

# Social Security and Mobility of Visual Artists in Europe

Internationale Gesellschaft der Bildenden Künste (IGBK)

in cooperation with IAA Europe

4 November 2016

at Haus der Kulturverbände, Berlin

## IMPRINT

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K U L T U R  
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## 1. WORKSHOP BACKGROUND AND CONCEPTUAL DESIGN

### Background

Social legislation within the EU comprises various national regulations and provisions: health, pension, and unemployment insurances have not been harmonized, but are coordinated only by means of EU regulations.

In 2010, the Internationale Gesellschaft der Bildenden Künste (IGBK) - in collaboration with the European Commission's Representation in Germany - organized a workshop to address the basic social security conditions for visual artists engaging in cross-border work.<sup>1</sup>

Later, in 2016, it was time to take another look at the issue of social security among internationally oriented artists. The starting point for this undertaking was to be the experience gained since 2013 through the information portal for artists working internationally »touring artists«, which focuses on the issue of social security, among other things.<sup>2</sup>

On 4 November 2016, the IGBK, in collaboration with the IAA Europe, invited representatives of European artists' associations, information centres, and social security institutions to come to Berlin. As part of the one-day »Social Security and Mobility of Visual Artists in Europe« English-language workshop at the Haus der Kulturverbände in Berlin, invited guests had the opportunity to examine the central questions together with other experts (e.g. attendees from the Federal Ministry of Social Affairs and the European Commission, see *Workshop Program, Appendix 1*). The event was moderated by Dr Cornelia Dümcke (CULTURE CONCEPTS). Annemarie Helmer-Heichele (Bundesverband Bildender Künstlerinnen und Künstler - BBK) contributed to the concept and the coordination of the workshop.

### Conceptual design

Prior to the workshop, the organizers formulated key questions that were to serve as the central focus of the session:

#### Focus and key questions of the workshop

##### **PART 1: Social security systems for internationally active visual artists in Europe**

What are the remaining barriers to international mobility and social security for artists who work in different countries across Europe? To what extent has information available to freelance artists in Europe improved in recent years?

##### **Part 2: Current national developments in the area of social security for visual artists**

To what extent has the information available to freelance artists improved throughout Europe in recent years, not only on the part of the relevant associations, but also on the part of the social security agencies? What are the current developments in Europe in this regard?

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<sup>1</sup> <http://igbk.de/en/projects/archive/social-security-in-europe-2010/>

<sup>2</sup> »touring artists« is a joint project of IGBK and the International Theatre Institute in Germany (ITI), initiated and supported by the Federal Government Commissioner for Culture and the Media (BKM), <http://www.touring-artists.info/en/home/>.

The discussion of this point focused, among other things, on special social security schemes for artists (e.g. in Germany, France, and the Netherlands).

### **Enthusiastic participation with over 50 participants from 24 European countries**

Thanks to the collaboration between the IGBK and the International Association of Art (IAA) Europe, a European alliance of national artists' associations, the workshop was very well attended. All in all, more than 50 representatives of various artists' organizations from 24 European countries participated in the workshop (see Appendices 2 and 3).

### **Notes on the documentation of the workshop results**

The present documentation of the workshop covers the objectives, the order and the findings of the workshop. The documentation was prepared by Dr Cornelia Dümcke, who also moderated the workshop. It is based on the presentation materials used during the workshop, notes taken by the IGBK during the workshop, as well as Dr Dümcke's own recordings and observations as a participant.

The draft of the documentation has been made available to all workshop participants, requesting approval for Section 3 »Summary of results and recommendations« in particular. All notes were taken into account to the extent possible.

The results of the workshop have already been collected and disseminated. For example, an article was published on the website of new IAA Europe member organization a-n (United Kingdom) shortly after the workshop<sup>3</sup>. In December 2016, IGBK Managing Director Thomas Weis reported on the results of the workshop in the »Kulturpolitik« magazine of the BBK.<sup>4</sup>

## **2. WORKSHOP OBJECTIVES, PRESENTATIONS, COUNTRY REPORTS**

### **2.1 OBJECTIVES OF THE WORKSHOP**

The background and objectives of the workshop were presented by social security expert Dr Carroll Haak. *All workshop presentations are available on the IGBK website.*<sup>5</sup>

She presented an overview of developments in this area to date:

- In 2009, the IGBK, in collaboration with several European and international umbrella organizations, initiated a process aimed at identifying potential barriers affecting mobile visual artists in Europe and developing possible solutions.
- In recent years, the legal framework for workers active throughout Europe has been simplified further. Several national online information portals have been set up to inform visual artists about the relevant procedures. These activities were complemented by a discussion process under the auspices of the European Commission.

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<sup>3</sup> <https://www.a-n.co.uk/news/artists-social-security-and-the-eu-sharing-best-practice-in-the-shadow-of-brex-it>

<sup>4</sup> [http://igbk.de/fileadmin/media/pdf/Sozialversicherungsworkshop\\_Artikel\\_TW\\_KupoGe\\_igbk.pdf](http://igbk.de/fileadmin/media/pdf/Sozialversicherungsworkshop_Artikel_TW_KupoGe_igbk.pdf)

<sup>5</sup> <http://igbk.de/en/projects/social-security-and-mobility-of-visual-artists-2016/>

- Since 2010, a simplified social security procedure has been in effect for self-employed workers travelling within the EU in connection with their work. Visual artists may avail of the self-posting method (A1 form) for a temporary work-related stay abroad and are then covered under the social security scheme throughout Europe.
- The aim of this workshop in 2016 was to take stock of the aforementioned activities and to assess the extent to which the simplified procedures are known and used among mobile visual artists throughout Europe. Best practice examples and any possible shortcomings of the procedures in question were outlined.
- The aim was to formulate recommendations for action based on the results of the discussion process throughout the course of the workshop.

## 2.2 SOCIAL SECURITY SYSTEMS FOR INTERNATIONALLY ACTIVE VISUAL ARTISTS IN EUROPE

The introductory lectures by Florian Schierle (Federal Ministry of Labour and Social Affairs) and Carla Osman (European Commission's Directorate General for Employment, Social Affairs and Integration) provided an overview of the social security situation of visual artists who engage in cross-border artistic work throughout Europe:

- In her presentation, Carla Osman focused on the EU rules on social security coordination applicable to mobile workers/self-employed, in particular in the context of posting and working in two or more Member States, including the portable document A1.
- Florian Schierle explained current issues in the social security system for artists in Germany.

Over the past few years, a number of national customized information portals for artists have emerged («Mobility Info Points»), including a number initiated by the European Commission. During the workshop, the On the Move mobility network was presented in addition to four information portals as examples of best practice with different backgrounds, profiles, and services.

- Marie Le Sourd (On the Move) presented the «Artists' Mobility and Administrative Practices related to Social Security and Taxation in the EU» study and emphasized the On the Move network's role in facilitating access to information as well as the exchange of mobility info points already available in Europe for artists and people engaged in the cultural sector, among other things. For more information, please visit: <http://on-the-move.org/> and particularly the section 'hot topics'.
- Jens Van Lathem (Kunstenloket, Belgium) pointed out that his organisation merely offers consultations for artists but that each individual must ultimately make his/her own decision. Kunstenloket had already advised 3,750 artists at the time of the workshop in 2016. For more information, please visit: <http://www.kunstenloket.be/>

- Anaïs Lukacs (MobiCulture, France) shared her experiences, stating that most of the questions received by her organisation are from organisations and art centres rather than artists themselves. For more information, please visit: <http://mobiculture.fr/en>
- Reinier Klok (DutchCulture, Netherlands) emphasized that the EU coordination directives are often not applicable to artists and therefore often have no practical relevance. For more information, please visit: <http://dutchculture.nl/en/netherlands>
- Christine Heemsoth and Thomas Weis (touring artists, Germany) introduced the touring artists information platform as a tool which also provides comprehensive information on social security issues. This tool is being utilized by an increasing number of artists as a source of expert knowledge. For more information, please visit: [www.touring-artists.info/home.html](http://www.touring-artists.info/home.html)

### Country reports

After the presentations, the representatives of the respective countries exchanged views in a discussion session. This discussion focused on the following points:

- Mobility and self-posting under the EU Regulations on social security coordination (Portable document A1)
- Artists as freelancers or self-employed persons
- National social security systems
- Status of the artist

Thus, the stimuli provided and questions posed by the participants were considerably more extensive than the actual question to be addressed by the workshop, which focused on the hurdles faced by mobile artists (with regard to EU rules on social security coordination) as well as any information available.

## 2.3 CURRENT NATIONAL DEVELOPMENTS IN THE AREA OF SOCIAL SECURITY FOR VISUAL ARTISTS

The key element of the second part of the workshop was the exchange regarding selected national social security systems for artists. The initial focus was on the special social security schemes for artists (e.g. France, Germany, and the Netherlands).

**At present, there are three types of social security systems for artists in Europe:**

1. Special systems, which also include visual artists (for example in Germany, Austria, France, Croatia)
2. Efficient social welfare systems (for example in Scandinavian countries), which also cover visual artists
3. Poor social security systems, which create particularly bad conditions for freelance artists, including visual artists, with regard to income and social insurance

Detailed information on the special systems can be found in the IGBK publication on the November 2010 expert workshop which focused on the EU Coordination Directive and individual social security systems in Europe.<sup>6</sup>

### Country reports

The social security systems in four countries were presented with regard to their applicability to visual artists by way of example:

- In her lecture, Daniela Koweindl (IG Bildende Kunst, Austria) introduced the Austrian Artists' Social Security Fund.
- Eudes Ajot (La Maison des Artistes, France) then addressed the social security situation of French artists.
- Gerhard Suhrenbrock (Künstlersozialkasse, Germany) described the long-standing special social security scheme for artists in Germany.
- Katarina Jönsson Norling and Mats Söderlund (Konstnärernas Riksorganisation/KRO, Sweden) outlined the current developments in Sweden.

Thanks to the collaboration of the IGBK with the International Association of Art (IAA) Europe, other representatives from European countries also participated in the workshop. This enabled the discussion to be extended to include the experiences of those in other countries. There was a consensus that this exchange might be useful with regard to cultural policy work in the respective countries of the participants and should therefore be developed and institutionalised within the IAA Europa (see Section 3 »Summary of results and recommendations«).

## 3. SUMMARY OF RESULTS AND RECOMMENDATIONS

### 3.1 KEY RESULTS

The key results of the workshop are summarized below. The section that follows the results addresses the recommendations of the workshop participants.

**The results of the workshop illustrated three overarching findings:**

1. The dialogue between the European cultural sector and the EU Commission on mobility issues has led to a sensitisation on many levels and, in many cases, to a simplification of the administrative procedures in recent years.
2. The growing number of customised, increasingly interlinked »Mobility Info Points« for artists working internationally, which were also presented during the workshop and are united under the auspices of On the Move, have contributed to this positive development.

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<sup>6</sup> Available in German, IGBK (2011): Expertenworkshop zur sozialen Absicherung von bildenden Künstlerinnen und Künstlern in Europa, November 2010 in Berlin. Dokumentation der Ergebnisse.

3. The self-posting model (A1 form), which had been intended to be addressed specifically during the workshop, played a rather minor role for the participants, since other questions were considered more urgent (e.g. the status of the artist). This is partly due to a lack of information affecting the stakeholders in this area (cf. results below), which is due to different reasons in different countries.

In detail, the presentations and discussions that took place at the workshop gave rise to the following additional findings:

### 1. The EU's scope of action in relation to national social security systems

The EU/European Commission does not have a competence to harmonise national social security systems, since these are subject to the sovereignty of the individual countries. It can only help coordinate them. The EU's scope of action is also impeded by the fact that the national social security systems in the various EU member states, including those for visual artists, vary considerably.

### 2. Dialogue between the EU and civil society

The European Commission has been acknowledging and actively shaping the issue of social security for artists and the facilitation of mobility in Europe as an area for dialogue and action, both in civil society and with artists' associations for quite some time now.

This includes the identification of barriers to mobility and the issuing of recommendations for overcoming them by the EU. The EU also supports the establishment of »Mobility Info Points«. Despite the numerous initiatives already undertaken, further action is needed to facilitate the exchange of information and debureaucratise the issue of artists' mobility in Europe.

One example is the A1 self-posting form, the application practice for which was discussed in the workshop. Approximately 50% of participants indicated that they did not know about the A1 form. This indicates a further need for action (cf. Section 3.2 Recommendations).

### 3. Relevance of the workshop topic for artists' associations

Three aspects were highlighted in the workshop:

- There are other matters within the artists' associations that seem to be of greater urgency at the moment. However, many workshop participants also stated that this important issue will have to be discussed in more depth in the future.
- The integration of artists into the general social security system is proving difficult in many EU member states. For this reason, special systems for creatives have been developed in some countries (e.g. Austria, France, Germany). With regard to these special systems, there is still a great need for the exchange of information among those EU member states that do not have such systems. In general, the contributions of the workshop participants from countries without special systems demonstrated an extraordinarily fragmented starting position in Europe.
- Social security issues and mobility are inevitably linked to the question of the »status of the artist«. The respective recognized type of activity – from permanent employment to self-employment – also plays a central role in this regard. One important point in this

context that came up in a number of presentations was the extremely low income of visual artists compared to other professional groups, including other artistic and cultural professions.

#### 4. **Lack of information among visual artists' advocacy groups**

The workshop strongly emphasized the lack of information among visual artists' advocacy groups in Europe. Some of these organizations are well informed, but others are not. Obviously, there is a need for greater awareness among both advocacy groups and artists. The workshop gave the impression that visual arts is falling short of other artistic fields (such as theatre and music) in terms of information, coordination and exchange.

### 3.2 **RECOMMENDATIONS OF THE WORKSHOP PARTICIPANTS**

The participants of the workshop have made some recommendations that go far beyond the mere exchange of experience regarding EU rules on social security coordination, self-posting (A1 form), barriers to mobility and mutual professional exchange on special systems.

These recommendations are summarized in five key areas below:

#### 1. **Clarification of the role and strengthening of the function of the IAA Europe network as a platform**

- In the opinion of participants, the IAA Europe could play an important role in the implementation of the above recommendations.
- The function of the IAA Europe in relation to other active networks within the arts sector in Europe (e.g. On the Move) must also be clarified.

#### 2. **More information and exchange**

- The workshop demonstrated substantial demand for the exchange of knowledge and experience among the countries of Europe with regard to social security systems.
- Further interventions and impulses are necessary to determine how this can be achieved effectively.

#### 3. **Documentation of best and worst practice examples**

- During the workshop, examples of both best and worst practices were documented and communicated. Social security systems that do not work for visual artists should be examined for their vulnerabilities in comparison with others.
- This means performing and financing additional empirical research including the mapping of social security systems for visual artists in Europe.

#### 4. **Lobbying**

The list of proposals and recommendations with regard to lobbying is particularly long and consists of a series of individual recommendations from the workshop participants.

- Composition and posting of a letter to the »Association of Authors' Rights for Visual Artists« (<http://www.pictoright.nl/>) containing information on the workshop and its recommendations.

- Further lobbying at the EU member state level.
- Ensuring a minimum social security standard for visual artists.
- Reference to the 2005 UNESCO Convention on Cultural Diversity and the 2015 Global Cultural Economy Report as the basis for argumentation and as a political instrument.
- It would be helpful to commission a major survey at the EU level to identify the income and social security situations as well as the working and living situations of visual artists in Europe. There is a definite lack of empirical data in this area.
- Proposal to set up a database at the EU level. The focus of the database should be the income, social security, working and living situations of visual artists.
- Production of a handbook on exhibition remuneration as an example for fair working conditions in the art sector.
- Lobbying as part of an awareness-raising day: in many countries, artists are not insured or must choose to go uninsured due to income considerations. This day could be combined with World Art Day (April 15).
- Strengthening of networks (e.g. On the Move): better information about existing networks (are they not known well enough?). Access must be facilitated or provided.
- The establishment of additional Mobility Info Points and even closer collaboration would be desirable.

#### 5. Changes in the public perception and self-perception of artists

The participants' recommendations address very complex challenges, including how the visual arts and digitalization are currently interlinked and how the production environment and the value chains for visual artists are changing as a result. In this regard, the Swiss colleagues who participated in the workshop recommend the following: »Change the mindset of artists, they are workers like anyone else; the only problem is that artists are not paid well enough«.

## ACKNOWLEDGEMENTS

The organizers would like to thank Dr Cornelia Dümcke for her work on this documentation and the moderation of the workshop, as well as Dr Carroll Haak for her conceptual support prior to the event. Additional thanks goes to Annemarie Helmer-Heichele for her contributions with regard to the content of the workshop and its coordination.

## APPENDIX 1: WORKSHOP PROGRAM



### Social Security and Mobility of Visual Artists in Europe

Workshop on November 4, 2016

Venue: 'Haus der Kulturverbände', Mohrenstr. 63, 10117 Berlin

Moderator: *Cornelia Dümcke (Culture Concepts, Germany)*

#### I. INTERNATIONAL MOBILITY AND SOCIAL SECURITY (9.30–13.30)

- 9.30 **Welcome** *Werner Schaub (IGBK, Germany)*
- 9.45 **Welcoming Address** *Florian Schierle (Federal Ministry of Labour and Social Affairs, Germany)*
- 10.00 **Introduction** *Carroll Haak (Researcher on social security)*
- 10.20 **The EU Social Security Coordination Rules** *Carla Osman (European Commission, Directorate-General for Employment, Social Affairs and Inclusion)*
- 10.40 **Study 'Artists' Mobility and Administrative Practices related to Social Security and Taxation in the EU'** *Marie Le Sourd (On the Move)*
- 11.00 Coffee Break
- 11.15 **Information provision related to social security questions**  
*Kunstenloket Jens Van Lathem (Kunstenloket, Belgium)*  
*MobiCulture Anaïs Lukacs (MobiCulture, France)*  
*DutchCulture Reinier Klok (DutchCulture, Netherlands)*  
*touring artists Christine Heemsoth, Thomas Weis (IGBK, Germany)*
- 12.00 **Reports on experiences and open discussion**
- 13.30 Lunch Break

#### II. CURRENT DEVELOPMENTS ON SOCIAL SECURITY FOR VISUAL ARTISTS AT NATIONAL LEVELS (14.30–17.30)

- 14.30 **Introduction** *Annemarie Helmer-Heichele (BBK, Germany)*
- 14.45 **Artists' social security fund Austria** *Daniela Koweindl (IG Bildende Kunst, Austria)*  
**Social Security for Visual Artists in France** *Eudes Ajot (La Maison des Artistes, France)*  
**The Artists' Social Security Insurance in Germany** *Gerhard Suhrenbrock (Künstlersozialkasse, Germany)*  
**Report on current developments in Sweden** *Katarina Jönsson Norling, Mats Söderlund (Konstnärernas Riksorganisation (KRO), Sweden)*
- 15.45 Coffee Break
- 16.00 **Further national reports and open discussion**
- 17.15 **Résumé** *Cornelia Dümcke (Culture Concepts, Germany)*
- 17.30 End of the workshop

## APPENDIX 2: NUMBER OF WORKSHOP PARTICIPANTS BY COUNTRY

	Country	Abbreviation Member States (MS)	Number of Participants
1	Austria	AT	2
2	Belgium	BE	3
3	Bulgaria	BG	
4	Croatia	CR	2
5	Cyprus	CY	1
6	Czech Republic	CZ	
7	Denmark	DK	1
8	Estonia	EE	1
9	Finland	FI	
10	France	FR	3
11	Germany	DE	9
12	Greece	GR	2
13	Hungary	HU	
14	Ireland	IE	1
15	Italy	IT	3
16	Latvia	LV	
17	Lithuania	LT	3
18	Luxembourg	LU	
19	Malta	MT	
20	Netherlands	NL	2
21	Poland	PL	1
22	Portugal	PT	
23	Romania	RO	2
24	Slovakia	SK	2
25	Slovenia	SI	
26	Spain	ES	
27	Sweden	SE	3
28	United Kingdom of Great Britain	GB	1
	<b>EU MS</b>	<b>19 of 28 MS</b>	
	European Commission		2
	Russia		1
	Switzerland		2
	Norway		1
	Iceland		2

### APPENDIX 3: LIST OF WORKSHOP PARTICIPANTS

	Country	Organisation	Name	
1	Austria	IG Bildende Kunst	Koweindl	Daniela
2	Austria	IG Bildende Kunst	Gankovska	Vasilena
3	Belgium	Conseil National Belge des Arts Plastiques (CNAP)	Desidero	Francis
4	Belgium	Kunstenloket	Van Lathem	Jens
5	Belgium	SMartBe	Reiter	Marie
6	Croatia	Croatian Association of Fine Artists (HDLU)	Zanki	Josip
7	Croatia	Croatian Association of Fine Artists (HDLU)	Andabaka	Ivana
8	Cyprus	Cyprus Chamber of Fine Arts E.KA.TE	Symeonides	Christos
9	Denmark	Danish Visual Artists	Werdelin	Anders
10	Estonia	Estonian Artists' Association	Allsalu	Vano
11	EU-Commission	EU-Commission (Directorate-General for Employment, Social Affairs and Inclusion; Unit D2 Social Security Coordination)	Osman	Carla
12	International	On The Move	Le Sourd	Marie
13	France	MobiCulture	Lukacs	Anaïs
14	France	La Maison des Artistes (Service de sécurité sociale)	Ajot	Eudes
15	France	Conseil National Francais des Arts Plastiques (CNFAP)	Pourny	Anne
16	Germany	Bundesverband Bildender Künstlerinnen und Künstler (BBK)	Helmer-Heichele	Annemarie
17	Germany	Culture Concepts	Dümcke	Dr Cornelia
18	Germany	Federal Ministry of Labour and Social Affairs	Schierle	Florian
19	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Schaub	Werner
20	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Heemsoth	Christine
21	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Weis	Thomas
22	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Franz	Sarah
23	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Lettau	Meike
24	Germany	Künstlersozialkasse / The artists' social security fund	Suhrenbrock	Gerhard
25	Germany	Researcher on social security	Haak	Dr Carroll
26	Germany	SMartDe	Ziomek-Franckowiak	Magdalena

27	Germany	SMartDe	Mehlis	Henrietta
28	Greece	Chamber of Fine Arts of Greece	Mela	Eva
29	Greece	Chamber of Fine Arts of Greece	Athnasiou	Evi (Paraskevi)
30	Iceland	Samband Islenskra Myndlistarmanna (SÍM)	Gunnlaugsdóttir	Ingibjörg
31	Iceland	Samband Islenskra Myndlistarmanna (SÍM)	Halldórsdóttir	Jóna Hlíf
32	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Viale	Susanna
33	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Palazzi	Giovanna
34	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Baroldi	Piergiogio
35	Ireland	Visual Artists Ireland	Kelly	Noel
36	Lithuania	Lithuanian Artists' Association	Januškaitė-Krupavičė	Evelina
37	Lithuania	Lithuanian Artists' Association	Jasiukevičiūtė	Aušra
38	Lithuania	Lithuanian Artists' Association	Utarienė	Edita
39	Netherlands	DutchCulture	Klok	Reinier
40	Netherlands	Beroepsvereniging van Beeldende Kunstenaars (BBK), Union of Visual Artists	Kapnissi	Sofia
41	Norway	Association of Norwegian Visual Artists	Tørdal	Hilde
42	Romania	Visual Artists' Union of Romania (UAP)	Mateescu	Gabriela
43	Romania	Visual Artists' Union of Romania (UAP)	Dochia	Diana
44	Russia	Union of Artists of Russia	Gryaznova	Elena
45	Slovakia	Slovak Union of Visual Arts	Kral	Pavol
46	Slovakia	Slovak Union of Visual Arts	Kozarova	Andrea
47	Sweden	Konstnärernas Riksorganisation KRO	Jönsson Norling	Katarina
48	Sweden	Researcher for KRO Sweden	Söderlund	Mats
49	Sweden	Konstnärernas Riksorganisation KRO	Raud	Pontus
50	Switzerland	Visarte	Meszmer	Alex
51	Switzerland	Visarte	Helbling	Regine
52	UK (accession candidate)	a-n The Artists Information Company	Koszerek	Pippa
53		IGBK-Assistant	Dieke	Kevin
54		IGBK-Assistant	Wilk	Mia

## APPENDIX 4: LIST OF SOURCES

### Selection of Sources

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- Weis, Thomas (2016): Workshop Soziale Sicherheit und Mobilität der bildenden Künstler in Europa, 04. November 2016 in Berlin, Kulturpolitik. Zeitschrift des Bundesverbandes Bildender Künstlerinnen und Künstler (BBK).

### Links to relevant Websites

- Association of Authors rights for visual artists (NL): <http://www.pictoright.nl/>
- Billedkunst (NOR) <http://www.billedkunst.no/nbk/198-forsiden/69-english-presentation>
- Dutchculture (NL) <http://dutchculture.nl/en> and <http://dutchculture.nl/en/mobility-info-point>
- IGBK (DE) [www.igbk.de](http://www.igbk.de) and <http://igbk.de/projekte/touring-artists-2013-2016/>
- International Association of Art Europe (IAA Europe) <http://iaa-europe.eu/>
- Kunstenloket (BE) <http://www.kunstenloket.be/en/node/5782> and [www.kunstenloket.be/en/mst/6419](http://www.kunstenloket.be/en/mst/6419)

- La Maison des Artistes (FR) [www.lamaisondesartistes.fr/site](http://www.lamaisondesartistes.fr/site) and [www.secu-artistes-auteurs.fr/](http://www.secu-artistes-auteurs.fr/)
- MobiCulture: <http://mobiculture.fr/en/social-security-cover-and-contributions>
- On the Move: <http://on-the-move.org/mobilityhottopics/socialprotectiontaxation/>
- SMartAT Mobility: [www.smartatmobility.com/en/social-security/](http://www.smartatmobility.com/en/social-security/)
- touring artists [www.touring-artists.info](http://www.touring-artists.info)
- Transartists (NL) <http://www.transartists.org/>
  
- Selection of sites with information about EU rules on social security coordination:
  - [Information sheets "Your rights country by country"](#)
  - [Mutual Information System on Social Protection \(MISSOC\)](#)
  - [Directory of national authorities](#)
  - [FreSsco network "e-learning" and reports](#)
  - [Statistical reports](#)
  - ["Your Europe" Portal](#)
  - ["Small Guide" on citizens' rights](#)
  - [Practical guide on applicable legislation](#)

## APPENDIX 5: LIST OF ABBREVIATIONS

Abbreviation	
BBK	Bundesverband Bildender Künstlerinnen und Künstler
GEDOK	Verband der Gemeinschaften der Künstlerinnen und Kunstförderer e.V.
IAA / AIAP EUROPE	International Association of Art / EUROPE
IGBK	Internationale Gesellschaft der Bildenden Künste
EU	European Union