

Fragile Affinities –

(re)strengthening international artistic collaboration

The IGBK was founded in 1957 with the aim of bringing German artists back into the international discourse. It has been the guiding idea of IGBK since its beginning to foster worldwide cooperation amongst visual artists in all directions.

Today we are unfortunately experiencing political trends opposing to this objective, also in Europe. Against the background of authoritarian and nationalist movements in many countries, artists too are becoming growingly restricted in their rights to freedom or excluded from exchange.

We are concerned about the alarming developments in Turkey, the increasing erosion of democratic institutions in the EU Member States of Poland and Hungary, and the British vote to exit the EU. With this year's election a nationalist party is 3rd strongest group in the German Bundestag.

Considering also most recent German-German history, these examples cause us to debate the ways in which artists preserve and shape necessary spaces for their activity in times of decreasing social cohesion within Europe, as well as in some places, under political repression.

How do artists position themselves between activist self-instrumentalisation, their ideological exploitation by political regimes or the flight into (inner) exile? We plan to discuss ways and means of strengthening international artistic collaboration as well as maintaining and promoting opportunities for exchange and communication.

Project leaders: **Andrea Knobloch** (Artist, Member of the Board of IGBK, Düsseldorf) and **Dr. Anke Hervol** (Secretary, Visual Arts Section, Akademie der Künste, Berlin). Additional project management: **Jörg Wagner** (Artist, Member of the Board of IGBK, Gießen), **Thomas Weis** and **Constanze Brockmann** (IGBK, Berlin).

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A symposium organised by **Internationale Gesellschaft der Bildenden Künste (IGBK)** in cooperation with **Akademie der Künste, Berlin** on the occasion of IGBK's 60th anniversary.

Free entry. Please register until 16 November 2017
affinities@igbk.de

23 and 24 November, 2017

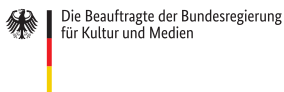
a.IGBK

AKADEMIE DER KÜNSTE

Symposium
organised by
**Internationale Gesellschaft
der Bildenden Künste (IGBK)**

Internationale Gesellschaft der Bildenden Künste (IGBK)
Mohrenstr. 63, 10117 Berlin, Tel.: +49 30 23 45 76 66
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in cooperation with
Akademie der Künste, Berlin



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L Ä N D E R

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At Akademie der Künste, Berlin, Hanseatenweg

THURSDAY, 23 NOVEMBER 2017

STUDIOFOYER

19:00 Welcome

Prof. Dr. Wulf Herzogenrath (Director, Visual Arts Section, Akademie der Künste, Berlin)
annette hollywood (Artist, Speaker of the Board of IGBK, Berlin)

19:20 60 Years of IGBK – Fostering International Artistic Collaboration

Dr. Horst Claussen (Head of Division for Visual Arts, Federal Government Commissioner for Culture and the Media, Bonn) (tbc)
Prof. Dr. Frank Druffner (Deputy Secretary-General, Kulturstiftung der Länder, Berlin)
Dr. Roland Bernecker (Secretary-General, German Commission for UNESCO, Bonn)

Andreas Schmid (Artist and Curator, Berlin)

20:00 Focus German Democratic Republic (GDR) 1949-1990

Lutz Dambeck (Artist, Hamburg) and **Via Lewandowsky** (Artist, Berlin) in conversation, moderated by **Prof. Dr. Wulf Herzogenrath**

Followed by Q&A

21:00 – 22:00 End of the day in the Studiofoyer and Sesselclub

FRIDAY, 24 NOVEMBER 2017

STUDIOFOYER

10:00 Welcome

Andrea Knobloch (Artist, Member of the Board of IGBK, Düsseldorf) and **Dr. Anke Hervol** (Secretary, Visual Arts Section, Akademie der Künste, Berlin)

10:15 Focus Poland / Focus Hungary

In case of Poland: Introduced and moderated by **Katarzyna Wielga-Skolimowska** (Bundeszentrale für Politische Bildung, Berlin), Contribution by **Małgorzata Ludwisiak** (Director, Ujazdowski Castle Centre for Contemporary Art, Warsaw)

In case of Hungary: Introduced and moderated by **Esther Slevogt** (Theatre Critic and Managing Director, nachtkritik.de, Berlin), Contribution by **György Szabó** (Artistic Director, Trafó House of Contemporary Arts, Budapest)

Followed by a panel discussion and Q&A

12:15 Lunch break

13:30 Focus UK

Introduced and moderated by **Johanna Zinecker** (Centre for British Studies, Humboldt Universität zu Berlin), Contributions by **Jeanie Scott** (a-n The Artists Information Company, London), **Joseph Young** (Sound Artist, Brighton and Berlin) and **Claudia Zeiske** (Director, Deveron Projects, Huntly)

Followed by a panel discussion and Q&A

15:30 Coffee break

16:00 Focus Turkey

Introduced and moderated by **Achim Wagner** (Poet and Translator, Berlin), Contributions by **Selda Asal** (Artist, Apartment Project, Berlin and Istanbul), **belit sağ** (videomaker/visual artist, Amsterdam) and **Dr. Necmi Sönmez** (Curator, Düsseldorf)

Followed by a panel discussion and Q&A

18:00 Snack

19:00 Concluding discussion

Selda Asal (Artist, Apartment Project, Berlin and Istanbul), **Katherine Heid** (Deputy Secretary-General, Culture Action Europe, Brussels), **Dr. Elke Ritt** (Head of Arts, British Council Germany, Berlin), **György Szabó** (Artistic Director, Trafó House of Contemporary Arts, Budapest), **Katarzyna Wielga-Skolimowska** (Bundeszentrale für Politische Bildung, Berlin), moderated by **Joanna Krawczyk** (Head of Polish Office, Evens Foundation, Warsaw)

21:00 – 22:00 End of the day in the Studiofoyer and Sesselclub

LOCATION

Akademie der Künste, Berlin
Hanseatenweg 10, 10557 Berlin, www.adk.de
U Hansaplatz, S Bellevue, Bus 106

The event will be in German on 23 November and in English on 24 November.

