
Experts' Workshop on Social Security of Visual Artists in Europe

Internationale Gesellschaft der Bildenden Künste (IGBK)
in cooperation with the European Commission Representation in Germany

16 and 17 November 2010, Berlin

Venue: European Commission Representation in Germany, Unter den Linden 78, 10117 Berlin

Tuesday, 16 November 2010

14.00 Welcome

Matthias Petschke – European Commission Representation in Germany

Annemarie Helmer-Heichele – Internationale Gesellschaft der Bildenden Künste, Germany

14.15

Social Security and Mobility of Visual Artists in Europe

Carroll Haak – Empirical and Methodical Social Researcher, German Federal Pension Insurance

A modernised EU social security coordination

Vit Holubec – European Commission, Directorate-General for Employment, Social Affairs and Equal Opportunities, Unit Coordination of Social Security Schemes and Free Movement of Workers

Culture mobility: policy, actions and future perspectives

Anna Geukens – European Commission, Directorate-General for Education and Culture, Unit Culture Policy, Diversity & Intercultural Dialogue

15.45 Coffee break

16.15

Introductions of the panellists and comments on the artists' insurance situation in the home countries

Discussion on the reality of mobile visual artists

How do artists who go abroad for a temporary residency organise their social security protection?

Which problems and difficulties do mobile visual artists face as regards social security? Do conflicts of competence occur between different national institutions? Do difficulties arise when artists have various statuses in different countries at the same time e.g. being self-employed as regards the artistic work and being employed to earn additional money?

Which specific arrangements are necessary for artists who settle permanently in another country to safeguard the social security and to be prevented from losing out?

18.00

Training and practice on European social security coordination

Bernd Schulte – trESS network / Max Planck Institute for Foreign and International Social Law, Germany

19.00

Reception

Wednesday, 17 November 2010

9.30

Summary of the first day

9.45

Discussion on information for visual artists

How is the information for artists as regards social security regulations and options organised in the different countries? Does an efficient information policy exist?
Who are the information providers / the contact persons?
Are applicable EU regulations and changes in regulations sufficiently known? Is there a need for an information campaign as regards the 'modernised coordination'?

10.45

Discussion on the solution of difficulties

How do artists' organisations and insurances respond to existent problems and needs?
How can public authorities help artists' organisations to respond to existing social security problems and needs of mobile visual artists?
Do administrations know sufficiently well the particular mobility patterns of mobile visual artists? Do they respond to their needs? Can conflicts be clarified and solved at short notice? Are administrative procedures burdensome?

11.45 *Coffee break*

12.15

Discussion on the appropriateness of the new social security coordination rules to the reality of mobile visual artists

Are the new instruments and structured procedures for social security coordination already implemented and in operation?
Do they meet artists' needs?
What can be done to further improve the situation of mobile visual artists?

13.15

Conclusion

Panellists

MANFRED PÖRTL – Federal Ministry of Labour, Social Affairs and Consumer Protection, Austria

MICHAEL RAINER – Federal Ministry of Labour, Social Affairs and Consumer Protection, Austria

DANIELA KOWEINDL – IG Bildende Kunst, Austria

PAVOL KRAL – Slovak Union of Visual Arts / International Association of Art (IAA) Europe

GILLES FROMONTEIL – La Maison des Artistes, France

NATHALIE MEINDRE – La Maison des Artistes, France

JONNA VAN 'T HOF – Beroepsvereniging van Beeldende Kunstenaars, The Netherlands

MARCELINE LOUDON – Cultuur-Ondernemen, The Netherlands

SILVIJE PETRANOVIC – Croatian Freelance Artists Association

ALEX MESZMER – visarte, Switzerland / International Association of Art (IAA) Europe

EVA MARIA WÜRTH – visarte, Switzerland

RAINER FUCHS – Federal Ministry of Labour and Social Affairs, Germany

MATTHIAS HAUSCHILD - Federal Ministry of Labour and Social Affairs, Germany

WERNER WEBER – Federal Government Commissioner for Culture and the Media, Germany

GERHARD SUHRENBROCK – Künstlersozialkasse (KSK), Germany

WERNER SCHAUB – Internationale Gesellschaft der Bildenden Künste, Germany

ANNETTE HOLLYWOOD – European Council of Artists (ECA)

GERALD ROSSKOGLER – European Commission Representation in Germany

MICHAEL FREUNDT – German Centre of the International Theatre Institute (ITI)

Moderator

RICHARD POLAČEK – PRACTICS / < on-the-move >

Rapporteurs

THOMAS WEIS - Internationale Gesellschaft der Bildenden Künste, Germany

CHRISTINE HEEMSOth - Internationale Gesellschaft der Bildenden Künste, Germany

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