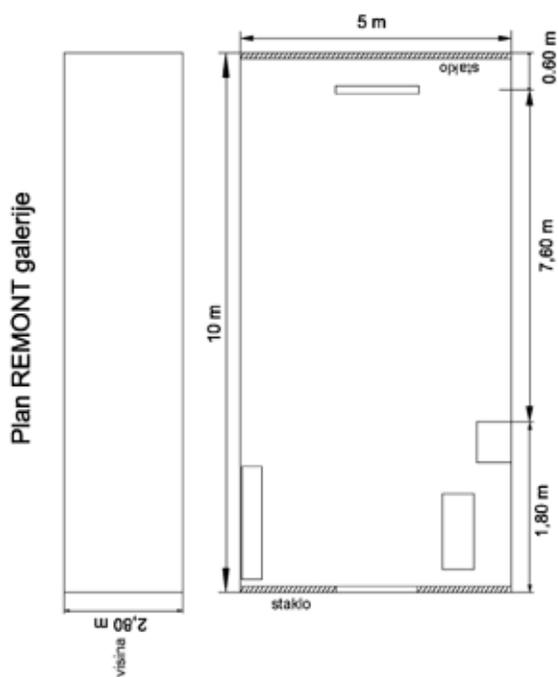
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Finland, Lithuania, Poland, The Netherlands

The Rael Artel Gallery, a non-profit project space in Tartu, is focusing on the following issues: site-specificity, context-specificity and information-based art. Being located in the basement of a public library, the space is a meeting point of art and information, texts and visuals. We have a preference for curatorial practise in order to cultivate the idea of curating as an independent profession. We also have a preference for group shows to support the idea of collective creativity, collective work and creating content-based networks. Each project should be realised at the best possible professional level and should include a selection of explaining and discursive text material.

Remont Gallery, Belgrade



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Remont Gallery
ADDRESS — Makedonska 5, 11000 Belgrade
COUNTRY — Serbia
EMAIL — remont@remont.co.yu
WEBPAGE — www.remont.co.yu
PHONE — +381 113223406; +381 113344171
OPENING HOURS — Monday – Friday
CONTACT PERSON — Darka Radosavljevic, Miroslav Karic, Sasa Janjic
FOUNDING YEAR — 1999
NUMBER OF MEMBERS THAT ARE ARTISTS — 20
OTHER MEMBERS — 100
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 4
FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — The staff and the board of the gallery
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, discussions, performances, lectures, projections, promotions
THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art, young and middle-aged artists
NUMBER OF EXHIBITIONS PER ANNUM — 15 – 16
AVERAGE DURATION OF THE EXHIBITIONS — 2 – 3 week
NUMBER OF OTHER EVENTS PER ANNUM — 6 – 8
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Mainly European and Balkan region

Remont – independent artistic association was founded in October 1999 by a group of artists with international experience.

The association aims to introduce modern standards in art production, to raise cultural policy issues, to improve communication among authors at local level as well as communication with foreign countries, to improve the organisation and realisation of high quality programmes and to let modern art and new media become more popular. Besides its project and publishing activities, Remont runs the Remont Gallery that shows 12 to 15 exhibitions of local and foreign (particularly young) artists each year.

Main local projects of the last years: 'Remont. Review', series of exhibitions dedicated to the Serbian artistic scene in the 1990s (2001-2002); 'Serbian Contemporary Art', database of Serbian art production since 2000 (in preparation).
Main international projects of the last years: 'Balkan Consulat', collaborative project with <Rotor>, Graz (2002); '2nd International Danube Conference on Art and Culture (2003); 'Connection / Serbia-Austria', exhibitions in six gallery spaces in Belgrade; 'Mobile Studios', nomadic project in Belgrade, Bratislava, Budapest and Sofia by 'Public Art Lab' (Berlin/Belgrade session produced, organised and curated by Remont (2006)); 'European Diploma in Cultural Project Management', pan-European training programme launched by the Belgian Foundation Marcel Hicter (Serbian session organised by Remont).

The founders of Remont are Uroš Đuric, Aleksandar Zograf, Tanja Ostojic, Milica Tomic, Branko Pavic, Jovan Cekic, Saša Markovic-Mikrob, Milica Tomic, Mirjana Đordevic, Žana Poliakov, Saša Gajin, group ŠKART, Boris Mladenovic and Darka Radosavljevic.

rosalux, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — rosalex
ADDRESS — Strelitzer Straße 3, 10115 Berlin
COUNTRY — Germany
EMAIL — kontakt@rosalex.com
WEBPAGE — rosalex.com
PHONE — +49 304288036
OPENING HOURS — By appointment
CONTACT PERSON — Tiny Domingos
FOUNDING YEAR — 1999
NUMBER OF MEMBERS THAT ARE ARTISTS — 1
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2
FINANCING OF THE GALLERY / THE PROJECTS — Private resources
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Tiny Domingos
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, performances, videoscreenings
THEMATIC FOCUS AND ARTISTIC APPROACHES — Emerging Portuguese artists, conceptual art, open to art projects of any country questioning art language, art production and art presentation
NUMBER OF EXHIBITIONS PER ANNUM — About 10
AVERAGE DURATION OF THE EXHIBITIONS — 14 days
NUMBER OF OTHER EVENTS PER ANNUM — 3
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Australia, Belgium, France, Portugal, USA

rosalex – the Berlin-based art office – is located near Brunnenstraße in Berlin-Mitte. The private initiative is named after the Rosa-Luxemburg-Platz, an urban interface between two creative districts of Berlin, Mitte and Prenzlauer Berg.

rosalex exhibits works of conceptual artists who are at the beginning of their artistic careers or have not had the opportunity to present themselves in Berlin so far, projects rarely seen in commercial galleries, because they are at the intersection of design and politics, arts and dance/theatre/music.

It is the basic aim of rosalex to work in a concrete manner, thus questioning the conventions of the art market and also individual artistic practice. The merits of the city of Berlin, such as urban space and a curious public, have induced us to take our destinies into our own hands. It is the aim of our exhibition projects to initiate a process of reflection and an open dialogue with the artists.

At the beginning of the project in 1999, rosalex was an internet platform which included an area of art consulting and a production sector for digital art. Here we should mention, among other things, our work for David Hardy, London and Laura Shaeffer, Chicago. Furthermore, at that time we also realized web projects, such as the 'Pizza Project' for the ZAC Show in the Musée d'Art Moderne de la Ville de Paris (Museum for Modern Art in Paris).

Over the course of time we have, however, concentrated more and more on exhibitions. Since the year 2007, in which we resumed our work after a break, rosalex held 13 events (exhibitions, performances, video screenings, etc.) with some 60 artists. These were mainly Portuguese artists – a main focus of our work-, since we are of the opinion that the diversity and innovation of Portuguese art has not yet been sufficiently recognized in Germany and internationally.

An upcoming exhibition at rosalex will show works by the Portuguese artist José Carlos Teixeira, currently studying on a scholarship at the Schloss Solitude Academy in Stuttgart, and also works of the Australian installation and video artist James Newitt.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Senko Studio
ADDRESS — Sct. Mathiasgade 35d, 8000 Viborg
COUNTRY — Denmark
EMAIL — art@postkasse.com
WEBPAGE — www.senko.dk
PHONE — +45 40627154
OPENING HOURS — Saturday 12a.m. – 3p.m.,
Sunday 2p.m. – 5p.m.
CONTACT PERSON — Sergei Sviatchenko
FOUNDING YEAR — 2002
NUMBER OF MEMBERS THAT ARE ARTISTS — 1
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — Self-financed, sometimes public funding and sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Sergei Sviatchenko and invited curators
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions
THEMATIC FOCUS AND ARTISTIC APPROACHES — Photography, video programme, artists statements, installations
NUMBER OF EXHIBITIONS PER ANNUM — 11
AVERAGE DURATION OF THE EXHIBITIONS — 1 month
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Countries all around the world

Senko Studio is one of the leading experimental, non-profit galleries in northern Europe, located in the centre of Viborg, one of the oldest towns in Denmark. Senko Studio is a forum for communication, an establishment open to different projects and ideas. It presents various pieces of art produced by emerging and promising artists, representing artistic disciplines such as photography, video and installation. The exhibitions viewed through Senko's large glass street level windows, create the feeling of the artwork being part of the town's architecture. Viborg is now the capital of a region in Denmark.

Senko Frame Project – Showing contemporary video films to the public, Senko Frame Project has taken the idea behind Senko Studio one step further. With a large screen measuring 1.5 by 2.5 meters and facing the street, videos can be shown during evening hours, thereby connecting ever changing visual images, with the architecture of the town. The video is simultaneously shown on the webpage.

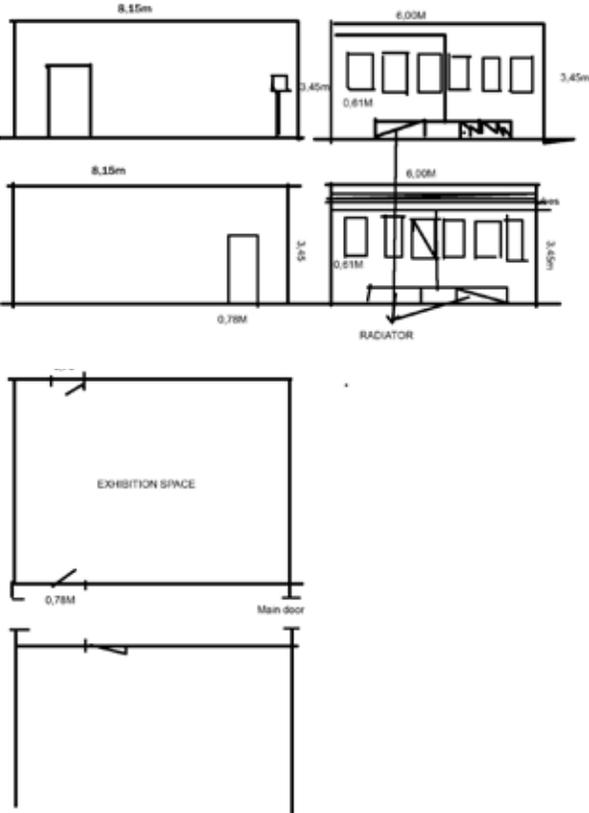
Senko Window – An expansive window, adjacent to the gallery, Senko Window is a provocative, evolving, collaborative exhibition space, constructed by different creative people. Both conventional and unconventional, it uses unique innovations, made by unique collaborations, for a unique platform.

Senko Magazine – Senko Magazine is a new, exciting and unique online curatorial space/magazine, showcasing both the work inside Senko Studio and, perhaps more importantly, the creative world and community in which Senko has become an important figure. Curated by a variety of international artists, art directors, photographers and curators, the magazine will become, like the Studio, the perfect place for the art and creative community to collide.

Spanien 19C, Aarhus



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Spanien 19C
ADDRESS — Kalkvaerksvej 5A, 8000 Aarhus C
COUNTRY — Denmark
EMAIL — spanien19c@gmail.com
WEBPAGE — www.spanien19c.dk
PHONE — +45 22308459 or +45 40727059
OPENING HOURS — Thursday – Sunday 1p.m. – 5p.m.
CONTACT PERSON — Kim Grønborg, Katja Bjørn Jakobsen
FOUNDING YEAR — 1998
NUMBER OF MEMBERS THAT ARE ARTISTS — 5
OTHER MEMBERS — 20
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2
FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Kim Grønborg and Katja Bjørn Jakobsen
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions and concerts, but also workshops, discussions, artistic performances
THEMATIC FOCUS AND ARTISTIC APPROACHES — Experimental productions, space specific art, performance and avant-garde sound and music productions. Spanien 19C is a platform to cultivate new thoughts, a place where subculture and the established art world can meet
NUMBER OF EXHIBITIONS PER ANNUM — 8
AVERAGE DURATION OF THE EXHIBITIONS — 3 weeks
NUMBER OF OTHER EVENTS PER ANNUM — 8
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Sweden, Germany, Great Britain, USA

The Exhibition Space Spanien 19C is a non-profit artist administrated space in Aarhus, showing high quality contemporary art. The space was established in 1998 and organises eight shows a year, presenting both Danish and international artists.

Because of its location and interior the Exhibition Space Spanien 19C gives an atmosphere, which calls for experimental productions. The place is as such a catalyst for experimenting and space-specific art, as well as performance and avant-garde sound and music productions, which gives the possibility to show new and challenging productions before they appear in the established art world.

Spanien 19C is not only an exhibition space, it is a platform to cultivate new thoughts, a place where subculture and the established art world can meet. It is our goal to give artists the possibility for meetings, to discuss and to exchange thoughts and ideas across the borders of ones particular profession or position and thereby contribute to a vivid and committed art milieu. The place has been working together with similar places and initiators, and hopes to do even more in the future.

Sparwasser HQ, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Sparwasser HQ

ADDRESS — Schwedter Str. 36 A, 10435 Berlin

COUNTRY — Germany

EMAIL — mail@sparwasserhq.de

WEBPAGE — www.sparwasserhq.de

PHONE — +49 3021803001

OPENING HOURS — Monday – Friday 12a.m. – 6p.m.

CONTACT PERSON — Lise Nellemann

FOUNDING YEAR — 2000

NUMBER OF MEMBERS THAT ARE ARTISTS — 20 active members

OTHER MEMBERS — 500 associated members

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 6

FINANCING OF THE GALLERY / THE PROJECTS — Partly state-funded, partly self-financed

WHO IS RESPONSIBLE FOR THE PROGRAMME? — Lise Nellemann

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, plenary sessions, small conferences, live performances, artist presentations, screenings

THEMATIC FOCUS AND ARTISTIC APPROACHES — Interdisciplinary approach to the content, dialogues as important as physical installational works, research based works

NUMBER OF EXHIBITIONS PER ANNUM — 10 intern, 1 extern

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — 17

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — European, North American and Asian countries, Australia

Sparwasser HQ is an artistic project and a non-profit registered association. It is a neighbourhood initiative and discussion platform for cultural producers in Berlin, as well as an international exhibition venue, active in Berlin as well as internationally.

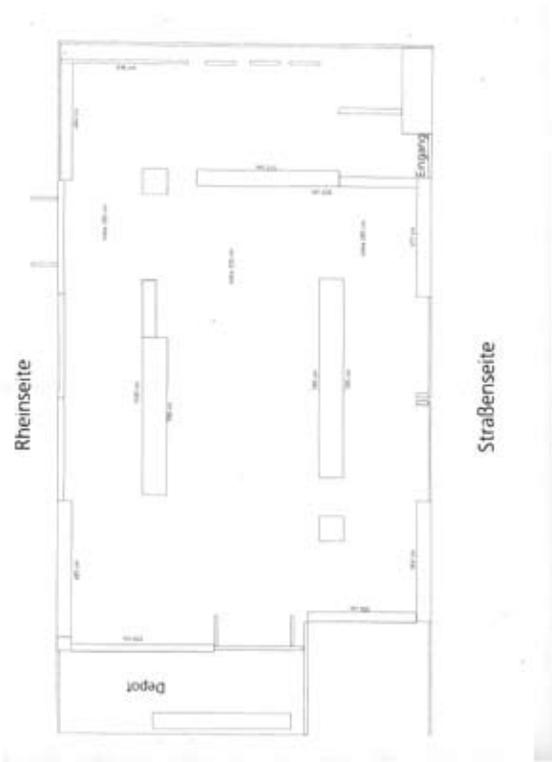
Sparwasser HQ's practice is characterized by an open, process-oriented participation from a large group of artists and theorists, influencing the program as well as the day to day running of the space. Theory and organization result from this artistic collaboration. New projects grow out of an intense exchange of ideas, leading to constant questioning and reformulating of Sparwasser's strategies.

A broader field of work, including monthly exhibitions combined with video screenings, artist talks, live performances and smaller conferences re-examines the context of contemporary art practice and expands our objectives. Since the beginning of the project in the summer of 2000, Sparwasser HQ has shown more than 70 exhibitions, and through our dialogue based events we have been able to build up and establish our position as a place of communication. Sparwasser HQ is linked to the Scandinavian art scene, while defining itself as part of an international, multilingual scene. Sparwasser HQ combines theory and practice, production and communication, politics and aesthetics. With the aim of examining contemporary society and the conditions of artistic production by confronting various artistic and curatorial practices, we consider art an important form of alternative knowledge production.

Sparwasser HQ is run by Lise Nellemann, Sebastian Biskup, Eva Kampmeyer, Julia Koppetsch, Katharina Pensinand, Silke Schnellhardt und Katja Meyer.

Sparwasser HQ recently moved out of the space at Torstrasse, re-located to the office in Berlin-Prenzlauer Berg and is therefore having a break in the exhibition program. In 2009 Sparwasser HQ will open a space in Berlin-Wedding.

Stapelhaus, Cologne



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Stapelhaus of BBK
Köln e.V.

ADDRESS — Frankenwerft 35, 50667 Cologne

COUNTRY — Germany

EMAIL — info@bbk-koeln.de

WEBPAGE — www.bbk-koeln.de

PHONE — +49 2212582113

OPENING HOURS — Monday – Friday 10a.m. – 1p.m.,
2p.m. – 5p.m., Tuesday till 7p.m.

CONTACT PERSON — Reinhard Henning, Petra Gieler

NUMBER OF MEMBERS THAT ARE ARTISTS — About 400

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, public funding (main part), sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — We collect applications until September and decide in October about the following exhibition period. In general we plan one year in advance. Responsible for the planning are two members of the board and the secretary

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Exhibitions (main part), discussions, general meetings, workshops

THEMATIC FOCUS AND ARTISTIC APPROACHES — The whole range of contemporary art

NUMBER OF EXHIBITIONS PER ANNUM — About 8

AVERAGE DURATION OF THE EXHIBITIONS — 4 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 4 – 5

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — England, The Netherlands, Italy, Belgium, USA, Poland, Austria

The Bundesverband Bildender Künstlerinnen und Künstler (BBK) in Germany is a nationwide, non-profit organisation run by and for artists. The organisation oversees the professional interests of visual artists. The BBK Köln, as a regional part of the organisation, presents an annual programme of up to nine wide-ranging contemporary art exhibitions. The BBK has no commercial interest, but provides an opportunity for artists to exhibit their work in a professional context.

The exhibition area and offices are situated at Stapelhaus, in the old part of town, near the river Rhine. Submissions for exhibitions are open to everybody, regardless of BBK membership. This open policy also applies to any non-commercial organisation of a similar standing to the BBK that wishes to propose art exchange projects. The exhibition space is approximately 300qm. The area contains substantial, purpose made wooden exhibition walls.

In general the BBK cares for media relations work and pays the printing of invitations, postage, the insurance of the work, and the provision of drinks at the opening. Basically, the same applies to art/artist exchanges, except for travel expenses, art transport, catalogue etc.

We only need to receive an informal application, spiced with enough information regarding context, artist and the art. We will accumulate applications until the end of September and in October a committee of the BBK will select artists for the following years' exhibition programme.

We are open-minded with regard to art exchange projects; the problem is inevitably one of finances. Money has become tight in the art business, but with suitable partners, it still remains possible to make things happen.

START ART, Reykjavik



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — START ART

ADDRESS — Laugavegur 12b, 101 Reykjavik

COUNTRY — Iceland

EMAIL — startart@startart.is

WEBPAGE — www.startart.is

PHONE — +354 5512306 / 8978246 / 8993689

OPENING HOURS — Tuesday – Saturday 1p.m. – 5p.m.

CONTACT PERSON — Ragnhildur Stefansdottir, Thuridur Sigurdardottir

FOUNDING YEAR — 2007

NUMBER OF MEMBERS THAT ARE ARTISTS — 6

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 6

FINANCING OF THE GALLERY / THE PROJECTS — Non-profit

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The START ART artists

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, installations, performances and short film events

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art, multi-media

NUMBER OF EXHIBITIONS PER ANNUM — 33

AVERAGE DURATION OF THE EXHIBITIONS — 1 month

NUMBER OF OTHER EVENTS PER ANNUM — 12

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — USA, Sweden

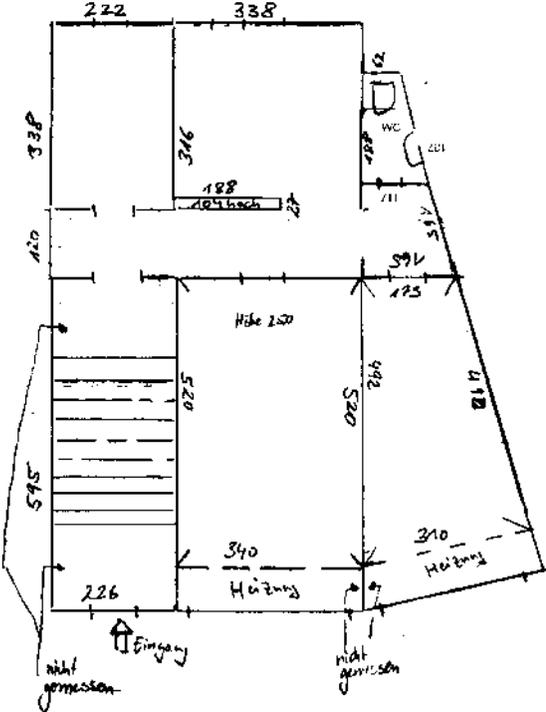
START ART is a collective art gallery, a joint effort of six artists: Anna Eyjólfsdóttir, Asa Olafsdóttir, Magdalena Margrét Kjartansdóttir, Ragnhildur Stefánsdóttir, Thordís Alda Sigurdardóttir and Thuridur Sigurdardóttir.

The name START ART best captures the nature of the creative ideas that initially led to the cooperation of the artists. START ART emphasizes on innovative, formative and, most important, dynamic art. The artists aim to be flexible, evolving and under constant reconsideration.

START ART was established on March 17th, 2007, showing a group exhibition of the involved artists. It is located in an old house at the main shopping street down town Reykjavik. The upper floor of the house used to be an apartment, downstairs were two small stores situated. The house has a friendly character with its many small rooms.

START ART emphasises the consumers' direct access to ambitious art, created by educated, contemporary artists. The artists are on hand in the gallery for those interested in viewing or buying art firsthand. START ART is run without subventions. Several exhibition spaces are available. An appointed committee selects the artists by application. The artists are responsible for their works and fully pay for the expenses of the exhibitions. There is no compensation fee for sold art works. START ART assists artists with the openings and takes care of the catering.

Stedefreund, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Stedefreund

ADDRESS — Rosenthaler Str. 3, 10119 Berlin

COUNTRY — Germany

EMAIL — kontakt@stedefreund-berlin.de

WEBPAGE — www.stedefreund-berlin.de

PHONE — +49 3039378292

OPENING HOURS — Wednesday – Saturday 2p.m. – 7p.m.

CONTACT PERSON — Carla Orthen

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 20

OTHER MEMBERS — 1

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 21

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fee; additional investments in case of artfair participation/special promotions; currently preparing applications for public fundings/private sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The programme is planned equally by the director Carla Orthen in consultation with all participating artists. The ideas/concepts of all members are decided by general meetings/majority decision

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions of the participating artists and of guest artists. Collaborations, special events, guests, discussions, panels, screenings, performances, lectures

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Presentation of the 20 artists of different medias to a broad international public, the art scene and the art market (art fairs). Exchange with other artists, institutions, curators, galleries. Dealing as a platform to introduce the artists to other galleries that represent them. Acting in a position between the commercial and the experimental

NUMBER OF EXHIBITIONS PER ANNUM — 8 – 10

AVERAGE DURATION OF THE EXHIBITIONS — October 2006 – October 2007: exhibitions at 4 weeks each, November 2007 – October 2008: exhibitions at 5 weeks each

NUMBER OF OTHER EVENTS PER ANNUM — 10 – 14

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH —

October 2006 – October 2008 guest artists from Denmark, France, Switzerland, Australia, Iceland. November 2008 – October 2009 (in the pipeline) England, The Netherlands, Switzerland, USA

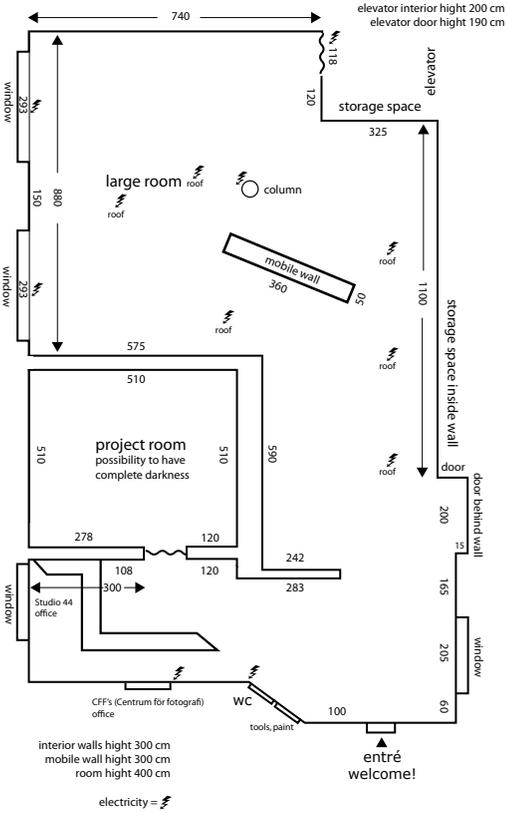
Stedefreund represents Stefka Ammon, Astrid Busch, Nicole Degenhardt, Sonja Draub, Anne Gathmann, Kerstin Gottschalk, Berit Hummel, Susanne Huth, Andreas Lang, Dieter Lutsch, Marcel Prüfert, Katja Pudor, Inken Reinert, Alexandra Schumacher, Markus Shimizu, Julia Staszak, Anne Vorbeck, Claudia Weber, Sinta Werner and Sandra Zuanovic.

The artist-run gallery Stedefreund, founded in October 2006, represents 20 emerging artists in Berlin-Mitte. The goal of the artists is to present their work to the public through the conceptual development of solo and group exhibitions and to position themselves in the art market, thereby achieving continuous advancement of their individual work as artists.

For their exhibitions, Stedefreund chose a space in a prefabricated slab building and exposed its concrete walls, which have since become the gallery's trademark. They also frequently incorporate the facade or other structures in the immediate vicinity — an experimental studio and jumping-off point for topical and spatial interventions, Stedefreund is more than a mere showroom.

Stedefreund began with 10 dual exhibitions and two group shows of consistently spatially oriented works in its first year. In its second year, the gallery has raised its profile with longer-running shows structured around central themes and collaborations with nationally and internationally prominent artists and institutions. In June 2007 Carla Orthen became Stedefreund's new director. As an art historian, she combines self-reliant autonomy, art marketing and curatorial practice to create a functioning whole. In 2009 the gallery will focus on expanding its program via exchanges with exhibition spaces abroad.

Studio 44, Stockholm



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Studio 44

ADDRESS — Tjärhovsgatan 44, 116 28 Stockholm

COUNTRY — Sweden

EMAIL — styrelsen@studio44.se

WEBPAGE — www.studio44.se

PHONE — +46 707795051

OPENING HOURS — Wednesday – Friday 12a.m. – 6p.m.,

Saturday and Sunday 12a.m. – 4p.m.

CONTACT PERSON — Stefan Uhlinder

FOUNDING YEAR — 2002

NUMBER OF MEMBERS THAT ARE ARTISTS — 32

OTHER MEMBERS — 0

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 32

FINANCING OF THE GALLERY / THE PROJECTS —

Membership fees, sometimes public funding, 15-20 % on art sold at exhibitions

WHO IS RESPONSIBLE FOR THE PROGRAMME? — A

small group of members, the program-group, at the moment 6 persons

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Exhibitions, discussions, meetings, sometimes parties

THEMATIC FOCUS AND ARTISTIC APPROACHES —

Studio 44 strives to find dynamic connections and produces thought provoking exhibitions

NUMBER OF EXHIBITIONS PER ANNUM — About 7

AVERAGE DURATION OF THE EXHIBITIONS — 2 1/2 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 1 – 4

COUNTRIES YOUR ORGANISATION IS COOPERATING

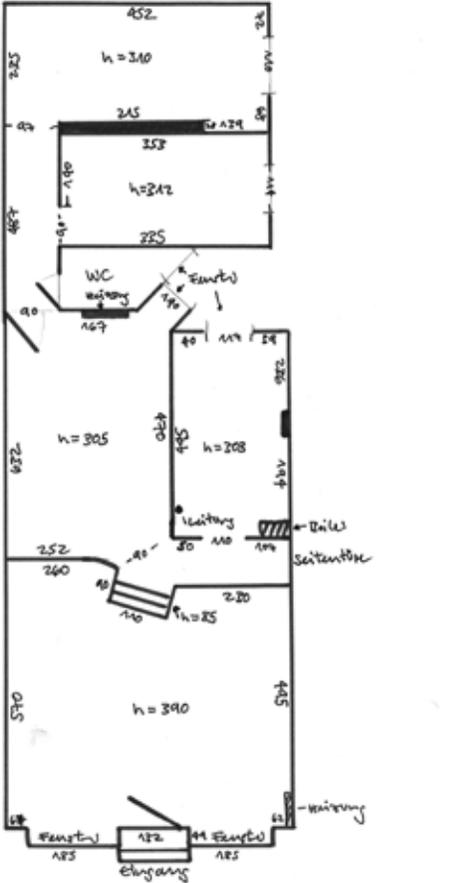
WITH — While there is no regular international cooperation, in the past Studio 44 has worked with artists from Italy, the Nordic countries, England, and the USA. In 2008 there will be a German group exhibition and an exchange with an artist collective from Brazil

Studio 44 was established in 2002 by a group of Stockholm based artists with the aim of creating an independent, non-commercial space for contemporary art. The gallery opened in 2003.

Studio 44 is a dynamic organisation, characterised by its openness to different forms of expression. Today, it includes 30 visual artists, who manage the space together, who show their own work and invite other artists to exhibit or to take part in seminars and discussions. This process is organic and democratic and offers room for different approaches.

Our ambition is to produce exhibitions that both establish connections between the members' work and include a wider artistic community.

Substitut, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Substitut – Raum für aktuelle Kunst aus der Schweiz

ADDRESS — Torstr. 159, 10115 Berlin

COUNTRY — Germany

EMAIL — info@substitut-berlin.ch

WEBPAGE — www.substitut-berlin.ch

OPENING HOURS — Wednesday and Thursday 4p.m. – 7p.m., Friday 4p.m. – 9p.m., Saturday 2p.m. – 6p.m.

CONTACT PERSON — Urs Küenzi

FOUNDING YEAR — 2007

NUMBER OF MEMBERS AND THEREOF ARTISTS — 30, thereof 15 artists

OTHER MEMBERS — 30

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1

FINANCING OF THE GALLERY / THE PROJECTS — Public funding, donations, membership fees

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Responsible for the programme is Urs Küenzi. It is planned for a year with a fixed exhibition plan. Some exhibitions are organised in detail, others with an open structure, so that it is possible to react spontaneously

WHAT KIND OF EVENTS ARE USUALLY ORGANISED?

— Exhibitions and sometimes film and video screenings with discussions (organised by guests). Substitut is open for all kinds of other events (performances, lectures, discussions)

THEMATIC FOCUS AND ARTISTIC APPROACHES

— Substitut is basically a space for art from Switzerland. The goal is to promote Swiss art and to give Swiss artists a platform in Berlin

NUMBER OF EXHIBITIONS PER ANNUM — 8 in 2008, 6 in 2009

AVERAGE DURATION OF THE EXHIBITIONS — 7 weeks

NUMBER OF OTHER EVENTS PER ANNUM — ???

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Germany, Austria. Cooperations with other countries are planned

Substitut is a space for art from Switzerland. It is the substitute for the yet missing Swiss art institute (there is no official institution for Swiss culture in Berlin). On the other hand many Swiss artists from various regions of Switzerland are living and working in Berlin, for example as artist-in-residence. Substitut is a little window for Swiss art and a door for international artists leading to Switzerland. On a long-term view the exchange with different countries will be established. Substitut does not only mean substitute. It is a combination of subculture and a cultural organisation. The idea is to be as official and representative as an institute and at the same time to keep the flexible and open structures of a project space.

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Trottoir
ADDRESS — Hamburger Hochstr. 24, 20359 Hamburg
COUNTRY — Germany
EMAIL — info@trottoir-hh.de
WEBPAGE — www.trottoir-hh.de
PHONE — +49 16093854444
OPENING HOURS — By appointment
CONTACT PERSON — Nora Sdun, Sebastian Reuss, Goor Zankl
FOUNDING YEAR — 2002
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3
FINANCING OF THE GALLERY / THE PROJECTS — Public funding, sponsors
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Nora Sdun, Sebastian Reuss and Goor Zankl
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, book releases, discussions
THEMATIC FOCUS AND ARTISTIC APPROACHES — Trottoir is a space for permanent changing situations. It focusses on works that are motivated by the temporal relation to the space, rather than on institutional thoughts
NUMBER OF EXHIBITIONS PER ANNUM — 12
AVERAGE DURATION OF THE EXHIBITIONS — 2 – 5 weeks
NUMBER OF OTHER EVENTS PER ANNUM — 15
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Latvia, Great Britain, Switzerland, Austria

Trottoir is an art space located in Hamburg. Every three to five weeks, Trottoir presents a new exhibition accompanied by a supporting program, like catalogue releases, lectures, discussions, film screenings, etc. Trottoir also offers a growing bookshelf for publications and catalogues as an archive. Trottoir was founded in April 2002 and is run by Sebastian Reuss, Nora Sdun and Goor Zankl.

Unten Drunter, Malmö



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Unten Drunter
ADDRESS — Bragegatan 15, 214 30 Malmö
COUNTRY — Sweden
EMAIL — mail@untendrunter.se
WEBPAGE — www.untendrunter.se
PHONE — +46 707878785
OPENING HOURS — Opening night 5p.m. – 9p.m., Saturday 1p.m. – 4p.m.
CONTACT PERSON — Michael Johansson
FOUNDING YEAR — 2007
NUMBER OF MEMBERS THAT ARE ARTISTS — 3
OTHER MEMBERS — 1
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3
FINANCING OF THE GALLERY / THE PROJECTS — Self-financed
WHO IS RESPONSIBLE FOR THE PROGRAMME? — The programme is planned together
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions
THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art
NUMBER OF EXHIBITIONS PER ANNUM — 7 – 9
AVERAGE DURATION OF THE EXHIBITIONS — 2 days
NUMBER OF OTHER EVENTS PER ANNUM — 2 – 3
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Norway, Germany, Denmark

Unten Drunter is a non-commercial exhibition space and project based in Malmö, Sweden, founded in 2007 by Trond Hugo Haugen (NO), Michael Johansson (SE) and Henrik Lund Jørgensen (DK).

Unten Drunter is situated in a small storage room for bicycles at Bragegatan 15, in the neighborhood of four other galleries. In connection with exhibitions of the local gallery scene Unten Drunter shows every exhibition for two days only, the opening night and the Saturday that follows, and wishes to complement the other galleries' programme by focusing on international artists. Unten Drunter also joins exhibitions and projects outside of Malmö and is then focusing on art and artists living in Scandinavia. A focus is on the network of similarly working initiatives and temporary projects.

UNWETTER, Berlin



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — UNWETTER

ADDRESS — Gethsemanestr. 5, 10437 Berlin

COUNTRY — Germany

EMAIL — jole.wilcke@googlemail.com

WEBPAGE — www.un-wetter.net

OPENING HOURS — Temporarily

CONTACT PERSON — Jole Wilcke

FOUNDING YEAR — 2002

NUMBER OF MEMBERS THAT ARE ARTISTS — 7

OTHER MEMBERS — Unlimited

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 7

FINANCING OF THE GALLERY / THE PROJECTS —

Potluck: 'It's more or less self-organizing'

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The space/collective: Elena Zanichelli, Christine Wolfe, Jole Wilcke, Ulrike Solbrig, Clemens Krauss, Benno Gammerl, Dorothee Albrecht

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Discursive picnics

THEMATIC FOCUS AND ARTISTIC APPROACHES — Like

Unwetter (German for 'stormy and turbulent weather') radical global transformations reshuffle conventional knowledge systems and hierarchies, opening new spaces to be explored

NUMBER OF EXHIBITIONS PER ANNUM — 6 – 12

AVERAGE DURATION OF THE EXHIBITIONS — In the UNWETTER thermos-box, 'where ideas are kept cool', doing and thinking coincide. We find, collect, exchange, alter, pack up and move on

NUMBER OF OTHER EVENTS PER ANNUM — 6 – 12

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Lithuania, Great Britain, India, Italy, USA, etc.

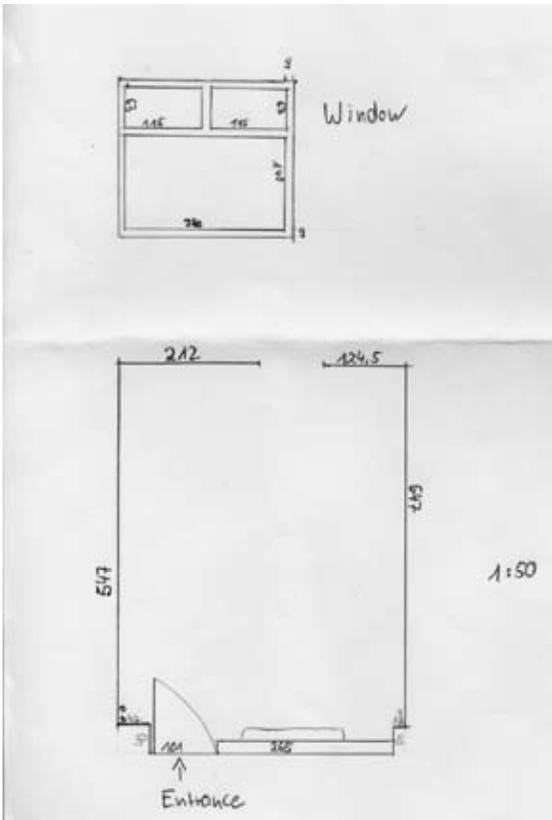
One major aspect of UNWETTER's practice is to avoid the traditional role allocation within the art world between artists, audiences, and curators. Duchamp has broken down this separation in the phrase 'a guest + a host = a ghost'. On a practical level, UNWETTER tries to experiment in this ghostly and convivial field by making people assume permanently changing roles – watching, thinking, bringing, doing, eating, presenting etc. at the same time.

Can this be part of a radical practice? First of all the assumption that the idea of multiple roles within the art world is revolutionary has to be avoided. Basically it is rather a truth that has rarely been acknowledged. Curators have always been viewers as well, often also artists (at least they would have termed themselves artists in private). And the other ways round: Audiences always decide which works

they want to look at in an exhibition, first of all they decide which shows they want to see, which is in itself a curatorial decision, though a passive one. And artists decide what topics/subjects they want to work with, they look at their own works and their colleagues' works etc. We stress this, as it is important to realize, that the functional differentiation between curators, artists and audience is not a natural given that has to be overcome, but that it is in itself a highly artificial construction that does not follow from reality and from what people actually do! Now with functional differentiation we already mentioned one most important aspect that has to be tackled by all those who question the distinction of those three roles that has organised the art world since the 19th century. It's getting historical, it's getting sociological, it's getting big: the term is modernisation. If we follow the arguments of modernisation theories ranging from Marx through Weber to Luhmann and others structural, economic and functional differentiation is at the core of this somewhat multi-faceted process called modernisation. This is important as our refusal to accept a certain role according to the traditional categories curator – artist – viewer thus implies a refusal to accept the outcome of modernisation within the art-world. Is it also a demand to reverse those modernisation processes, to go back to some romanticised roots, back to segmentary forms of society where there is no differentiation and distinction of social roles? It's far from it! But this has to be stressed, as the danger is always lurking around the corner to fall back into this sort of anti-modern argument, sometimes even without noticing. The overcoming of social differentiation and the collapse of different roles are themselves modern phenomena!

What we call 'permanently changing roles' in some sort of poetic language of critical theory is very close to the flexibility, to the ability to multi-task and to the concept of the individual as entrepreneur marketing him-/herself. These things that all sorts of elites nowadays demand from 'the man of the crowd' in the seemingly straight-forward language of neoliberal economics also indicate that modern processes of social differentiation have come to an end. In this situation it is important to 1. avoid being melancholic about the assumedly beautiful past we lost; 2. be careful vis-à-vis the hegemonic (economic) discourse and to take into account its devastating effects; 3. find a way of practice beyond modern differentiations while criticising the neo-liberal version of their abolition. (Benno Gammerl/UNWETTER)

uqbar, Berlin



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — uqbar

ADDRESS — Schwedenstr. 16, 13357 Berlin

COUNTRY — Germany

EMAIL — projectspace@uqbar-ev.de

WEBPAGE — projectspace.uqbar-ev.de

PHONE — +49 3046069107

OPENING HOURS — Friday – Saturday and Sunday
Wedding

2p.m. – 7p.m., also by appointment

CONTACT PERSON — uqbar team – Dorothee Bienert,
Dortje Drechsel, Marina Sorbello, Antje Weitzel

FOUNDING YEAR — 2007

NUMBER OF MEMBERS THAT ARE ARTISTS — 4

OTHER MEMBERS — 7

**NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF
THE EXHIBITION SPACE** — 4

FINANCING OF THE GALLERY / THE PROJECTS —

Member ship fees, funding, sponsors

WHO IS RESPONSIBLE FOR THE PROGRAMME? —

Dorothee Bienert, Dortje Drechsel, Marina
Sorbello, Antje Weitzel

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? —

Exhibitions, artist talks, discussions, screenings,
workshops

THEMATIC FOCUS AND ARTISTIC APPROACHES — uqbar

is a multifunctional space for exhibitions, meetings,
presentations, seminars, conferences, screenings
and workshops, featuring Berlin based and
international artists. From June to October 2007
uqbar presented in cooperation with the 4th Ars
Baltica Triennial of Photographic Art 'Don't Worry
– Be Curious!' artists from the countries bordering
the Baltic Sea, whose works address problems
and fears resulting from upheavals in present-
day society. In 2008 and 2009 uqbar is planing
a series of exhibitions on spatial concepts and
contemporary architecture. Another focus is the
exchange and networking with other project spaces
throughout Europe. In 2008 uqbar will organize an
exchange with etc. Gallery, Prague. Together with
Critical Care, a platform for curatorial practices,
uqbar organizes initiatives on the relationship
between artists and curators, and on the strategies
of dissemination of contemporary art today

NUMBER OF EXHIBITIONS PER ANNUM — 6 -10

AVERAGE DURATION OF THE EXHIBITIONS — 4 – 6
weeks

NUMBER OF OTHER EVENTS PER ANNUM — 6 -10

COUNTRIES YOUR ORGANISATION IS COOPERATING

WITH — Czech Republic, Denmark, Egypt, Finland,
France, Hungary, Italy, Iran, Poland, Romania,
Russia, Sweden, The Netherlands etc.

In spring 2007 cultural producer Dorothee Bienert,
Dortje Drechsel, Marina Sorbello and Antje
Weitzel have opened to the public a project space
in Berlin-Wedding, a multifunctional space for
exhibitions, meetings, presentations, seminars,
conferences, screenings and workshops, featuring
Berlin based and international artists.

The project space uqbar is a derivation from
the non-profit art association Uqbar – Society
for Representation Research, founded in 2004
as platform for interdisciplinary projects and
international cooperation. Uqbar e.V. aims at
promoting contemporary art and culture, above all
implementing, supporting and hosting projects,
which dedicate themselves to the research and
promotion of experimental, interdisciplinary artistic
and cultural practices in the international context.
The name uqbar was taken from a short story
by the writer Jorge Luis Borges (1899-1986). In
Borges' 'Tlön, Uqbar, Orbis Tertius' (1940) the word
'uqbar' is an entry in a fictitious encyclopaedia. The
word is a construct, a letter combination without
meaning, used by the author in order to show
how knowledge and meaning are constructed.
The problem of the constitution of meaning,
signification and interpretation is central to the
discussion around the term of the representation.
Representation in the broadest sense means a
switching procedure, which functions through
references and replacement, and is an integral
component of each art form.

Verkligheten, Umeå



NOTES

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Verkligheten

ADDRESS — Pilgatan 16, 903 31 Umeå

COUNTRY — Sweden

EMAIL — maila_verkligheten@yahoo.com

WEBPAGE — www.verkligheten.net

PHONE — +46 90109900

OPENING HOURS — Tuesday – Thursday 9a.m. – 1p.m., Friday – Sunday 12a.m. – 4p.m.

CONTACT PERSON — Emma-Lina Ericson

FOUNDING YEAR — 2001

NUMBER OF MEMBERS THAT ARE ARTISTS — 9

OTHER MEMBERS — 0

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 9

FINANCING OF THE GALLERY / THE PROJECTS — Public funding

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The nine artists of the board plan the programme together and are responsible

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, seminars, performances, filmnights, music

THEMATIC FOCUS AND ARTISTIC APPROACHES — Differs from exhibition to exhibition, for example gender/identity, migration and questions about our region

NUMBER OF EXHIBITIONS PER ANNUM — 9 per year

AVERAGE DURATION OF THE EXHIBITIONS — 2 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 6

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — South Korea, Poland, Finland, England, Albanien, etc.

Verkligheten = 'reality' in Swedish. Verkligheten is an artist-run gallery and project room in Umeå, Northern Sweden. We were six artists that started Verkligheten in 2001 and we did so in order to keep on developing as artists in the place where we were living. We felt that discussions about art were on a low level or non-existent. We also felt that something essential was missing in Umeå's art scene. Umeå does have a pretty good art scene for its size (110.000 citizens) with a contemporary art museum (Bild Museet), a young and alert Art Academy and an international sculpture park, but we needed a space that could be more open and experimental. We also needed a space where artists decided what to show. Since Umeå is situated far north in Sweden we also had this feeling of being geographically isolated. We wanted Verkligheten to be a door to the rest of the world, a reason for us to invite interesting artists to come to us so we could meet them.

Verkligheten is situated in an old tram-factory on the east side of Umeå. We have an exhibition space on the first floor, a seminar room, an office and kitchen on the second floor. We now also have a bigger exhibition space across the yard. We mix exhibitions with international, Swedish and local artists. We have film nights and poets who come to read their poetry. We also have lectures and discussions about art. We exhibit art that we are curious about, art that we want to see ourselves. One person gets paid for working at the gallery every year (the rest works for free). We knew early on that we wanted this person to be a newly graduated student from the Art Academy. Every year we take on a new last grade student in the gallery committee while she/he is still in school, and when she/he has graduated, she/he works at Verkligheten for 9 months. For the gallery this is great, because we get a new person every year that has lots of new ideas and enthusiasm, and for this new artist it is also good, because she/he gets to learn about the structures of the art world and she/he gets to meet a lot of artists. It is also a way of encouraging a newly graduated artist to stay in Umeå. After the 9 months period, she/he is of course still part of the committee, but is doing work for free.

Verkligheten is part of the local IASPIS group. IASPIS (International Artists Studio Programme in Sweden) is a residency programme for international artists in Sweden and Umeå has two 3-months residencies every year. We take turns being hosts with the other institutions in the group: Bild Museet, the Art Academy and the town of Umeå. Verkligheten has been host to artists like Factory of Found Clothes, an artist duo from St. Petersburg, Russia, and the Polish artist Joanna Rajkowska. We do not exhibit ourselves at our own gallery. This is a very important principle. Instead we collaborate with other artist groups in other countries. These collaborations have been one of the best aspects with Verkligheten. We have for example had exchanges with Polish artists, with Platform gallery in Vaasa, Finland and with Generator in Dundee, Scotland. In 2007 we had an exchange with South Korean artists that resulted in two exhibitions: one with Korean art in Umeå and a joint exhibition in Seoul.

The 2008 committee of Verkligheten consists of the following members: Gerd Aurell, Stina Rosenberg, Emma-Lina Ericson, Ludwig Franzén, Anneli Furmark, Moa Krestesen, Mattias Olofsson, Knutte Wester and Helena Wikstrom.

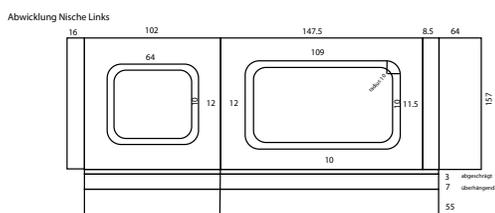
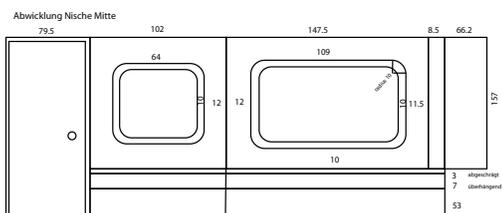
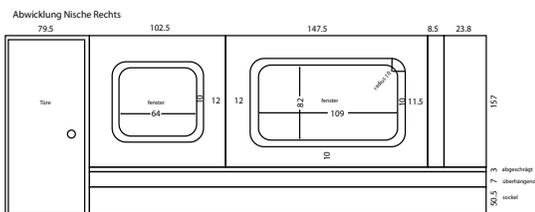
video tank, Zurich



videotank messungen anna & jan vom dienstag 27.06.2006

Fenstermasse Aussen Gross 109 x 82 cm Diagonal 131.5 cm
 Fenstermasse Aussen Klein 64 x 82 cm Diagonal 100 cm

NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — video tank

ADDRESS — Dreikönigsstr. (beneath the Dreikönigsbrücke), 8002 Zurich

COUNTRY — Switzerland

EMAIL — info@videotank.ch

WEBPAGE — www.videotank.ch

PHONE — +41 798295725

OPENING HOURS — 24 hours

CONTACT PERSON — Anna Kanai, Nadja Baldini

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 1

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 3

FINANCING OF THE GALLERY / THE PROJECTS — Public funding (Bundesamt für Kultur, City of Zurich)

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, artistic performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — Video art, sound, video performances, projections

NUMBER OF EXHIBITIONS PER ANNUM — 6

AVERAGE DURATION OF THE EXHIBITIONS — 2 1/2 months

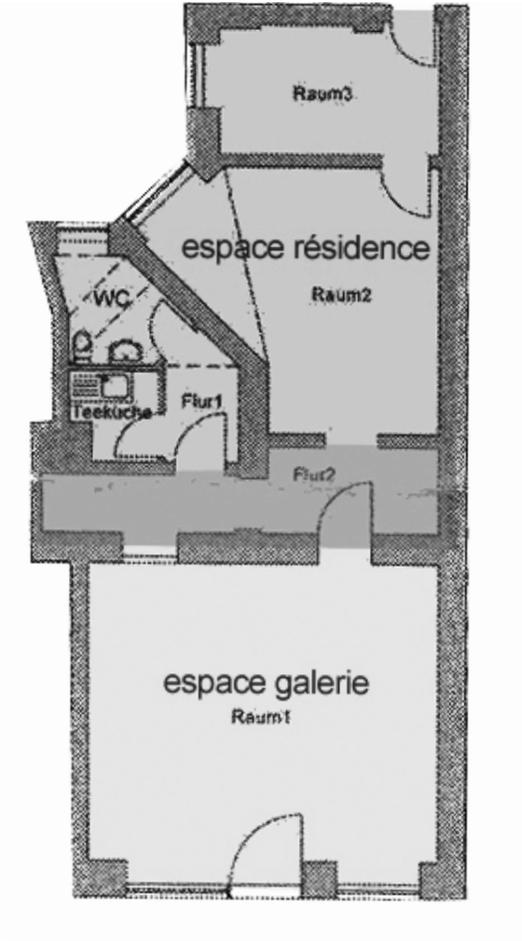
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Austria, USA

The artist-run space video tank is a platform for new media and video art. The former fish tanks beneath the Dreikönigsbrücke in the city center of Zurich, equipped with screens, invite the visitors to experiment and provide room for a specific consideration of the immediate surroundings. It is the idea of video tank to sharpen the view of this particular location, through artistic interventions. video tank shows works made for or adapted to the specifics of the location.

We are interested in the variety of ways in which artists deal with the topics of canal and passage, and in how this passage gets a different meaning through the art and the interaction with the audience. The artists' possibilities are thereby not confined to the use of the screens. The opposite walls, the bottom side of the bridge and the water surface provide both domestic and foreign artists with a variety of ways to realize video and media projects in the public space.

video tank was founded in 2006 by the artist team publiclab (Anna Kanai and Tian Lutz) that stages various temporary interventions in the public space. Anna Kanai and Nadja Baldini have managed and curated video tank ever since.

Visite ma tente, Berlin



NOTES

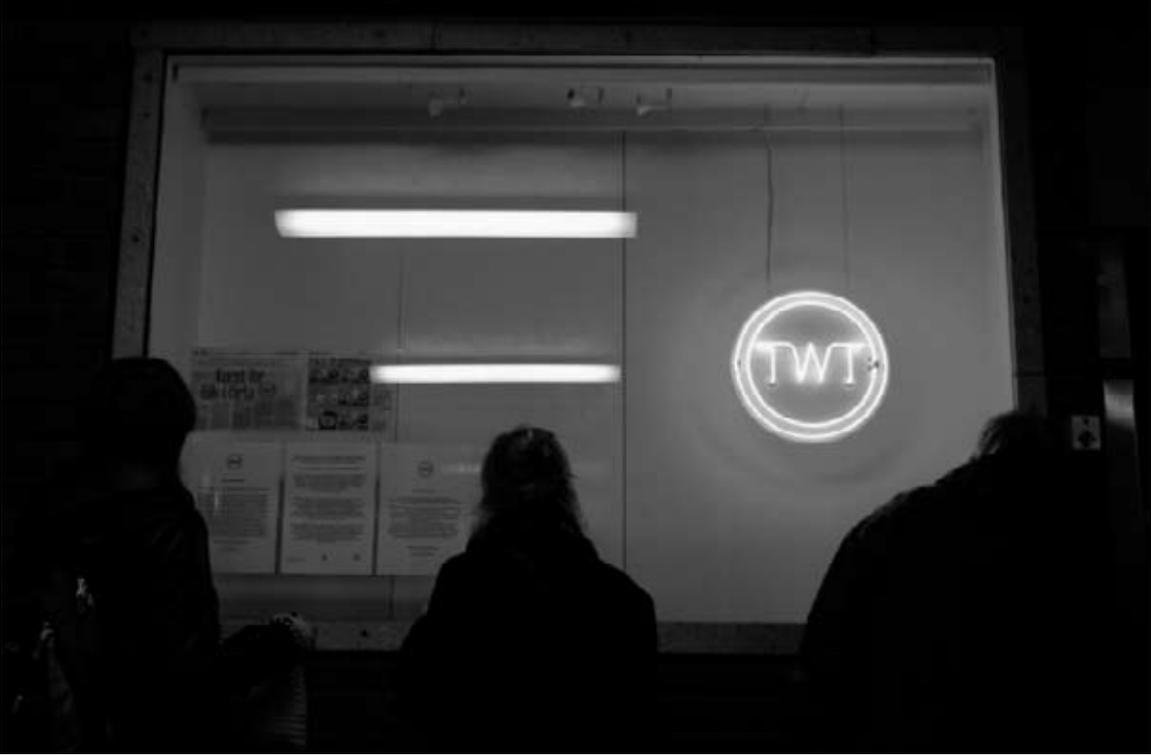
PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — Visite ma tente
ADDRESS — Schwedenstr. 18b, 13357 Berlin
COUNTRY — Germany
EMAIL — info@visitematente.com
WEBPAGE — www.visitematente.com
PHONE — +49 1787060247
OPENING HOURS — By appointment
CONTACT PERSON — Marie-josé Ourtilane
FOUNDING YEAR — 2005
NUMBER OF MEMBERS THAT ARE ARTISTS — 7
NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 1
FINANCING OF THE GALLERY / THE PROJECTS — Public and privat funding
WHO IS RESPONSIBLE FOR THE PROGRAMME? — Gallery: Marie-josé Ourtilane, studio (residency programme): Stephane Magat
WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions and events
THEMATIC FOCUS AND ARTISTIC APPROACHES — Solo exhibitions, 'carte blanche' for artists
NUMBER OF EXHIBITIONS PER ANNUM — 8 or 9
AVERAGE DURATION OF THE EXHIBITIONS — 3 or 4 weeks
NUMBER OF OTHER EVENTS PER ANNUM — 2 or 3
COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — France

Visit ma tente in Berlin offers an exhibition room and a residency opportunity. We have a doubled perspective, because the gallery is open for Berlin-based artists as well as for invited residency artists. We see our project as a meeting and production space, where we try to connect different artists' communities. It is also open for different curatorial projects.

Visite ma tente is run by several people, by the French gallery s.m.p. from Marseilles and by n.i.k. (new initiative for art). The residency programme is mainly led by s.m.p., the gallery by n.i.k.

The White Tube, Oslo



NOTES



PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT — The White Tube

ADDRESS — Tøyen subway station, 0653 Oslo

COUNTRY — Norway

EMAIL — info@thegunladies.com

WEBPAGE — www.thegunladies.com

PHONE — +47 91383842, +47 99410826

OPENING HOURS — 6a.m. – 1a.m.

CONTACT PERSON — Madeleine Park, Camilla Øyhus

FOUNDING YEAR — 2006

NUMBER OF MEMBERS THAT ARE ARTISTS — 5

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE

EXHIBITION SPACE — 5

FINANCING OF THE GALLERY / THE PROJECTS — Oslo Metro Service AS, The Arts Council Norway, The Relief Fund for Visual Artists (BKH), The Norwegian Embassy in Stockholm, Ministry of Foreign Affairs Norway

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The G.U.N Ladies curate and invite artists or invite other curators. We are also open for proposals two times a year

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Exhibitions, performances

THEMATIC FOCUS AND ARTISTIC APPROACHES — Contemporary art in public space, art instead of commercial advertising in the city only

NUMBER OF EXHIBITIONS PER ANNUM — 10 – 11

AVERAGE DURATION OF THE EXHIBITIONS — 5 weeks

NUMBER OF OTHER EVENTS PER ANNUM — 2 – 3

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Sweden, Denmark, Canada, Germany, France

The White Tube (TWT) is a space for contemporary art situated at Tøyen subway station in Oslo. With its large showcases inserted into the wall, TWT functions as a hybrid between a gallery and public art.

After the opening in October 2006 TWT has had the pleasure of presenting 17 productions including works from various artists from Norway and abroad. Since the space is situated in public for passersby to see, TWT addresses people who do not necessarily seek arenas for contemporary art. This gives the artists exhibited the possibility of reaching a large audience.

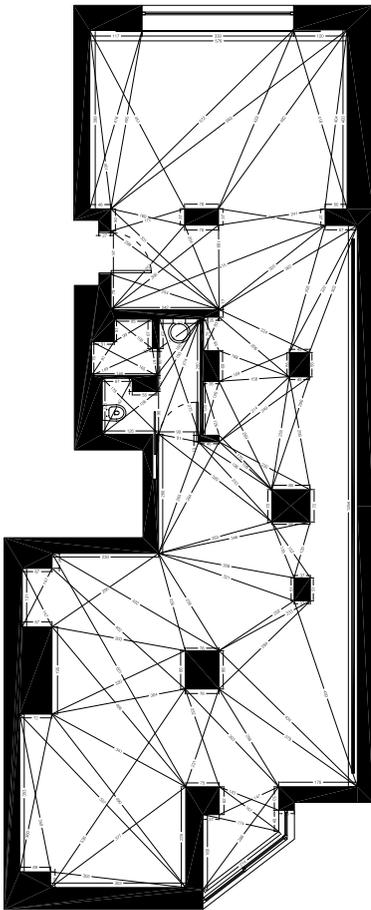
Tøyen subway station is unique in its location, close to the Munch Museum, the Botanical Gardens and the Tøyen Public Bath. Thousands of travellers and tourists from all over the world are able to see their art.

TWT is run by The G.U.N. Ladies, in collaboration with Oslo Metro Service AS and with support from The Arts Council Norway and The Relief Fund for Visual Artists.

Exhibited artists since the opening in 2006:

Christina Leithe Hansen (NO), Bettina Camilla Vestergaard (DK), Roghieh Asgari Torvund (NO/IR), Stig Helliksen (NO), Jon Wang (NO), Sabina Jacobsson (SE), Kjetil Skøien (NO), Marie Buskov (NO), Marius Engh (NO), Anders Smebye (NO), Elisabeth Mathisen (NO), Ebba Moi (SE/NO), Theo Ågren (SE), Hanne Lydia Kristoffersen (NO), Claire Fontaine (FR), Andreas Dalen (NO), Anna Sigmond Gudmundsdottir (NO), Lisa Torell (SE), Jenny Rydhagen (NO), Johan Sager (SE), Kristianne Sager (NO), Marte Aas (NO), Gisle Harr (NO), Nina Hemmingsson (SE), Marianne Heier (NO)

:mentalKLINIK, Istanbul



NOTES

Mental Klinik
Plan - 001

PROFILE IN BRIEF

NAME OF THE GALLERY / THE PROJECT —

:mentalKLINIK

ADDRESS — İhlamur Yolu 33/35 D.6, 34365 Istanbul

COUNTRY — Turkey

EMAIL — mental@mentalklinik.com

WEBPAGE — www.mentalklinik.com

PHONE — +90 212 2310960

OPENING HOURS — Irregular

CONTACT PERSON — Yasemin Baydar

FOUNDING YEAR — 1998

NUMBER OF MEMBERS THAT ARE ARTISTS — 2

NUMBER OF ORGANISERS / RESPONSIBLE PERSONS OF THE EXHIBITION SPACE — 2

FINANCING OF THE GALLERY / THE PROJECTS —

Financed by the founders

WHO IS RESPONSIBLE FOR THE PROGRAMME? — The founders are responsible

WHAT KIND OF EVENTS ARE USUALLY ORGANISED? — Various

THEMATIC FOCUS AND ARTISTIC APPROACHES —

:mentalKLINIK, with its 'undisciplinable' state of mind, finds space of movement within the limits of art; thinks over the relations between time and space, human and object, object and time and thus produces; names the objects as interfaces; introduces new dimensions in spaces it is located; opens up the space for all senses. :mentalKLINIK is interested in the unidentified, the indecisive, the interrupted, the distorted, the damaged, the abraded, the frozen, the volatile, the immaterial, the uncertain and the unpredictable. This interest necessitates that fictions regarding the future are handled with a critical perspective. Materialized blurred things are propositions for the reconsideration and redesign of what already exists and is believed to exist inevitably. :mentalKLINIK works on meeting the expectations of the day and the consequent multiple identity of the artist; encounters identities and states, multiplied in the internet network, by multiplying the artist's identity

NUMBER OF EXHIBITIONS PER ANNUM — Irregular

NUMBER OF OTHER EVENTS PER ANNUM — Irregular

COUNTRIES YOUR ORGANISATION IS COOPERATING WITH — Luxembourg, Madagascar, Japan, Germany

Yasemin Baydar and Birol Demir started off :mentalKLINIK in 2000. :mentalKLINIK, whose artistic source is an open code, aims at 'paying back what it borrows' from the intellectual realm, while producing new working forms and renewing its own point of view.

:mentalKLINIK put forth prototypes for an understanding of art-design-production-consumption with its first project 'Sleep' (2001), followed by 'Game' (2002), 'Copy' (2003) which were displayed in the own exhibition space in Istanbul, and with 'Self' (2004) which was displayed in Luxemburg. These projects upheld a notion of total production which includes the product itself, its context, the production process and the relation between product and beholder. Since 2007, :mentalKLINIK has been focusing on encountering a multiple world with its singular stand, instead of producing multiple looks on a singular state. Until now, :mentalKLINIK has created some subtitles, such as semi:mentalKLINIK, docu:mentalKLINIK and :mK, in order to multiply its identity and its views from its own standpoint. Consequently, it derived certain forms of action, such as taking, giving, distributing, disseminating, occupying, unifying, mixing, archiving, accomodating.

In 2007, :mentalKLINiK participated in the exhibition 'Tomorrow Now' in MUDAM Luxemburg, with 'Frozen45". In the same year, it participated in Joel Andrianomearisoa's exhibition '30 and Almost-dreams' in Antananarivo (Madagascar) with 'give joel a gift, you will be gifted' and in Eric Van Hove's exhibition 'off the record' in Tokyo with 'coverted01'. In 2007, again in its own exhibition space, it started its 21st Century collection with '_ikilimesguliyetler_ faz1.yüzey'. During 2008, in the exhibition 'tagcloud', which transforms the exhibition space into a construction site and the gallery into a workshop, :mentalKLINIK creates 'sources' for the future with the works which come in and go out of the exhibition.

Yasemin Baydar was born in Istanbul in 1972. She is a graduate of Mimar Sinan University Faculty of Fine Arts. Together with the Kültür Group, she organized the 'A Gender Project from Istanbul' exhibition in Zurich in 1996 and a book entitled 'Kültür'. With the same group, she put on the 'Karanfilköy, Right to Shelter' exhibition and the 'Voice of the Demolished House' project at the Istanbul Biennial in 1997.

Birol Demir was born in Ankara in 1967. After graduating from the Mimar Sinan University Faculty of Fine Arts in 1990, he continued his MA studies at the same faculty between 1990 and 1992. In 1990, he started working at the Avanos Municipality Artists' District and Ceramics Museum. He has held numerous solo and collective exhibitions since 1994.

Networks of artist-run initiatives presented at ART SWAP EUROPE

BERLINERPOOL, BERLIN

www.berlinerpool.de

KOLONIE WEDDING E.V., BERLIN

www.koloniewedding.de

NEW WORK NETWORK, LONDON

www.newworknetwork.org.uk

NKF NORDIC ART ASSOCIATION, SWEDEN

www.nkf.se

//OFFOFF - INDEPENDANT ART SPACES

SWITZERLAND, SWITZERLAND

www.offoff.ch

IMPRINT

PUBLISHER

Internationale Gesellschaft der Bildenden Künste e.V. (IGBK)

EDITOR

Thomas Weis, Christine Heemsoth, Florina Limberg

GRAPHIC DESIGN

Bruno Dorn, Berlin (www.brunodorn.de)

PHOTOGRAPH CREDITS

Courtesy resp. on the responsibility of the presented artist-run initiatives, 2008

PAGE 20: ARTTRANSPONDER, BERLIN

— 'AnArchitektur 19/Community Design' by Gruppe AnArchitektur, 2007

PAGE 22: CARGOBAR, BASEL

— Cargobar, Basel

PAGE 40: GALLERI 69, OSLO

— Exhibition view 'Vanlagnad' by Arne Langleite and Sigbjorn Bratlies, 2007

PAGE 58: IDEE 01239 E.V., DRESDEN

— Flyer for the workshop 'Future Flotilla – Stranded in the future' with the artists Matthew Houlding and Kaavous Clayton and seven young unemployed men from the Prohls estate, May 2007

PAGE 80: KUNSTPFLUG E.V., BRÜCK

— Art space Eisenhard (Belzig), works by Christian Hasucha and Norbert Radermacher, 2008
— International art festival 'Areale 99 – Art in the Industrial Zone', 1999, work by Eberhard Bosslet

PAGE 104: PLAN 9, BRISTOL

— Public entrance to Plan 9, Bristol. Photograph by Alistair Jones
— Installation view 'We Used to be Painters' by Ismael Iglesias, 2008. Photograph by Sid

PAGE 106: PLATFORM, VAASA

— 'The Flag Project', public installation by Wolf von Kries

PAGE 120: ROSALUX, BERLIN

— Exhibition view 'Looking for Freedom' by João Pombeiro, 2007
— 'Latest Acquisition – Ramiro Guerreiro' by Sara & Andrés Foundation, 2007

PAGE 132: STEDEFREUND, BERLIN

— o.T. by Astrid Busch, 2007

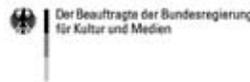
PAGE 138: TROTTOIR, HAMBURG

— Bookshelf at Trottoir

The project is initiated by Werner Schaub

© Internationale Gesellschaft der Bildenden Künste e.V. (IGBK), artist-run initiatives, Berlin 2008
IGBK office, Rosenthaler Str. 11, 10119 Berlin,
art@igbk.de, www.igbk.de

The IGBK project ART SWAP EUROPE is supported by the Federal Government Commissioner for Culture and Media



Cooperation partner: Akademie der Künste



The IGBK is supported by the Federal Government Commissioner for Culture and Media and by the Kulturstiftung der Länder

